

CEAD 1010

CERAMICS

Tutor Deirdre O'Reilly

Duration 22 weeks



Entry requirements

Students should have a basic knowledge of ceramic materials and processes and a willingness to experiment. Basic drawing skills and an interest in modern and contemporary visual art practice is useful. Students should have access to a computer and the Internet and be able to undertake course work outside of class times.

COURSE CONTENT

This module is structured around a series of demonstrations and project work covering key elements of 3D design methods. Advanced methods for building, joining and manipulating clay, surface treatment, including texture and colours, as well as glazing and firing processes are covered.

The first trimester will focus on furthering technical and material skills as well as visual research methods. Subjects covered include a variety of building techniques such as coiling, slab work, mould making and slab moulding, sculptural building, surface decoration through creating textures, painting with oxides and coloured clay as well as various printing onto clay techniques.

As the module progresses, students will be encouraged to engage with more self-generated subjects and incorporate this into their making. Students will engage in research of personal source images and contemporary ceramic practice, drawing and experimentation with materials. Students are required to develop their visual notebook on a continuous basis.

Subjects covered include exploring a variety of clays, making and use of moulds, building and glazing techniques, 2D and 3D drawing processes for idea development, generating ideas using the notebook and experimentation with materials. Teaching strategies include tutor led demonstrations, student presentations, critiques and discussions. Students are required to undertake self-directed work outside of class. A basic materials fee of €50 will be charged to all ceramics students to cover essential materials including a limited number of glazes.

Learning Outcomes

On successful completion of this course, students should be able to

- Apply experimentation and research methods to the development of ideas
- Respond to and interpret a brief creatively
- Select and utilise appropriate materials, techniques and methods suited to the design process and project work
- Record work stages using drawing and photography in notebook
- Present a body of work for display

Assessment

Assessment will be continuous and tutor led with group critiques to review progress throughout the module. Students who want to undertake assessments will need to present assignments and attend 80% of the course and undertake additional work such as research outside of class contact time. Assessments are scheduled before the end of trimester 1 and at the end of the module. The programme lecturer will provide feedback to students during the course and on their final assessment.