

B R E N D O N D E A C Y
BIOGRAPHICAL NOTES (I)

31 December 1964 Born in Lancashire, England

EDUCATION

1985 – 88 Leeds Polytechnic (BA HONS)
1996 – 98 National College of Art & Design, Dublin (MA)

EMPLOYMENT

1989 – 90 Graphic Designer, Computer Bookshops Ltd, Birmingham, UK
1990 – 91 Graphic Designer, In House Studios Ltd, Birmingham, UK
1991 – 94 Lecturer at various British Colleges & freelance designer / illustrator
1994 – Lecturer at the National College of Art & Design, Dublin

OTHER LECTURING

Royal College of Art, San Diego State University, Birmingham City University, Leeds Metropolitan University, Coventry Technical College, Portlaoise Prison (Educational Unit), The Midland Prison, Helsinki University, Lahti Polytechnic (Finland).

INVITED SPEAKER AT THE FOLLOWING

Integrated Marketing & Communications for the National Federation of Voluntary Bodies; *Communications & Media* at Independent Newspapers Ltd; *Young Ireland Then & Now*, Dunamais Arts Centre, Portlaoise; Mountshannon Arts Festival; *Michael Davitt Centenary Conference*, Dublin City University; the Parnell Summer School; the National Print Museum.

EXTERNAL EXAMINER

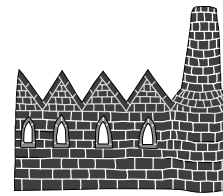
2003 – 2009 Cork Institute of Technology

COMMISSIONED/CONSULTANCY WORK

Abacus Books, Abbey National, ABTA, Akajava Films for TG4, Andrew's Lane Studio, Bernard Hodes Advertising, Cadburys, Computer Manuals Ltd, Designed Communication, Dillons the Bookstore, Eagle Works Gallery, Fagins, Hammick's Bookstore, Hewlett Packard, Hugh Lane Municipal Art Gallery, Independent Newspapers Ltd, Knowledge Box Ltd, Radharc (RTÉ TV), Que Books, John Schütte Associates (art advisor in legal cases), Wolfhound Press.

SOLO EXHIBITIONS

1992 Eagle Works Gallery, Wolverhampton
1994 Keele University, Staffordshire
1998 The Graphics Studio, Dublin
 Foxford Exhibition Centre, County Mayo
 The Station Master's Exhibition Centre, Kiltimagh, County Mayo
1999 Birmingham Central Library, UK
 Mountshannon Arts Centre, County Clare
 Dunamais Arts Centre, County Laois
2006 The Dean Clough Galleries, Halifax, UK
 The Rossendale Museum, Lancashire, UK
 Hammersmith Irish Centre, London
 Kilmainham Gaol, Dublin
 The Linenhall, Castlebar, County Mayo



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SOLO EXHIBITIONS (continued)

- 2006 Dunamais Arts Centre, County Laois
2007 The Custard Factory, Birmingham, UK
2009 Cork Public Museum

GROUP EXHIBITIONS

- 1990 *Art About the Poll Tax*, Birmingham University
1991 *Portrait of the Decade*, Eagle Works Gallery, Wolverhampton
1992 *Mid-Art '92*, Dudley Art Gallery, West Midlands, UK
Uncommon Views, Piece Hall Art Gallery, Halifax
Exposed..., Wednesbury Art Gallery, West Midlands
1993 *Images of the Other*, The Edge Gallery, London
The Print Show, Mid-Pennine Arts, Lancashire
Vibrant Reflections, Islington Arts Factory, London (two person)
2nd City Art Show, Birmingham
Back to Basics, The Angle Gallery, Birmingham
1998 *Art Against Racism*, Ilac Centre Library, Dublin
Absolut Secret, RHA Gallery, Dublin
1999 *Wexford International Artist's Book Fair*, toured to Wales & London
Kandinsky to Corneille, Linoleum in 20th Century Art, Cobra Museum
voor Moderne Kunst, Amstelveen, The Netherlands
2000 – 01 *A Focus on Drawing*, Limerick City Gallery, Crawford Gallery, Cork,
National College of Art & Design
2003 *aTribute*, Dunamais Arts Centre, Offaly County Council, Crescent
Arts Centre, Belfast, St James' Hospital, Dublin
2006 *Portrait of the Artist*, Dunamais Arts Centre, Portlaoise
2009 *Tenth Anniversary Exhibition*, Dunamais Arts Centre, Portlaoise

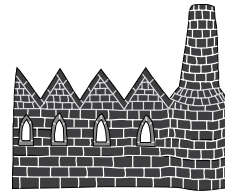
PUBLIC COLLECTIONS

Victoria & Albert Museum, Wolverhampton Art Gallery, OPW, Trinity College, National Library of Ireland, Birmingham Central Library, Manchester Metropolitan University, Laois County Council, Mayo County Council, Lancashire County Council, The Labour Party, HSE (Tullamore Hospital), The Ohio State University, University of Delaware, Georgetown University, Washington DC, Wexford Arts Centre, The Athenaeum, San Diego.

Also work in many private collections in Europe and UK.

PUBLISHED WORK

- 1998 *The State We're Out*
Limited edition 'novel without words' about Irish emigration, with a foreword by Roddy Doyle, 52 copies, printed on letterpress at NCAD.
2006 *A Life in Relief*
Limited edition 'novel without words' about Michael Davitt, with a foreword by John Hume, 60 copies, printed on letterpress at NCAD. (Nominated as one of the four best printed books in Ireland at the Irish Print Awards 2006).



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BIOGRAPHICAL NOTES (3)

BIBLIOGRAPHY

- June 1998 *Art Bulletin* (Association of Artists in Ireland Newsletter)
24 June 1998 *The Events Guide*
November 1998 CIRCA
November 1998 *Arts West*
December 1998 CARA
No.43 1998 *Long Room*, (published by Trinity College Dublin)
10 July 1999 *What's On* (Central England)
23 September 1999 *The Irish Times*
2 October 1999 *Leinster Express*
9 October 1999 *Leinster Express*
30 October 1999 *The Irish Post*
Spring 2004 CIRCA
28 May 2005 *The Irish Post*
November 2007 *The Harp*
November 2007 *The Irish Herald*

TV & RADIO

- 8 July 1998 *The Main Event*, RTÉ Radio 1
4 February 1999 *Cúrsaí Ealaíne*, RTÉ 1 (TV)
21 October 1999 *The Arts Show*, RTÉ Radio 1
14 March 2006 *The David Saville Show*, BBC Radio Lancashire
18 November 2007 *The Carl Chinn Show*, BBC Radio West Midlands

PROFESSIONAL BODY MEMBERSHIP

- 1998 – MIDI (*Member of the Institute of Designers in Ireland*)

OTHER

- 2001 – Juror for the annual *Excellence in Recruitment Advertising Awards* at *Independent Newspapers Ltd*
2000 – 2005 Assessor at the annual *National Skills Competition* (graphic design section)
2005 Instructor for the bi-annual *International Skills Competition*
2002 – 2006 *Michael Davitt Centenary Conference Committee* member
2005 – *Emo Heritage & Development Committee* member
2008 Selector for the *Laois Open Summer Exhibition*

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Ireland

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