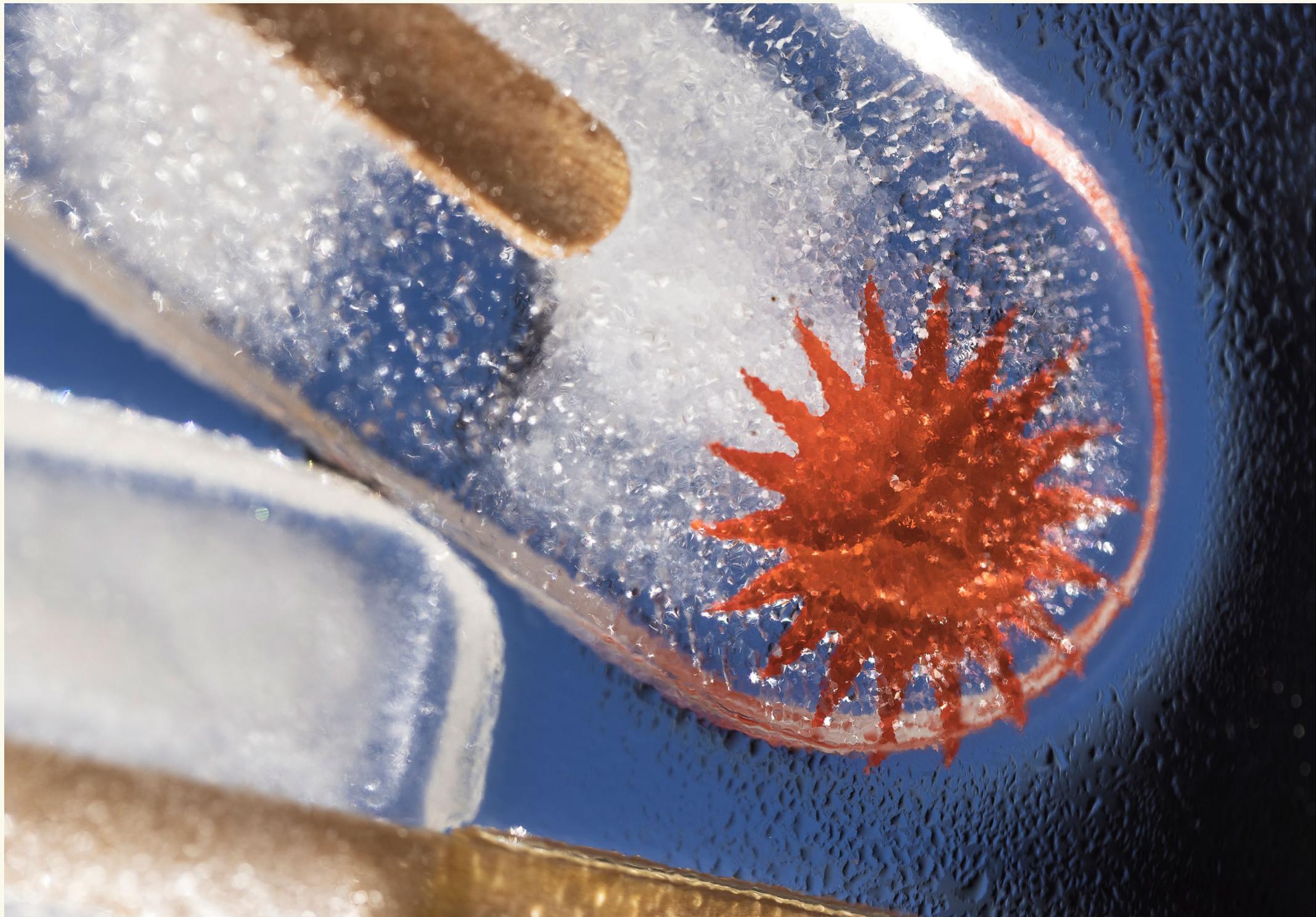




Creative Arts  
Summer School

Dublin / Cork  
12th – 23rd June, 2023

Free / Materials Provided /  
Promoting Access, Inclusion  
and Diversity in the Creative Arts



Creative  
Arts  
Summer  
School

Do you want to explore your creative interests  
and meet other like-minded people?

