

# CURRICULUM VITAE

**Name:** LISA YOUNG

**Present Position:** Artist,  
EPL Lecturer, Ceramics Department, National College of  
Art & Design, Dublin

**Qualifications:**

1974 – 1978: Hons. Diploma in Craft Design (Ceramic Sculpture)  
National College of Art & Design, Dublin.

**Teaching Experience:**

Currently-from 1983 National College of Art & Design, Dublin  
Part-time/EPL Lecturer in Ceramic Department.  
Teaching handbuilding, model and mouldmaking, plaster work and  
assisting students with conceptual work.  
Responsibilities have included organisation and supervision of  
student trips to Amsterdam, Paris, London and Beijing.  
Co-supervising M.A. students.

2006 Guest speaker at seminar, Irish Ceramics of the 21<sup>st</sup> Century-Artists and their  
Practice. National Museum of Ireland.

2004 Visiting lecturer, Ceramics Dept. Limerick School of Art.

2005 Colour in Architecture, 6 week Course. FAS Celbridge.

1993: National College of Art & Design, Core Studies Department,  
Visiting Lecturer, three-week block.

1991 – 1992: Dun Laoghaire School of Art & Design, ACCS Course,  
Responsible for 3-D project work.

1991: St. Thomas' Vocational School, Bray – Portfolio Course Visiting Lecturer.

1991: National College of Art & Design, Dublin  
Portfolio Preparation Summer Course.

1990: National College of Art & Design, Dublin  
Portfolio Preparation Course – Substitute Tutor.

1986: Parsons School of Art & Design, New York – Visiting Lecturer. 2 days

1982: Limerick School of Art & Design – Visiting Lecturer. 4 days

1982 – 1983: Kilkenny Vocational School, Kilkenny,  
Adult Education Course – “Ceramics/Surface Decoration”.

### **Work Experience:**

1991 – 1993: Leinster Studios, Dublin: P/T Ceramic Conservator & Restorer

1992: Co-ordinator of ceramic section of  
Irish Professional Conservators & Restorers Association Touring  
Exhibition.  
R.T.E. – prop making for various programmes

1988 – 1994: 23 Strand Road, Dublin – own studio.

1981 – 1988: 1 Upper Patrick Street, Kilkenny – own studio.

1981: Butler House Work Experience programme – Kilkenny Design,  
Kilkenny.

1979: Hannibal Salvaro Atalier, Zagreb, Yugoslavia. April-July

1975: Robin Welch Studio, Suffolk, England. June-Sept.

### **Awards:**

1981: KDW Butler House Design Development Programme Award

- 1979: R.D.S. National Crafts Competition, 3<sup>rd</sup> Prize Ceramic Sculpture
- 1978: CTT Young Designer Travel Award.
- 1975 – 78: National College of Art & Design – Three Year Scholarship.

**Exhibitions:**

- 2007 Irish Contemporary Ceramics Touring Exhibition, CCI Gallery, Kilkenny, Jan-Feb.  
All Fired Up – ICC Touring Exhibition, National Museum of Ireland, Dublin. Mar-Aug.
- 2006 Irish Contemporary Ceramics Touring Exhibition, South Tipperary County Museum, Clonmel, July 23<sup>th</sup>-Aug 25<sup>th</sup>.  
Eire Apparent, Gracefield Arts Centre, Dumfries, Scotland, 23<sup>rd</sup>Sept-6<sup>th</sup>Aug.
- 2005 Not Just Pots Exhibition, National Museum of Ireland, Dublin  
Review and image in The Irish Arts Review
- 2000: Irish Contemporary Ceramics Touring Exhibition.  
Gracefield Art Centre, Dumfries; Model Arts & Niland Gallery, Sligo;  
Limerick City Gallery; The Ulster Museum, Belfast.
- 1997: Irish Contemporary Ceramics Touring Exhibition.  
Ulster Museum, Belfast; Model Arts & Niland Gallery, Sligo;  
Limerick City Gallery; Gracefield Art Centre, Dumfries.
- 1992 – 1993: “Treasured Objects” – Ireland & Scotland  
Touring exhibition, Irish Professional Conservators & Restorers  
Association, Bank of Ireland, Baggot Street, Dublin.
- 1990: “Women Artists Exhibition” – Wexford Arts Centre, Wexford.
- 1989: “Open Ceramics”, Lisburn, Co. Armagh.
- 1989 “Mixed Media”, The Winnower Gallery, Galway.  
“Tea Pot” Exhibition, HQ Gallery, Dublin.

- 1988: “Café Noir”, International Touring Exhibition – Brussels, Lisbon & London.
- 1987: “Women Artists Exhibition”, Wexford Arts Centre, Wexford.
- 1986: “Burren 1” Workshop Exhibition, Bank of Ireland, Baggot St. Dublin.
- 1985: “Mixed Media”, Cambridge Arts Centre, England.  
Kilkenny Crafts Guild Arts Week Exhibition, Kilkenny.
- 1984: “Clay and Papier-Maché Joint Exhibition, Shee Alms House, Kilkenny
- 1983: “Made in Ireland for Exhibition”, Butler Gallery, Kilkenny.  
Irish Scandinavian Touring Exhibition.  
“Everyday Work”, The Courthouse, Kilkenny.  
“Independent Artists and Friends”, Rosehill Hotel, Kilkenny.  
“Irish Craftwork”, Heal’s, London.
- 1982: “Ceramic Sculpture”, Tulfarris Gallery, Blessington.  
Cork International Ceramic Symposium Exhibition, Carrigaline.  
“Joyce Impressions”, The Graphics Studio, Dublin.  
“Nexus”, Alliance Francaise, Dublin.  
“Mixed Media”, The PrintStudio, Kilkenny.  
“Irish Craftwork”, Bloomingdales, New York. and Higbee’s,  
Chicago, USA.
- 1981: “Ceramics & Jewellery” Joint Exhibition, The Kilkenny Shop, Dublin.  
“Sheep”, Workshop Gallery, Dublin.  
R.D.S. National Crafts Competition Exhibition.
- 1980: Concorso Internationalle della Cermica, Gualdo Tadino, Italy.
- 1978: R.D.S. National Crafts Competition Exhibition  
(3<sup>rd</sup> prize Ceramic Sculpture).

