

CEAD1009

PAINTING AND VISUAL RESEARCH

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Duration 22 weeks

Introduction

This course is suited to individuals who are interested in establishing a studio practice in painting and are familiar with contemporary developments in fine art. Students attending this course should have completed a preparatory course and have basic drawing and painting skills. Students will be introduced to the language and techniques of painting and will be encouraged to experiment with materials. Students will be encouraged to undertake visual research to develop ideas through notebook work and develop material for self-directed project work.

Students should meet the following criteria

- Several years of drawing and painting experience
- Experience in using notebooks as a resource for recording and generating ideas
- Willingness to experiment with a variety of drawing and painting materials
- Knowledge and interest in contemporary visual arts practice
- Commitment to developing a studio practice outside the class

Course Content

This course is project based and focuses on research and experimentation processes within contemporary painting and drawing practice. Students will work through two projects in the first trimester and another two in the second trimester. These projects will concentrate on the exploration and honing of technical processes and the development of conceptual and critical skills. For self-directed projects students will choose their own subject matter and source material. The course will assist students in discovering and exploring themes and images of personal significance with command and clarity.

Central to the learning process and course programme are explorations with drawing, colour and scale. Studio work will involve drawing from a variety of source materials, observed and invented, with numerous wet and dry media.



The course will focus on the understanding and control of colour and on the expressive application of acrylic, oil and watercolour paint. Students will be challenged to experiment beyond existing

boundaries considering the possibilities offered by the appropriate manipulation of colour, light, form, scale and surface. The research process will require visits to the library and contemporary galleries and museums. Students will document the evolution of their work by recording ideas, research, problem-solving and resolution in their notebooks. Small group critiques will encourage the interpretation and discussion of one's own work and the work of other students and artists.

This course includes practical demonstrations, lectures, critiques, individual and group tutorials, library research and independent gallery visits. Students will present project work, preparatory material, notebooks and sketches for assessment. Students are expected to create a cohesive body of work related to a specific theme by the end of the course.

Learning Outcomes

On successful completion of the learning outcomes students should be able to

- Define colour theory and apply this to project work
- Engage with formal and conceptual problems as part of a project
- Experiment and use competently a variety of water and oil based paint media
- Select appropriate research materials for project work
- Write a project outline and build a coherent body of work
- Present a body of work for display

Continuous Assessment

Assessment will take place at the end of the first trimester and a final assessment at the end of the module. Students will present their studio work including sketches, notebooks and body of work for critical review and presentation. 80% student attendance is a course requirement if students are to achieve the learning outcomes successfully.