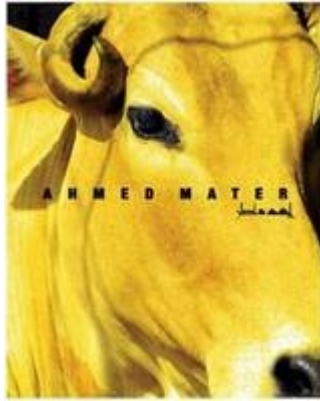
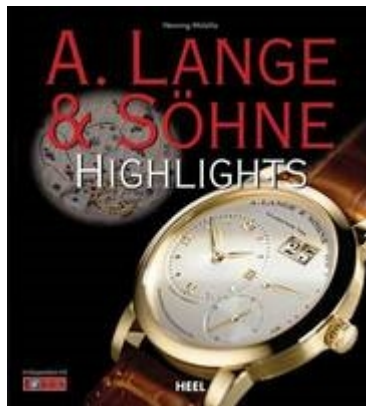


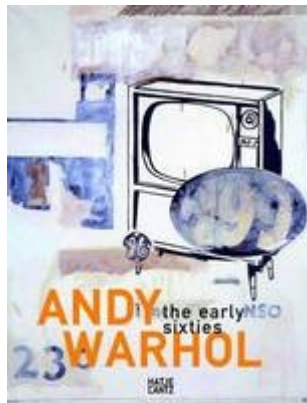
Library New Books List: April 2011



**Ahmed Mater / edited by Venetia Porter ... [et al].**



**A. Lange & Söhne highlights / Henning Müztlitz.**



**Andy Warhol, the early sixties : paintings and drawings, 1961 - 1964 / [with contributions by Bernhard Mendes Bürgi ... [et al.]].**



**Anywhere / Thomas Wrede.**



**Art Meets Jewellery**  
*20 Years of Galerie Slavik Vienna*  
Arts & Culture

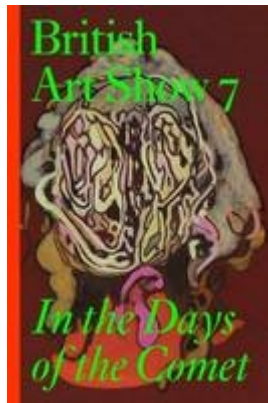
**Art meets jewellery : 20 Jahre, Galerie Slavik, Wien = 20 years, Galerie Slavik, Vienna.**



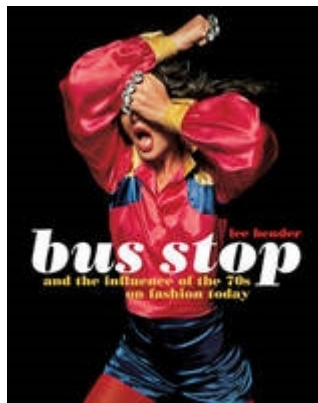
**Arshile Gorky : works, writings, interviews / Robert S. Mattison.**



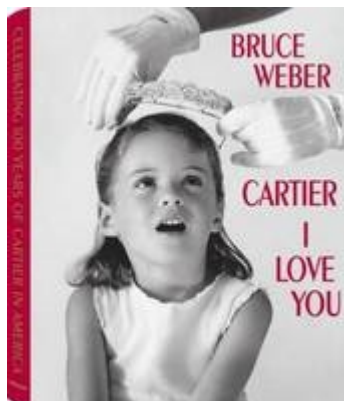
**Artistic circles : design and decoration in the aesthetic movement / Charlotte Gere.**



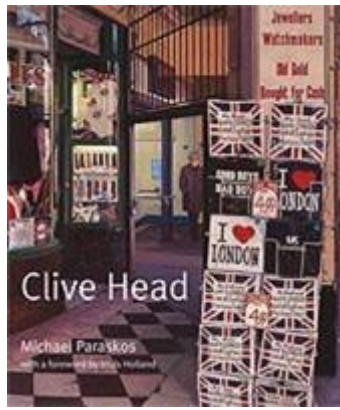
**British Art Show 7 : in the days of the comet / texts by Lisa Le Feuvre and Tom Morton.**