–  
Do you want to pursue a career in  
the creative industries in Ireland?

–  
Do you want to try out different  
artforms in colleges in Dublin and  
Cork in an exploratory and fun way?

Institutes

National College of Art & Design  
[ncad.ie](http://ncad.ie)

Marino Institute of Education  
[mie.ie](http://mie.ie)

RCSI University of Medicine  
& Health Sciences  
[rcsi.ie](http://rcsi.ie)

University College Dublin  
[ucd.ie](http://ucd.ie)

Institute of Art Design and Technology  
[iadt.ie](http://iadt.ie)

Trinity College Dublin  
[tcd.ie](http://tcd.ie)

MTU Crawford College of Art, Cork  
[crawford.cit.ie](http://crawford.cit.ie)

MTU Cork School of Music  
[csm.cit.ie](http://csm.cit.ie)

Technological University Dublin  
[tudublin.ie](http://tudublin.ie)

The Creative Arts Summer School  
will take place from the 12th – 23rd June 2023.

The Creative Arts School is FREE and limited to 60  
places in Dublin and 30 in Cork. All course materials  
and lunch will be provided.

Funded by the Department of Education  
and Skills Programme for Access to Higher Education  
(PATH) fund is a collaboration between the National College  
of Art and Design, Trinity College Dublin, Marino Institute  
of Education, University College Dublin, Institute of Art,  
Design and Technology the RCSI University of Medicine and  
Health Sciences, TU Dublin School of Art & Design and MTU  
Crawford College of Art and Cork School of Music.

You will have the opportunity to participate in a dynamic  
programme that will include a range of explorative creative  
arts workshops, campus tours, admission pathways, creative  
course options, academic, financial, disability and learning  
supports and guidance on creative career opportunities.

Workshops will be led by experienced creative arts tutors  
from across the participating colleges and you will meet  
access student ambassadors who will talk about their own  
creative journeys.

The Creative Arts Summer School is FREE.

Creative  
Arts  
Summer  
School

12th  
June

-

23rd  
June

2023

Workshops

Dates

NCAD, Dublin  
Induction & Orientation  
12th June

MIE, Dublin  
13th June

MTU, Cork  
14th June

IADT, Dublin  
15th June

UCD, Dublin  
16th June

TCD, Dublin  
20th June

TU Dublin  
21st June

RSCI, Dublin  
22st June

NCAD, Dublin  
23rd June

### Who Can Apply:

We welcome applications from those who are:

- From an underrepresented economic or cultural group /
- A mature applicant (first to college) /
- A person with a disability or significant ongoing illness /
- A lone parent in receipt of a means tested social welfare payment /
- A member of the Traveller / Roma Community /
- A QQI-FET/Fetac full award holder (Level 5/6/7) /
- A member of an ethnic minority /
- Refugees, those with leave to remain/asylum seekers /
- Students who have successfully completed an access programme /
- A person who has experience of the care system

For a short video introduction to the CASS 2019 projects see [ncad.ie/cass](http://ncad.ie/cass)

Online application form to be completed by Thursday 1st June 2023 [Link here](#)

If you would like further information please email: [cass@staff.ncad.ie](mailto:cass@staff.ncad.ie)

Workshops

**MIE**

Artist Notebook / Fearless Play / Colouring  
Sound / Digital storytelling

**MTU**

Crawford College of Art: **3D Sculpture  
Elements / Drawing to Discover /**  
School of Music: **Introduction to Drama**

