



PARALLEL UNIVERSES

Making Do and Getting By + Thoughtless Acts
(mapping the quotidian from two perspectives)

This lecture examines the many ways in which photography is used to map our world so as to better understand it. Looking particularly at the images of British sculptor Richard Wentworth and design researcher Jane Fulton Suri from IDEO, the presentation will delve deeply into what motivates them to use the medium and how they have learned to read images and apply those readings to their respective practices.

Wednesday March 7

10.30 am in The Noel Sheridan Room.

Kevin Henry, IDSA Columbia College Chicago

