

**CEAD 1012**

**JEWELLERY AND OBJECT DESIGN**

**Tutor** Aisling Higgins

**Duration** 22 weeks



The course will include visual research projects and demonstrations in various techniques and processes, building to a more comprehensive familiarity with materials and the subject. The course involves students in a series of practical studio-based projects, which aims to extend their knowledge of techniques and develop their understanding of jewellery design. Through tutorial and demonstration, students are supported to explore the materials and ideas involved in designing and making contemporary jewellery.

### **Entry requirements**

This course is suited to individuals who have already completed a short course in jewellery design (with CEAD or another course provider), or have at least one years' experience of working directly with metal and want to progress their ideas and skills through a series of exercises and projects. Students should already have acquired basic metalworking and drawing skills and an understanding of visual research processes. Basic jewellery techniques students are expected to be familiar with prior to entry include;

- Piercing
- Use of pliers
- Filing
- Emerying
- Soldering

Students should show a willingness to experiment with materials. An interest in a contemporary approach to jewellery design is important.

### **Course Content**

In this course, students will concentrate on developing ideas, experimenting with materials and visual research processes used in creating individual objects and artefacts. Thematic projects will encourage students to investigate a range of techniques and ways of exploring materials and ideas related to jewellery design.

### **Project 1**

Students will undertake a project to develop their visual research skills and understanding of the design process from ideas development through to experimentation and resolution. This will include a tutor presentation of different contemporary approaches taken to analysis and design. The use of library facilities, websites and gallery and museum visits will be encouraged. The exploration of found materials and different historical and social concepts, many of which inform contemporary design will also be encouraged. Following successful completion of the first project students will build on their

experience by moving on to experiment with materials, both alternative and traditional. Before the end of the trimester 1 student's will have outlined their own brief for the main project to be completed in trimester 2.

## **Project 2**

Students will start the trimester with their own Project Brief which they will develop and refine with guidance from the tutor. Students will bring this project to a conclusion by the end of the course and submit finished artefacts. Subjects covered in this trimester will be in direct response to the student's individual exploration and research. This could include different marrying or joining techniques such as rivetting, refinement of soldering, folding and also some casting, patination, cutting and finishing of alternative materials, felting etc.



### **Learning Outcomes, Students should be able to**

- Originate an idea and develop ideas through visual research processes
- Document and record the research process using notebooks and drawings
- Refine a design and follow it through from conception to production
- Experiment with a range of materials
- Select appropriate materials suited to the design process

As part of the course, students should undertake visits to galleries, museums and other visual cultural organisations in their own time. Students are encouraged to explore all materials they can think of as the intention is to approach the subject of jewellery design is with an open mind.

### **Assessment**

Students will present project work in trimester 1 and at the end of the course which will be assessed by the course tutor. A final assessment takes place at the end of the module. Students will present evidence of their research activities in the form of technical and visual notebooks, drawings and finished artefacts.