**IADT**

**Drawing for Animation / Photography -  
Cyanotype Printing / Graphic Design / 3D  
and Production Design**

**UCD**

**Story / Collaborative Creativity / Gamelan  
Music - the Percussion Orchestra of  
Indonesia / Classical Hollywood Narrative:  
Conventions in Cinematic Storytelling**

**TCD**

**Music at Trinity / The Voice / Why Film / Creative Writing**

**TU Dublin**

**Sculpture Workshop / Drawing Workshop / Visual Culture  
Workshop / Drama Workshop**

**RCSI**

**Making an eye from scratch / Drawing and Composition**

**NCAD**

**Introduction to Painting / Wearable Art Introduction to Product  
Design - Build a Customised Portable Speaker / A Series of  
dots: An introduction to screen-printing**

NCAD

Monday  
12 June

Welcome, registration and introduction to the Creative Arts Summer School. The programme will include an overview of what you will do during the Creative Arts Summer School, a Zine making workshop that will help you to map your own creative journey and a tour of the NCAD Works Graduate Show!





Marino Institute  
of Education

[mie.ie](http://mie.ie)

MIE  
Workshops

Artist Notebook / Fearless  
Play / Colouring Sound /  
Digital storytelling

Tuesday  
13th June

10am – 4pm

**MIE  
Workshops**

**Tuesday  
13th June**

An artist's notebook is a place to think, to draw, to write, to collect, to play. It is a place of concentrated work and absent minded doodling. Join artist Duffy Mooney Sheppard as she shares how strange characters arrive in to her notebooks and come to life through drawing and writing. You will build a notebook of your own and begin to populate it with characters and ideas for your own unique stories.

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**Fearless Play**

Tutor: Darren Yorke

**Tuesday  
13th June**

With a playful theatre practice, Darren is here to level the playing field, make things happen and raise your game. Expand your comfort zone, be spontaneous, release your creative flow and discover the joys of fearless play.

**Tuesday  
13th June**

Colm's workshop explores digital storytelling with found objects, focusing on character creation and qualities of moment.

MTU Crawford College of Art /  
MTU Cork School of Music

[crawford.cit.ie](http://crawford.cit.ie)  
[csm.cit.ie](http://csm.cit.ie)

MTU  
Workshops

Wednesday  
14th June

3D Sculpture Elements  
/ Drawing to Discover /  
Introduction to Drama

10am – 4pm



**MTU  
Workshops**

**Wednesday  
14th June**

MTU Crawford College of Art  
**Play with Materials to create Sculptural Constructions**

**Wednesday  
14th June**

MTU Cork School of Music  
**Develop and foster your creativity, imagination and expressiveness in the dynamic and nurturing environment of MTU CSM. No previous drama experience necessary - just a willingness to play!**

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Drawing to Discover

Tutor: Megan Eustace

**Wednesday  
14th June**

MTU Crawford College of Art  
**Creative introduction to principles of drawing and using drawing skills to explore your subject.**

