

CEAD1006

SCULPTURE AND DRAWING

Tutors Vivian Hansbury BA MA

Margaret Fitzgibbon BA MA PhD

Duration 22 weeks



Course Content

The course is structured around a series of practical demonstrations and project work. The tutors will integrate the subject areas of drawing and sculptural processes throughout. Trimester 1 includes tutor led demonstrations on plaster mixing, wax, body casting and clay moulds. Visual research and ideas development with an assignment and group critique on completion are also part of the first trimester. In trimester 2 students will develop their personal self-directed project based on their earlier explorations.

Students will work through a series of set projects which will involve exploration of technical processes and the development of conceptual skills applicable to practice. The course includes demonstrations, workshops, presentations, critiques and discussions which explore drawing, sculpture construction, conceptual processes and problem-solving.

Subjects covered include plaster mixing, exploring through materials and visual research, clay, plaster and silicone mould making, 2D and 3D drawing processes for ideas development, generating ideas using notebooks and experimenting with materials. Students are expected to generate their own subject material for project work, and with the support of the tutor, evolve sustainable self-directed projects.

Course Outline

On completion of the course students should be able to

- Identify appropriate technical processes and apply conceptual skills necessary for the realisation of individual projects
- Gather appropriate sources for research and select material for project work
- Experiment with materials and resolve problems through process
- Illustrate the progress of their ideas through the use of notebooks and sketches
- Produce a body of work for display



Requirements

Students should have completed a preparatory course in drawing, have basic drawing skills and knowledge of modern and contemporary visual arts practice. Students should be familiar with using a notebook as a resource for ideas generation and development, be willing to experiment with materials

and have a commitment to the development of a studio practice. This course is suited to individuals 21 years of age.

Assessment

Tutors will provide project briefs and guidelines with deadlines to students in advance. Assessment will be continuous and tutor lead. Students will present project work with their preparatory material, notebooks and sketches. Project work will be displayed for assessment at the end of the first trimester and present for final assessment at the end of the second trimester. 80% attendance is required to complete the course successfully.