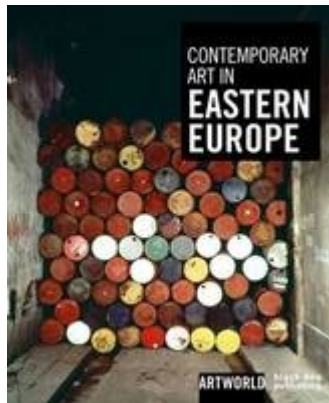
**Bus stop and the influence of the 70s on fashion today : a scrapbook / by Lee Bender.**



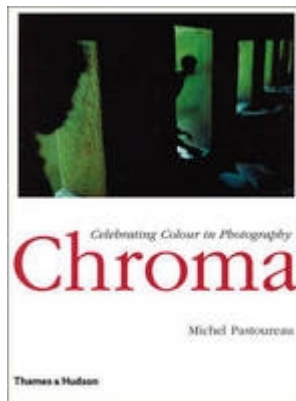
**Cartier I love you : celebrating 100 years of Cartier in America / by Bruce Weber.**



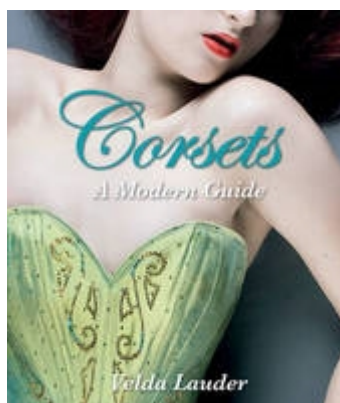
**Clive Head / Michael Paraskos ; with a foreword by Jools Holland.**



**Contemporary art in Eastern Europe / edited by Nikos Kotsopoulos.**



**Chroma : celebrating colour in photography / Michel Pastoureau.**



**Corsets : a modern guide / Velda Lauder.**



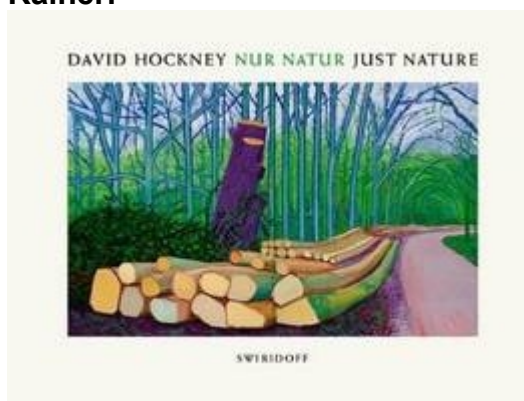
**Costume and fashion : a concise history / James Laver.**



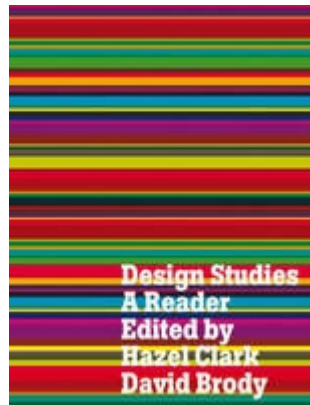
**Creativity in the classroom : schools of curious delight / Alane Jordan Starko.**



**Cross = Kreuz : 'the cross can convey the meaning' / Arnulf Rainer.**



**David Hockney : nur Natur = just nature.**



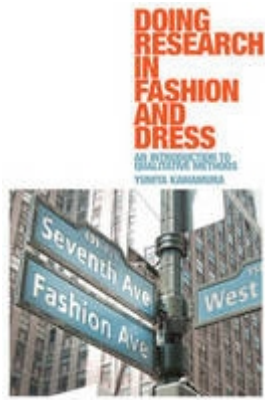
**Design studies : a reader / edited by Hazel Clark and David Brody.**