Institute of Art Design and  
Technology

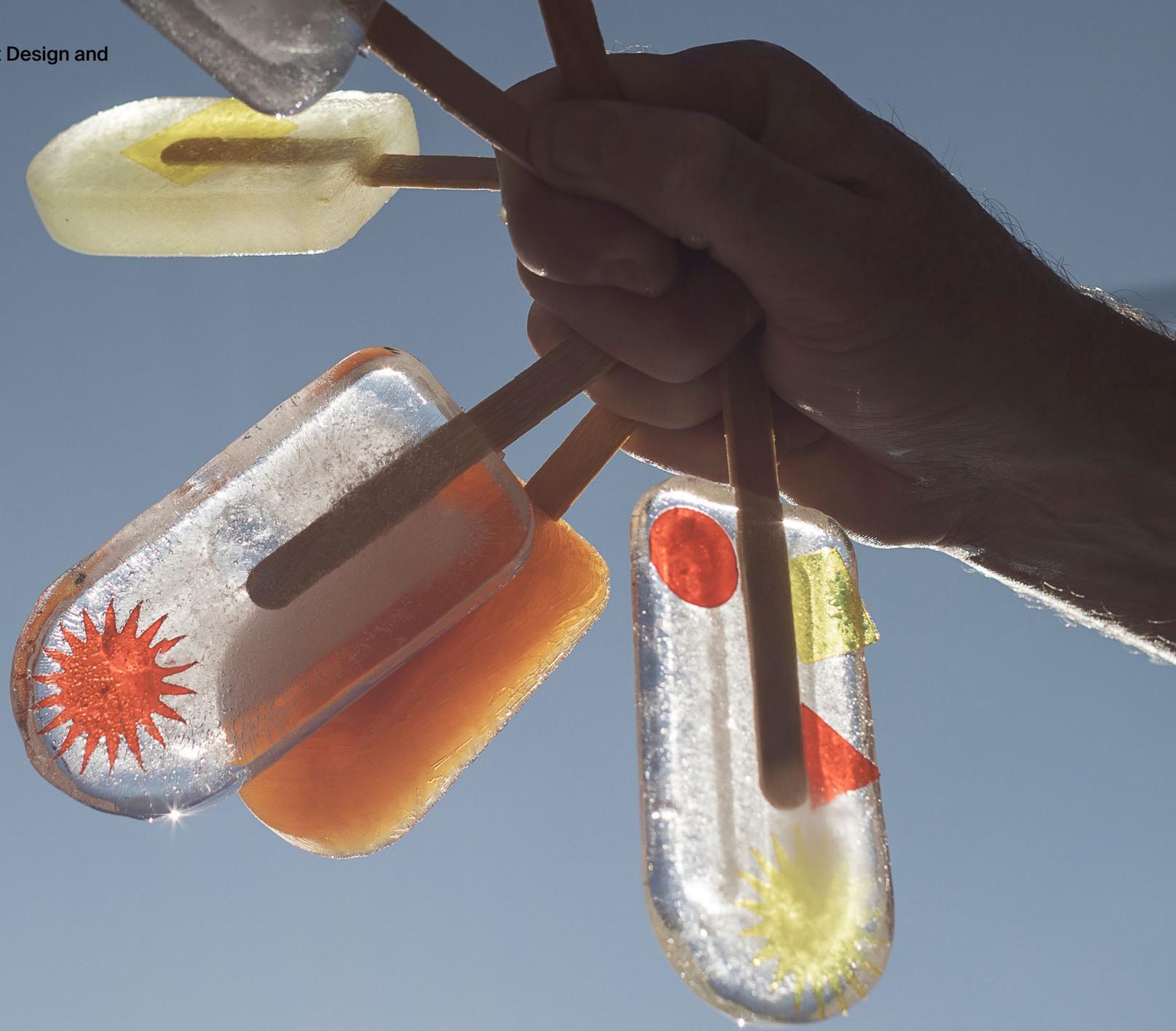
[iadt.ie](http://iadt.ie)

IADT  
Workshops

Drawing for Animation /  
Photography - Cyanotype  
Printing / Graphic Design / 3D  
and Production Design

Thursday  
15th June

10am - 4pm



**IADT  
Workshops****Thursday  
15th June**

Participants in this workshop will gain an insight into drawing for animation. This two-hour interactive workshop will give students an introduction to gesture drawing and will create work that could be added to their portfolio. Participants will also be given an overview of the course content in IADT animation.

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 Photography - Cyanotype  
Printing

Tutor: Sarah Lordan

**Thursday  
15th June**

This workshop will introduce participants to one of the many photographic printing methods discovered in the 19th century. Students will be set the task of making contact prints (similar to photograms) whereby collected objects of their choosing are placed on treated paper and exposed to UV rays creating an image you can take home. The workshop will involve a dark room so participants should be comfortable in a dark space. We recommend that you wear old clothes for the photography workshop, due to the materials being used.

