

CEAD 1013

**BRONZE-CASTING AS A SCULPTURAL
PROCESS**

NCAD

**PART-TIME
STUDIES**

CONTINUING EDUCATION

Tutors Vivian Hansbury

Duration 22 weeks



This course would be of interest to students who want to extend their knowledge of bronze-casting techniques and sculptural processes. Through demonstration and project work students can develop ideas from initial stages through design processes to final construction. The course involves tutor led demonstration, workshop presentations and visiting lecturers. Students may consider taking complementary modules such as CEAD 1006 as a follow on or in conjunction with this course.

Entry requirements

This module is suitable for students who have completed an introductory course in bronze-casting with CEAD or those who can demonstrate relevant knowledge, skills and experience of art and design along with the basic VAP entry requirements.

Students considering this course should have an interest in modern and contemporary visual art practice, have acquired basic drawing skills and know how to use visual notebooks for documentation and ideas development. An interest in experimentation is important for those students taking assessment.

Course Content

Subjects covered include technical demonstrations, bronze-casting techniques, waxwork, mould making, sculpture construction, metal finish, patina, selection and display of work for exhibition. Students will be encouraged to engage in discussion and experimentation throughout the course.

Trimester 1 It is expected students will undertake projects set by the course tutor which includes researching and developing themes and ideas, research development, incorporating techniques covered during demonstration sessions and presenting individual project work for feedback.

Trimester 2 With the support of the course tutor, students should develop a personal project which they will bring to conclusion and present for display. The second term will include tutor led discussion and presentation on display, exhibition of work and application for group shows. Students are expected to manage their learning goals within the time set for the course. Students are expected to undertake additional self-directed study outside of course time.

Learning Outcomes

On successful completion of this module students should be able to

- Demonstrate a range of techniques used to create forms
- Illustrate the progress of ideas through the notebooks and sketches
- Extend their knowledge of bronze casting techniques
- Experiment with materials and solve problems through process
- Plan a research project
- Present a body of work for display



Assessment

The course involves continuous and summative assessment with students presenting project work at the end of the first and second trimester. Students will present research drawings and visual notebooks as well as finished bronze work or small series of works for display.

Please note

There is an additional cost for casting bronze work.