

CEAD 1002

Professional Practice

Tutors

David Monahan Dip Photography MRes

Coordinator and Lecture University Certificate in Photography and Digital Imaging

Mary Burke BA MA MA Digital Media Technologies

Painting Lecturer University Certificate in Visual Arts Practice

Anne Kelly BA MSc

Curator NCAD Gallery

Visiting lecturers



Duration 11 weeks, starting January

Who is this course for?

The module offers an introduction to professional practice for students in the early stages of developing their creative practice. This module is suitable for students committed to developing their visual art practice and includes presentations on themes around exhibiting and the public display of contemporary art. An introduction to the role of the curator in contemporary art and use of library sources is included.

Course content

This module focuses on the development of skills and knowledge applicable to the formation of a professional practice and identity. Students are encouraged to assess and reflect on their strengths and limitations in the context of contemporary art practice. The purpose of a portfolio and an artist statement will be explored. Students will devise their artist statement which captures the primary interests and ideas informing the development of their creative practice. Students will be required to create a digital portfolio involving the selection and editing process and the photography and documentation of their artwork.

Teaching methods include practical workshops, lectures and seminars which are delivered by experienced creative professionals with the contemporary visual art sector. Students are encouraged to actively participate in class discussion. The module will be offered in a blended format with onsite and occasional remote sessions.

Learning Outcomes

On successful completion of this module students will be able to engage with the following

- Appropriate use of library resources to inform research and practice and apply this to projects
- Develop a knowledge of cultural resources particularly spaces such as galleries, art centers, museums, artist-led studio spaces, arts offices, shops and informal and digital display spaces and assess how they relate to your professional practice
- Select and edit project work for submissions and display
- Be able to write an Artist Statement
- Display project work and critically discuss methods and ideas with peers and other selected audiences
- Critically assess the presentation of project work

Assessment

Students should submit a digital portfolio and a written Artist Statement suitable for publication.