**Thursday  
15th June**

Learn the basic tools to design a visual identity or logo for yourself / your favourite band / your local sports club etc. You'll experiment with typography and image to produce a logo that can then be applied to some merchandise.

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 3D and Production Design

Tutor: Aidan Fox

**Thursday  
15th June**

This workshop will introduce participants to the diverse industry of model making and set design through a variety of creative practices. It will also showcase the broad range of specialised skills that you will learn in any of IADT's creative courses.

University College  
Dublin

[ucd.ie](http://ucd.ie)

UCD  
WORKSHOPS

Friday  
16th June

Story / Collaborative  
Creativity / Gamelan Music  
- the Percussion Orchestra  
of Indonesia / Classical  
Hollywood Narrative:  
Conventions in Cinematic  
Storytelling

10am – 4pm



Story

Tutor: MoLI Learning  
Manager Lily Cahill and  
writer Alan McMonagle

Gamelan Music - the Percussion  
Orchestra of Indonesia

Tutor: Peter Moran

**UCD  
Workshops**

**Friday  
16th June**

**Friday  
16th June**

Museum of Literature Ireland (MoLI)

Hear about MoLI - the Museum of Literature Ireland and the Irish writers, past and present, that fill the museum. Then, take part in creative writing and storytelling exercises. This is a relaxed easy going workshop - full of humour and inspiration. No experience necessary - come as you are!

UCD Gamelan Orchestra

Gamelan is the ancient classical music of Indonesia. It is an orchestra of tuned percussion instruments including hanging gongs and other metallophones, with a few softer instruments and voices as well. In this workshop you will learn to play a traditional piece of music from the island of Java using a variety of percussion instruments, and you will learn about the history and culture of Javanese gamelan music.

**UCD  
Workshops**

**Friday  
16th June**

UCD Creative Futures Academy

**This workshop is designed to build a creative ensemble quickly with any group. You will be led through a series of criteria to cultivate physical creativity. You will learn how to express ideas and narrative through the body in space before developing text. A series of structured improvisations and collective compositions will be explored leading to the creation of original theatrical pieces. This fun collaborative workshop is catered to all abilities and levels.**

**Friday  
16th June**

UCD School of English, Drama and Film

**This workshop introduces students to the main narrative and stylistic features of classical Hollywood cinema. Examples both historical and contemporary will be used to show how this form of screen storytelling emerged and went on to become the dominant form of narrative not just in cinema but also television and many digital media formats. Students will be able to draw upon their own viewing practices and better understand the underlying structure and visual techniques of their favourite narrative media. The workshop ends with students developing their own film or television pitch according to the conventions to which they have been introduced.**

Trinity College  
Dublin

[tcd.ie](http://tcd.ie)

TCD  
Workshops

Music at Trinity / The Voice /  
Why Film / Creative Writing

Tuesday  
20th June

10am – 4pm



**TCD  
Workshops**

**Tuesday  
20th June**

Trinity's Music Department is Ireland's oldest venue for the study of music. This workshop will explore a number of approaches to studying music, and give participants an insight into musicalology, music technology and composition.

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The Voice

Tutor: Sarah Lordan

**Thursday  
15th June**

The Lir Academy is the National Academy of Dramatic Art based at Trinity College Dublin and has trained many successful actors including Paul Mescal. This workshop will centre around voice training, including breathing and projection in a way that supports those interested in dramatic arts but also the everyday benefits of being confident with our voices.

**Wednesday  
15th June**

Why Film? The audio-visual form is, without a doubt, the most culturally important medium of our age. From Youtube videos and Instagram stories, to the latest Avenger blockbuster, all these things come from the meeting of moving image and sound. So why write about film? We'll be discussing how best to write about these films, to build your cinematic literacy by examining blockbusters and black-and-white French films from the 1950s with equal importance. Be prepared to explore cinema the best way we can in our "Writing on Film" seminar; by talking and writing about it. We might be giving you a tour of the film world, but you will have to bring your own creative ideas!

