

C.V.

Naomi Sex

Email: naomis_x@yahoo.co.uk

Education

- Currently enrolled in 2nd year as a PhD researcher, Media Dept, National College of Art and Design.
- 2008: Masters of Fine Art, National College of Art and Design, *Dublin8, Ireland*
- 1999: B.A. Fine Art Print, National College of Art and Design, *Dublin 8, Ireland*

Solo and Collaborative Projects/Exhibitions

- '-Led', artist/research-led solo initiative, E.McManus & Co, Capel St, Dublin, *Oct 09*
- G126, Galway, performance based collaborative project, *Sept 08*
- Red Stables 'The Rose Project Award recipient' Two-man show, in conjunction with Dublin City Council, *July 08*
- M.A. Graduate show at the Digital Hub, Dublin 8, *June 08*
- '20/20 Hindsight, *Draiocht Arts Centre, Blanchardstown, March 08*
- 'Still' *The Printmakers Gallery, Dublin, Sept 05*
- 'New work', Original Print Gallery, Dublin, *Oct 01*

Symposium

- 'It's all about you...' collaborative, per formative presentation given at Symposium '*in sight of the Audience*', *Oct 07*

Curatorial Projects, 'Nov 09'

- 'The Gatekeeper Project', conceived and curated by Naomi Sex. Site-specific intervention based event located at the railings of Stephens Green, Dublin. Selected artists included, Cormac Browne, John Graham, Sinead McCann, Margaret O'Brien.

Selected Group Shows

- Upcoming, 'Invisible', multi-venue, interdisciplinary show in conjunction with the Blackchurch Print Studio, *Dublin, Feb 2010*
- International Guerilla Festival presentation at 'thisisnotagateway', London, *Oct 09*
- 'The Gatekeeper project', curated event, Stephens Green, Dublin, *Aug 09*
- 'What Hiver?' curated by Cora Cummins, Temple Bar Studios, (invited artist), *March 09*
- 'Ear-plugged International Festival of New Music, 2nd Edition', in association with The Lab, Dublin, (selected artist), *Feb 09*
- 'International Guerrilla Video Festival Dublin 2009', in association with Open Spaces, a Dublin City Council arts initiative, (selected artist), *Feb 09*
- 'Supermarket Art Fair', International artist led Art Fair, Stockholm, Sweden (invited artist), *and Feb 09*
- 'Symmetry', curated by Rhona Byrne & Oran Day, at O.P.G. Dublin, (selected artist), *Feb 09*
- 'Collective Gallery' in conjunction with 'Echogogo artists collective', Cockburn St, Edinburgh, Scotland, (selected artist), *Jan 09*
- 'Winter Salon', Temple Bar Gallery and Studios, (Invited artist), *Nov 08*
- 'Defining Space' curated by Prof. Hugh Campbell, at the O.P.G. Dublin (selected artist), *March 08*
- 'Satellite', Community in Context, South Co. Dublin, Library Square, Dublin (selected artist), *Feb 08*
- The Lab, Foley Street, (short listed artist), Rose project arts competition, *Dec 07*
- 'Milestones' O.P.W. offices, (selected artist), 25th anniversary show, *Oct 07*
- The Window Project (selected artist), Blackchurch print studio, *Sept 07*
- Hung, Drawn and Quartered', (selected artist) O.P.G. *Feb, 07*
- R.H.A. Invited artist, *05, 07*
- R.H.A. annual *00, 01,02, 03, 04, 05, 06, 07.*
- 'Gold Star' Loft Gallery, Thomas St, *May 07*

'Hung, Drawn and Quartered', O.P.G. *Feb 07*
'Impressions' Galway, *Aug 05*
The Workroom, 'Group Show' *July 02*
'Group Show' The Paul Kane Gallery' *Dec 01*
'Emperor's Wardrobe' Butler Gallery Kilkenny, *Dec 00*

Awards

Winner of The Rose Project Arts Award, The Lab, *Nov 07*
Funded by Arts council to take part in work at the Bob Blackburn's print studio, New York, *April 01*

Commissions

Commissioned under the percent for arts scheme, by the Office of Public Works to document the restoration of The Great Palm house at the National Botanical Gardens, *June 02*

Residencies

Awarded a months residency at St. Michael's Print studio by the Newfoundland/Ireland cultural exchange program, *Oct 02*

Selected Collections

Office of Public Works, A&L Goodbody, A.X.A. Insurance, O'Dowd, O Herilhy, Horan, architects, The Aviation Board of Ireland, K.M.D., architects.

Publications

The Lab publication, edited by Gemma Tipton *Nov 08*
Circa, review by Jessica Foley, *spring 08*
Circa, review by Eimear McKeith, *summer 08*
The Irish Times, Review by Aidan Dunne, *July 08*
Milestones, Blackchurch print studio publication, Curated by Brian Fay and Andrew Folan, *Nov 07*
OPW publication, *April 06*
The Irish Times, review by Aidan Dunne, *Sept 05*
Metro, review by Lucy White, *March 08*
Metro, review by Lucy White, *Nov 07*

Lecturing Experience

- Current position held at the National College of Art and Design (NCAD), Lecturer in Fine Art Print Dept, 2nd year program co-coordinator and as a supervisor for final year undergraduate, and Postgraduate Masters students.
- Current position held at the Dublin Institute of Technology (D.I.T.), Lecturer in Fine Art Print Dept, Portland Row, *Sept 05 - present*
- I.A.D.T. (Dun Laoghaire College of Art) Part-time Tutor, I.A.D.T. *Sept 07- Sept 08*
- N.C.A.D. Visiting Lecturer, *April 08*
- D.I.T., Access Programme tutor, (Printmaking) *June 07-June 08*
- U.C.D. Belfield, Part-Time Drawing Lecturer, *UCD Belfield, 00-01*

Other positions held

Blackchurch Print studio, Chairperson of Board of Directors, Temple Bar, *April- present*
Blackchurch Print Studio, Secretary of Board of Directors, Temple Bar, *05- April 2009*
Member of committee, The Broadcast Gallery, D.I.T., Portland Row, *Oct 08- present*

PhD research topic and research activities

As a part of my ongoing research project entitled, Does Practice make Practice? Analysing the value of 'professional practice' as an apparatus of visual art practice. 'My research explores and reflects the psychology of a modern professional artist and the multiplicity of roles inherent in operating as a visual artist. Through experimentation it analyses typical activities necessary to disseminate artworks to an audience. These include proposal making, profile emphasis, C.V. building and professional codes of conduct relative to operating in the visual arts.

Recent and upcoming research activities specific to my PhD research include:

'Its all about you', a collaborative presentation given at the Symposium 'in sight of the audience', NCAD.

'The Gatekeeper Project', a curatorial research-led project.

'-LED', a practice-led research project in the off-site business location of E. McManus & Co.

'Made by Graham Cahill', selected for inclusion in the upcoming 'Invisible' show in conjunction with the Blackchurch Print Studio.