

## **PART-TIME DIPLOMA IN ART AND DESIGN - NFQL 7**

### **AD081**

**CENTRE FOR CONTINUING EDUCATION IN ART AND DESIGN, SCHOOL OF EDUCATION,**

**NCAD, 100 Thomas Street, Dublin 8**

#### **Introduction**

The Diploma programme offers an opportunity for mature students interested in establishing a personal direction in an art and design practice to attend a flexible programme leading to a Diploma in Art and Design. Students who have completed a Certificate programme with CEAD (such as; DVI, PDI or VAP), are eligible to apply to the Diploma. Students who successfully achieve the learning outcomes of the Diploma modules will have accumulated 60 ects credits and are eligible to apply as advanced entry to an undergraduate degree programme at NCAD or another college of art and design. The part-time Diploma is a minor award within the NFQ. Students applying to the Diploma course should submit a portfolio.

The Diploma in Art and Design provides an intensive learning experience over a 30 week period. The programme is suited to applicants who have demonstrated a commitment to expanding their visual vocabulary, through experimentation and analysis of visual material. Through a series of practical projects, workshops and seminars, students will explore and manipulate a range of materials and acquire technical skills applicable to studio practice. Students will be encouraged to work as part of a group, and develop their ability to manage and direct their learning outside of tutor contact time. During the course students will be encouraged to work across disciplines, though in the latter part of the course, they will establish a direction in relation to the development of an art/design practice, focusing on a discipline specific pathway. A lecture and seminar programme in critical culture and complementary studies is integrated with the studio programme to provide a theoretical and contextual framework for students.

The Diploma involves studio practice and history of art & design/contextual studies. Students will spend 80% of their course contact time involved in studio based work and 20% of course time is allocated to visual culture, and contextual studies.

The Diploma involves: studio based learning, peer learning, lectures, seminars, and self-directed learning amounting to an annual total learning effort of 1200 hours (approximately). The course will be taught in the evenings, occasional Saturdays, and for one block during the Easter.

## **Programme Aims**

The purpose of the programme is to foster individual creativity, encourage experimentation and inventiveness, through studio based projects, workshop practice and an integrated approach to visual and critical culture. Students will be encouraged to develop analytical skills and to reflect on the processes they are engaged in when generating ideas, and problem solving. Resolution of ideas and progressing practical work will be supported through tutor guidance. Students will be encouraged to work within deadlines as part of establishing a professional practice in art and design. Investigation and inquiry is central to the course; students will be encouraged to explore the boundaries between disciplines and to consider an inter-disciplinary approach to studio work.

## **Programme Modules**

- Materials and Media; (Visual Research Methods, Visual Investigation, Workshops 2d/3d),
- Electives: Print or Digital Film
- Multi-disciplinary art & discipline development
- Theories and concepts Critical Culture 1 & 2

## **Assessment**

Assessment will be formative and summative. As part of the course requirements, students' present/display project work for studio tutors and their peers for review/assessment at the end of each module. Tutors provide formal and informal feedback to students on their progress. Students present two written assignments in visual culture.

## **Entry Requirements**

Applicants to this course should be 23 years or over by January 1<sup>st</sup> of the year they intend to start the programme. Applicants are expected to have completed a CEAD Level 6/7 Certificate or the equivalent, and will be required to submit a portfolio as part of the selection process. Applicants are also required to demonstrate a commitment to the development of an art and design practice and be willing to engage in a programme involving investigation and experimentation.

## **Who is this Programme for?**

Typically students applying to the diploma course show an interest in and commitment to developing a professional practice in art and design. Previous experience of art and design is required, either through attending accredited courses in Continuing Education at NCAD or similar further education courses. Students participating in the Diploma course will be encouraged to challenge traditional views of art and design and engage in a process of experimentation with the view to developing a direction for their visual art practice. The

programme is intensive and delivered in a flexible manner, students engage in workshops, seminars, class crits and presentations.

## **Programme Duration**

The part-time Diploma in Art and Design commences in mid-September and concludes in May. Typically students attend for a minimum 6 hours per week. The course includes; evening attendance, weekend sessions and daytime studio blocks at Easter and in May.

## **Programme staff:**

Felicity Clear, BA, MA, Beth O'Halloran, BA, MA, Elaine Leader, BA, MA, Fiona Loughnane, BA, MA, Emma Mahony, PhD,