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Creative writing

Tutor: Aidan Fox

**Thursday  
15th June**

Can you put pen to paper and translate what your imagination invents into the written word? There is no one way to be a writer but this workshop will begin the process of identifying imaginative, technical and practical waypoints

Technological  
University Dublin

[tudublin.ie](http://tudublin.ie)

TU Dublin  
Workshop

Wednesday  
21st June

Sculpture Workshop / Drawing  
Workshop / Visual Culture  
Workshop / Drama Workshop

10am – 4pm



Using textiles, fabric and other soft materials and techniques such as cutting, collage, addition and subtraction, participants will make a soft sculpture incorporating shapes and text. Participants will then have the opportunity to learn timber and woodworking techniques such as cutting, drilling and other methods to make a structure to hang, or hold the fabric sculpture as a banner, flag or wall hanging.

The Creative Industries and Visual Culture (CIViC) programme at TU Dublin invites you to join us for a 2-hour workshop. Working in groups, you will write, design and perform your own MANIFESTO, a socially-informed intervention in the everyday. From autographed urinals and spoons worn in the lapel to giant puppets and guerrilla gardening, the “disobedient object” has enabled the linking of art and politics. As long ago as Marcel Duchamp’s ‘Ready Mades’, artists, designers and activists have been using objects, images and manifesti to upset the status quo, challenge injustice and campaign for social change.

After a brief introduction, you will work in groups to decide on a joint manifesto. This may be ‘about’ anything but must encourage change in attitudes or behaviour. You will then be asked to produce the manifesto, using a collage of words and images, in a poster format (materials will be provided). We will print a limited edition of each poster for you to take away. Finally, in order to share with all participants and bystanders, each group will perform a live “happening” of your manifesto.

This workshop will introduce participants to the notion of drawing as both an observational tool and a way of engaging with space. Participants will have the opportunity to experiment with large scale drawing techniques as a way of engaging with and documenting surroundings. This workshop will also engage with expanded drawing, using unexpected and unconventional materials to create drawings in space.

Drama is very social, fun and is the only art form that you just need people to create. Using games, playing and improvising, participants will be invited to create characters and mini-plays on subjects that are important to them. Participants will then look at the other artistic craft elements one can add to drama to make it theatre, such as sound, costume, set and audience placement. The workshop will also involve a visit to our blackbox theatre and the set of the current production The Asylum Workshop to see a working theatre in action.

