

CEAD 1011

PRINTED TEXTILE DESIGN

Tutor Mel Bradley BA MA

Technician Triona Glennon

Duration 22 weeks



Entry Requirements

The course is suited to individuals who have completed an introductory textile printing course with CEAD or a similar third level or further education body prior to entry, have basic drawing skills and know how to use a notebook for research purposes along with the basic VAP entry requirements. This course has the duration of 22 weeks where students will attend one evening a week.

This module provides students with an understanding of design concepts, printing processes and technical skills. Through project work students undertake visual research and understand how to translate ideas from drawings, photography and notebooks into designs for textiles. Students will participate in a number of practical exercises and through this establish a personal technical vocabulary in the area of print.

Course Content

The course provides students with the opportunity to learn skills and develop their knowledge of and interest in textile print. Students are encouraged to build a library of research material that will be the basis of all their design work. This research will be collected over the course with each design brief. Students will be required to keep visual research notebooks. They will be encouraged to use the college library and NIVAL archive, draw and use photography to build this research. Once the basic techniques of printing are mastered, students will be encouraged to experiment and explore the endless possibilities of combining the various techniques in printed textiles. Students will become familiar with approaches to printing, experiment with a range of materials used in textile design and develop their understanding of processes involved in printing their individual designs.

The course covers traditional and contemporary approaches to design and students will be required to undertake course work outside of class time.

Subjects covered

- Colour theory
- Fabric and fibre
- Repeating pattern
- Traditional and contemporary approaches to design
- Exploring scale
- Ideas and research development
- Evaluating and selecting materials for project work
- Printing processes
- Developing and sustaining ideas through to completion

Health and safety processes will be covered and students will be given a demonstration of appropriate approaches in the use of equipment. A tutor and technician will be in attendance throughout the course.

Learning Outcomes

On completion of this course, students should be able to

- Demonstrate the use of dyes and pigments within the printing process
- Demonstrate a working knowledge of textile printing processes
- Establish a research process suitable to printing and design
- Translate ideas and research materials into designs suitable for the fashion or interior markets
- Understand fibre and fabric
- Respond to a design brief creatively and resolve problems
- Apply techniques of textile print in a creative and experimental way
- Present a body of work for assessment and display

Assessment

Assessment will be continuous and summative, with assignments in trimester 1 and 2. Students will present project work including notebooks for assessment in trimester 1 and at the end of the module. 80% attendance is required and students are encouraged to undertake work for assignments and learning outside of the class time. Feedback on progress will be provided by the tutor.