

**Name**

Nigel Graham Cheney

**Education**

1991 MA Textiles. Manchester Metropolitan University  
 1990 BA Hons (1<sup>st</sup> Class), Embroidery, \* Commendation in Art History. Manchester Metropolitan University  
 1985 Foundation in Art & Design. Cambridgeshire College of Art and Technology

**Membership of professional bodies**

2000 onwards Republic of Ireland Selector for Łódź Tapestry Triennale, Poland

**Current employment (incl. duties)**

1993- onwards Full Time lecturer in Embroidered Textiles, duties include planning, timetabling, responsibility for all undergrad embroidery students, part of postgrad supervisory panel

**Past employment (academia/industry)**

1999 Visiting Lecturer, Textile Department. UIAH, Finland  
 1991-93 Leicester Embroidery Services Ltd. Embroidery Designer and Multi-head Tape Puncher. Computerised Multi-head Embroidery, Working with Gunold and Stickma APS System. Designing for large and varied client base, specialising in leisurewear designs, including embossing and screen-printing.  
 1990 Jill Lawrence Design. Freelance Forecasting Illustration

**External Examining**

2009 onwards External examiner BA in Textiles design, GMIT  
 2008 onwards External Examiner MA Textile Design Product, University of Ulster, Belfast  
 2002-04 External Assessor, B.A. Textile Design, Bradford College

**Postgraduate Supervision Experience**

<i>Completed</i>	<i>No. of Master's</i>	<i>No. of PhDs</i>	<i>Indicate Range of Student Research Topics</i>
2008	1		Textile Art
2006		1	Supervised first PhD in Textiles to completion
2006	1		Fashion fabrics
2005	1		Lighting
2003	2		Sculptural textile art / Textile Art
2002	1		Woven fashion fabrics
1999	2		Textile art/print Fashion fabrics
1996	1		Print fashion fabrics, fashion

## **Key Research Outputs/Achievements**

### Exhibitions:

- 2008 Embroidered fabric for the Costume for Bach, Permanent collection, Madame Tussaurds, Berlin
- 2008 RDS National Crafts Competition Winners Exhibition  
Fáilte Ireland Dublin Horse Show, August 6 - 10, 2008, RDS Concert Hall  
Foxford Woollen Mills, Foxford, Co. Mayo  
September 2 - 25, 2008  
National Craft Gallery, Kilkenny, Co. Kilkenny, October 4 - 27, 2008  
Strule Arts Centre, Omagh, Co. Tyrone, November 7 - 25, 2008  
National Crafts & Design Fair, RDS, Dublin, December 3 - 7, 2008
- 2008 Summer Exhibition at The Setanta Gallery, Irvinstown Co. Fermanagh August – September 2008
- 2008 ‘Mechanical Drawing- The Schiffli project’, The Hub, Sleaford, UK
- 2007 ‘Mechanical Drawing- The Schiffli project’, Holden Gallery, MMU
- 2007 ‘Fabrications’ D.I.V.A. Group Show, Waterfront Hall, Belfast, 11<sup>th</sup> January to 2<sup>nd</sup> February 2007
- 2006 Manchester Metropolitan University, invited to produce work on the MMU Industrial Schiffli machine for their ‘Mechanical Drawing’ project. This is funded by British Arts Council and resulted in a touring exhibition with catalogue through till late 2008.
- 2006 ‘Through the Looking Glass’ two person show as part of ‘Flair’, Belfast Craft Fair, Kings Hall Belfast, 24th to 26th November 2006
- 2006 ‘Land Beyond Time’, Casa del Castello di Borgo Maggiore, Republic of San Marino
- 2005 ‘Wearable/Unwearable’, National Crafts Gallery, Kilkenny
- 2005 ‘Spring Show’, Cat and The Moon gallery, Sligo
- 2004 ‘2 solo shows’, The Knitting and Stitching Show, RDS, Dublin
- 2004 ‘Texture’. The Hub Gallery. Sleaford. UK
- 2004 174<sup>th</sup> Annual exhibition, Royal Hibernian Academy, Dublin
- 2004 ‘Lódz Tapestry Triennale’, Lódz, Poland
- 2003 ‘Helping Hands’, Solo show, The Knitting and Stitching Show, RDS, Dublin
- 2002 ‘The Gaps Between’, International Textile Biannual, Ormeau Baths Gallery, Belfast
- 2002 ‘ Appendices’, Solo Show. Knitting & Stitching Show, RDS. Dublin
- 2001 ‘Focus on Drawing’. Touring Exhibition. Limerick, Cork, Dublin
- 2001 Chinese Whispers – Group Show, Poole, Dorset

### ***Publications ):***

- 2008 ‘Mechanical drawing- The Schiffli Project’ catalogue and DVD, Manchester University Press. ISBN 978-1-905476-17-6
- 2006 ‘Wearable/ Unwearable’ catalogue published by Crafts Council of Ireland
- 2004 ‘Lódz Tapestry Triennale’, Catalogue. Lódz, Poland
- 2003 ‘The Gaps between’ catalogue for International Textiles Biannual, published by Arts Council of England and Ormeau Baths Gallery
- 1990 ‘The Machine Embroiderers’ workbook’, Val Holmes, Batsford.

**Current research activities**

Investigations into lace manufacture combining knit and multihead embroidery processes

Advanced practice producing paintings for exhibition in Rimini, Italy 2009

**Conferences/symposium attendance/papers**

2006 Lecture in the symposium “Common Threads”, National Museum, Collins Barracks, Dublin

1995 ETN Conference, Manchester. Paper on “Design Education in Ireland”

1994 Chaired Seminar group on Industrial Embroidery – U.C.E. Birmingham

1991 “Patterns of Meanings of Patterns” Whitworth Art Gallery, Manchester.

**Academic/Industrial training**

2007 Brother PR 600 CAD embroidery machine

2005 ‘Managing and Developing People’, IPA Dublin

1997 ‘Sirius’ PC Multi-head CAD System – Wilcom

1995 ‘ES 60’ – Design Manager CAD System – Wilcom

1991 ‘APS’, CAD System – Gunold + Stickma

1990 ‘Steppex’, Saurer Quilting Division – Switzerland

1988 Hewetsons – Macclesfield. Schiffli Design