RCSI University of Medicine  
& Health Sciences

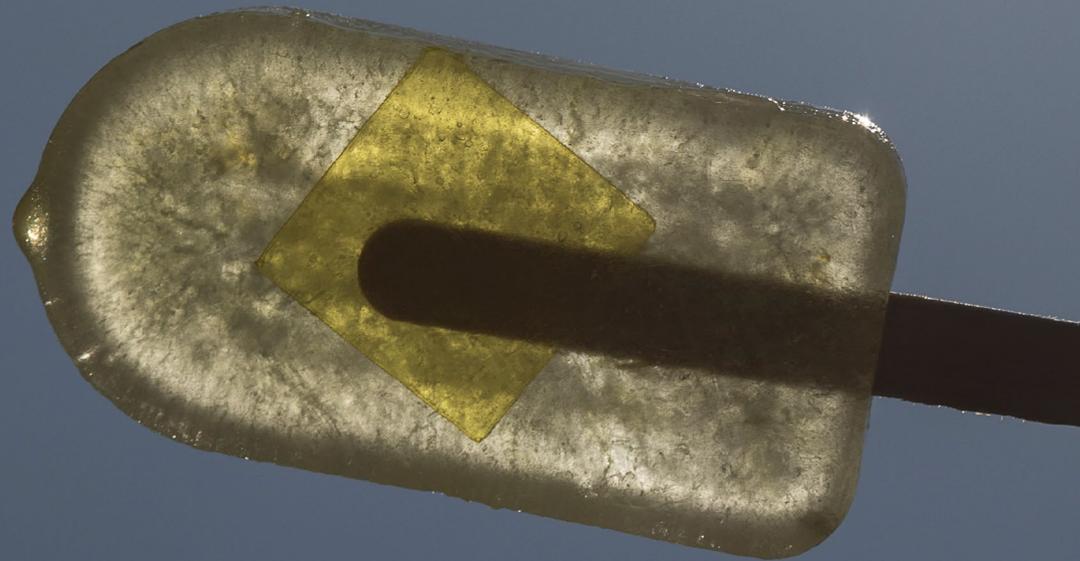
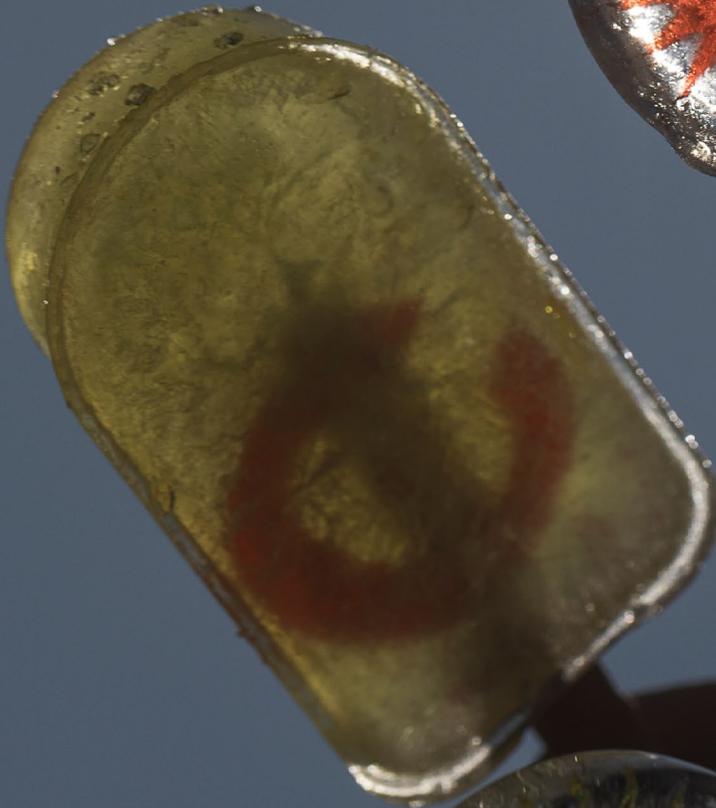
[rcsi.ie](http://rcsi.ie)

RCSI  
Workshop

Thursday  
22nd June

Making an eye from scratch /  
Drawing and Composition

10am – 4pm



RCSI  
Workshops

Thursday  
22nd June

Inspired by the world of special effects and informed by science - the RCSI SIMULATION (SIM) Team crafts and creates immersive learning experiences. This workshop will explore the tools, techniques, and technologies we use to simulate real-world illnesses, scenarios and surgeries. Learn how the RCSI SIM build eyes from scratch, create convincing costumes and make fake bodies feel real using everything from makeup to meat. You will build an eye from scratch with Rebecca Kirrane, RCSI's Senior Clinical Skills & Simulation Technician and the RCSI SIM TEAM. Once you have built your eye, you will learn about a medical procedure used to take pressure off the eye in a simulated environment (popping the eye back into its socket, which can happen due to a blow to the head in sport etc.).

