

CEAD 1008

**MATERIALS, TECHNIQUES & LANGUAGE
of PAINTING**



Tutor Ken Donfield Dip Fine Art

Duration 22 weeks

Course Content

This course will be of interest to students who are committed to establishing a studio practice while fostering a personal approach to art making. The course concentrates on expanding technical skills and knowledge of painting processes while developing a professional approach to studio practice. Students will undertake two projects in each trimester and will bring their own source material for certain projects.

The course programme includes research drawing from observed and imaginative sources and using a variety of wet and dry media. Students will be guided in responding to and interpreting the visual qualities of light, mass and texture. The course also focuses on the understanding and application of colour theory and picture composition. Students will investigate essential painting techniques and processes including mark-making, preparation of the painting surface and the addition of painting mediums to alter the characteristics of paint.

Students may work in watercolour, acrylic and oil paints and will be encouraged to explore paint for its expressive quality. Students will also explore concepts of abstraction and representation. The research process will require visits to the library and contemporary galleries and museums. Students will document the evolution of their work by recording their ideas, research, problem-solving and resolution. Through participation in group and individual reviews and critiques, students will develop their visual vocabulary and be able to locate their work with reference to contemporary visual arts practice.



Learning Outcomes

On successful completion of the course students should be able to

- Define colour theory and apply this knowledge to project work
- Engage with and resolve formal painting problems as part of a project
- Apply a variety of water and oil based paint media, primers and supports
- Select and investigate appropriate source materials for project work
- Discuss their work in the context of studio critiques and project reviews
- Present a body of work for display

Assessment

Assessment is continuous and summative. Assessment will take place at the end of the first trimester and at the end of the module. The tutor will provide students with briefs for assignments along with deadlines and give feedback on students' progress. In order to successfully complete the course students will need to attend 80% of the time.