### **Research & Development:**

- 2008 Design Added Value Conference. NCAD

- Rhino Rapid Prototyping Computer Workshop. 10 days Sept.
- 2007 Powerpoint and Photoshop Workshop, NCAD. 6 days
- Organised a 2 day workshop on Rapid Prototyping Design, and Plaster Skills. Leader – Dr Justin Marshall, Atonomatic Research Cluster, UK
- 2006 Rapid Prototyping research trip - Atonomatic Research Cluster, Falmouth University, UK
- 2006 Feile Clai, Ceramics Ireland International Festival.
- 2004 NCAD student trip to Beijing. 7 days
- 2003 NCAD Student trip to Prague. 5 days
- 2001 SDI Conference on the Future of Design
- 1998 Ceramics and Print Workshop. 3 days. Limerick School of Art
- 1997 NCAD Student trip to Amsterdam. 5 days.
- 1992: Introduction to Computers and Word-processing – Ballsbridge College of Business Studies.
- Techniques for Product Photographs – Workshop and Seminar led by David Davidson, College of Technology, Kevin Street, Dublin.
- 1992 Student trip to Paris, 5 days.
- 1990 – 91: Intensive course in Ceramics Conservation & Restoration, Leinster Studios, Dublin.
- 1989 Glaze Technology Course, 5 days, Brunel University, London.
- 1987: Model and Mouldmaking Workshop – North Staffordshire Polytechnic, England.
- 1986: Study trip: Hopi & Navajo Surface Decoration – Arizona, U.S.A.
- 1985: Burren 1 Workshop, Ballyvaughan, Co. Clare  
 – Leader: Frank Boyden, U.S.A.  
 Study trip: Moorish Influence on Surface Decoration – Seville, Granada and Cadiz, Spain.

- 1982: Cork International Ceramic Symposium – Sculpture Workshop, Carrigaline.
- 1979 – 1980: Coras Trachtala sponsored research trip to Crete, Greece, Jugoslavia, Italy, Germany, Holland and London.

### **Committees and Selection Panels**

- 2006-09 Selection panel for CEAD annual exhibition, NCAD
- 2007 Member of Interview Panel for post of Head of Ceramics, Sligo Institute of Technology
- 2006 Selection Panel for representatives in each section of the Bornholm Ceramics Symposium, Denmark.
- 1997- Treasurer of Irish Contemporary Ceramics

### **Personal Development**

- 1992: ‘Teaching Strategies’ Workshop – Facilitator: Patricia Prenderville, Dublin.  
‘Teaching Situations’ Workshop – Facilitator: Carol Sayer (Art Therapist), U.K.
- 1991: ‘Pre-Christian Ritual Symbolism’ Workshop – Facilitator: Nellie Curtain, Dublin.
- 1990: ‘Symbols of the Unconscious’ Workshop – Facilitators: Anne Neary , and Ellen O’Malley-Dunlop.  
Irish Association of Jungian Studies, Dublin.
- 1989: ‘Techniques of Integration’, Transpersonal Psychology Workshop 2, Facilitator: Nigel Wellings, Belfast.
- 1988: ‘The Transpersonal Centre and Growth Process’ Transpersonal Psychology Workshop 1 – Facilitator: Ian Gordon-Brown, U.K., Belfast.
- 1987: ‘Aspects of the Feminine’ – Facilitator: Kate Boyle, Dublin.

### **Clients include**

Office of Public Works.

The National Trust, Northern Ireland.  
The Hunt Museum, Limerick.  
Tony Ryan, (GPA),  
Prof. Niall O'Higgins  
R.T.E.

Opel Ireland Ltd.,  
Generali International Underwriters  
An Bord Bainne,  
Kilkenny Design  
C.I.E.

**Collections**    The National Museum of Ireland

**Commissions**

- 2007-8            Communities 1 - Low relief mural, 2.5m x 4m, Garda HQ, Ballymun
- Fractured Surface - Low relief mural, 3m x 3m, for The Food Safety  
                      Offices, Celbridge
- Communities 2 - Low relief mural, 1.2m x 1.9m, The Social Welfare  
                      Office, Ballymun, Dublin.
- 2006             Shoreline 1 and 2 - 2 Low Relief Murals 1.2m x 6m, for The Marine  
                      Institute, Galway
- 2004:             Ascent and Descent -2 Low Relief Murals 1.2m x 7m for State  
                      Laboratories, Celbridge, Co. Kildare.
- 2001:             Word Fragments -Low Relief Murals 1.2mX5000cm, for EU Food and  
                      Veterinary Offices, Grange, Co. Meath.
- 1999             Restoration of plaster artwork in St Jude's Church, Templeogue, Dublin
- 1996:             Six Stages of Plant Life-Low Relief Murals 1200cmX4000cm, for the  
                      Library and Herbarium Buildings  
                      National Botanic Gardens, Dublin.