SIM RCSI  
SIM BRAIN BOX

Thursday  
22nd June

Composition is the framework of all visual art. The manner in which artists compose their ideas in pictures is their way of telling the story. In this Workshop students will have the opportunity to work and create their own compositional drawings using the fundamental techniques of light and shade, shape and design and how to position the main ideas. Using charcoal on pads students will be recreating the scene in order to evoke the drama and narrative from their imaginations and tell their story. Students will be shown how to put down the scene and to use what's available in the scene to recreate the artistic drama. This workshop will take place in the College Hall where RCSI's Women on Walls portraits hang. Women on Walls recognises the pioneering achievements of eight extraordinary women and enhances the visibility of historical female leaders in healthcare. RCSI's Head Porter Mr Frank Donegan will tell the story of each woman who has contributed to improving human health. Frank will sit for the life drawing workshop facilitated by artist Mr William Nathans, who painted Women on Walls Dean Mary Frances Crowley. William is a classically trained painter, who works mainly in oil and dry media, basing his work on studying the subtle range of tones and hues found under atmospheric north light. His work attempts to document the people of his time questioning how the present and the past have shaped them.

National College  
of Art & Design

[ncad.ie](http://ncad.ie)

NCAD  
Workshops

Friday  
23rd June

Introduction to Painting /  
Wearable Art Introduction  
to Product Design - Build  
a Customised Portable  
Speaker / A Series of dots: An  
introduction to screen-printing

10am - 4pm



**NCAD  
Workshops****Friday  
23rd June**

**Through a series of exercises and a Presentation on Contemporary Portraiture you will be introduced to the medium of Acrylic Painting. The outcome will be a Self – Portrait which you will create from a selfie taken on your phone. You will be supported during each of the exercises to realise the image. This introductory session will give you the tools and knowledge to continue your learning on the subject.**

**Friday  
23rd June**

“Fashion is one of the greatest vehicles to merge music, art, architecture, design, typography – it’s a wide enough canvas, or a big enough sandbox, to touch all the different things that I’m into.” – Virgil Abloh

**This is a 2D to 3D immersive workshop that will introduce participants to the creative process that a Fashion Designer undertakes to come up with innovative and unique concepts for clothing for all genders. Participants will discover insights as to how a Fashion Designer actually thinks and works and also considers new ways of working towards a more sustainable future.**

**You will begin by a gathering visual research, rapid observational drawing exercise from everyday life architecture and objects as potential. You will then extract from this to make paper constructions / sculptures on mannequins that can further be developed into soft material. Throughout the process you will explore different shapes, structures, forms and construction methods along with some material manipulation techniques that could further be explored / developed for the torso.**

**Participants will identify how by following this process they can produce new and exciting creative outcomes for a thoroughly immersive collection of clothing.**

Introduction to Product  
Design - Build a Customised  
Portable Speaker

Tutor: Tara Whelan

**NCAD  
Workshops**

**Friday  
23rd June**

Participants will be invited to build a customised portable speaker, which is theirs to keep. We'll see the laser cutters and 3D printers used to make the parts in action and discuss how they're used in the design and prototyping of new products."

A Series of dots:  
An introduction to  
screen-printing

Tutor: Neil Dunne

**Friday  
23rd June**

Silkscreen printing has long been recognised within the advertising and creative industry as a means to create and reproduce photographic imagery. Although the process is historically one of the old processes of reproduction, originating in China in the early AD200's, the process came into popular visual discourse in the early 1920's. It was later in the century, in the 1960's, the famed Warhol and Rauschenberg created their iconic reproductions and brought the process into the public sphere. This workshop will introduce the students to the process, with a short presentation on the artist and the process. There will be a brief introduction to the materials, language and outcomes of the technique and then the students will have the opportunity to pull their own print.



## Acknowledgements

Higher Education Authority  
[hea.ie](http://hea.ie)

National College of Art & Design  
[ncad.ie](http://ncad.ie)

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Technological University Dublin  
[tudublin.ie](http://tudublin.ie)



Design  
Red&Grey

Photography  
Matthew Thompson

Creative  
Arts  
Summer  
School

12th - 23rd  
June

2023

