

**CEAD 1004**

**DRAWING, PRINT and MIXED MEDIA**

**Tutors** Ria Czerniak-LeBov MA, Elaine Leader MA

**Duration** 22 weeks

66 hours self-directed learning

**Course Aims**

This course is designed to equip students with the skills and knowledge to develop an art practice in print and drawing mixed media within a contemporary context.

The course contains two complementary disciplines, printmaking and drawing with mixed media. The class is split into two groups who alternate between the two complimentary disciplines of the course. To complete both disciplines successfully students will have to undertake self-directed learning outside class time. Students will be encouraged to use the library which contains a rich source of texts for ideas developments. Students will engage in project work involving gathering source material for visual research and notebook work which can be further developed through various projects. The same process will apply to both subjects, students will be encouraged to experiment, develop ideas and establish a creative approach to the development of subject matter. Assessment and feedback will take place at the end of each trimester.

**Printmaking**

Printmaking techniques and processes includes hard ground, soft ground, chine collé, introduction to aquatint, notebook work, visual research and translation of ideas into printed plates using dry point or etching techniques.

**Drawing and Mixed Media**

Drawing and Mixed Media includes introduction to research methods, developing a notebook, drawing techniques, tools and materials, life drawing, contour drawing, exploring a range of drawing media, understanding tone and its uses, collage techniques, wire, fibre and thread, scale and analysis of form and content, development of project work and submission of completed projects.



## Learning outcomes

Students should be able to:

- Demonstrate the use of etching and dry point techniques and apply the process to making plates
- Translate ideas from notebooks and visual research into printed plates
- Identify appropriate research sources and record ideas using notebooks
- Demonstrate various drawing techniques and use of materials in project work
- Write and present a project outline
- Research and present a self-directed project

The course will include demonstrations, lectures, group discussion, studio critiques, student reviews, presentation and assessment of work. Students opting for assessment will submit work at the end of the first trimester and at the end of the second trimester.

Tutors will provide students with assignments and guidelines for assessment. Students will need to submit their assignments by the deadline specified by the course tutors. Students who successfully complete the course learning outcomes will be awarded 10 credits towards their VAP Certificate. 80% attendance is required to complete the course outcomes successfully.