**Desert birds / Werner Bartsch ; texts by Werner Bartsch, Sophia Greiff.**



**Dictatorship as experience : towards a socio-cultural history of the GDR / edited by Konrad H. Jarausch ; translated by Eve Duffy.**



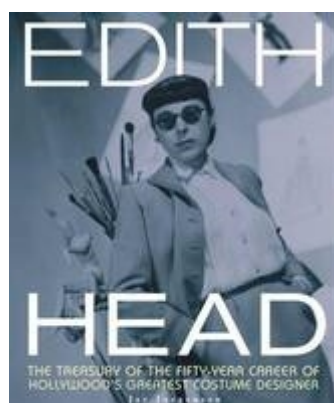
**Doing research in fashion and dress : an introduction to qualitative methods / Yuniya Kawamura.**



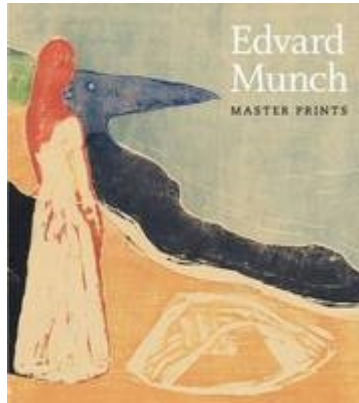
**Drawing : the enactive evolution of the practitioner / Patricia Cain.**



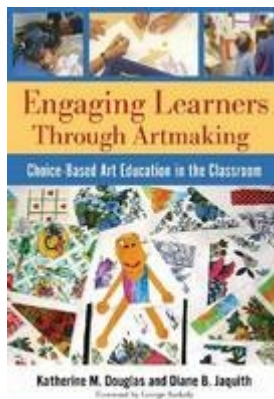
**The ear of Giacometti : (post-)Surrealist art from Meret Oppenheim to Mariella Mosler / texts, Belinda Grace Gardner.**



**Edith Head : the fifty-year career of Hollywood's greatest costume designer / Jay Jorgensen ; introduction by Sandy Powell.**



**Edvard Munch : master prints / Elizabeth Prelinger and Andrew Robison.**



**Engaging classrooms and communities through art : a guide to designing and implementing community-based art education / Beth Krensky and Seana Lowe Steffen.**



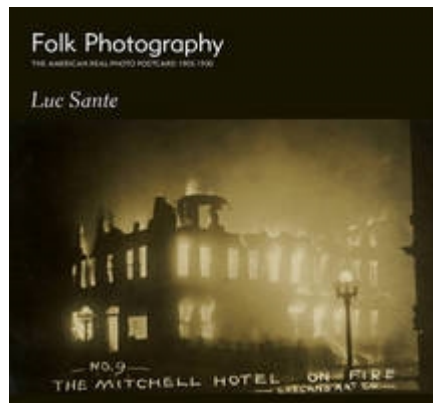
**Everyone is a designer in the age of social media / editors, Geert Lovink and Mieke Gerritzen.**



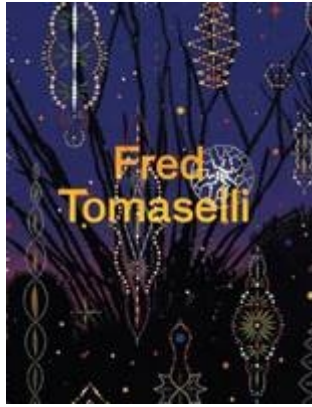
**Fashion print design : from idea to final print / Angel Fernandez.**



**Feel the darkness : Ragnar Persson / text by Amy Kellner and Elin Unnes.**



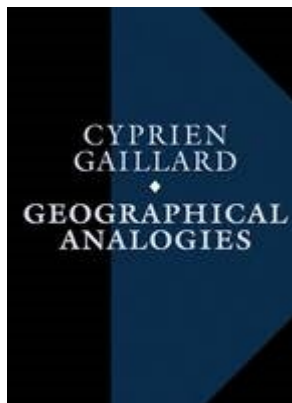
**Folk photography : the American real-photo postcard, 1905-1930 / Luc Sante.**



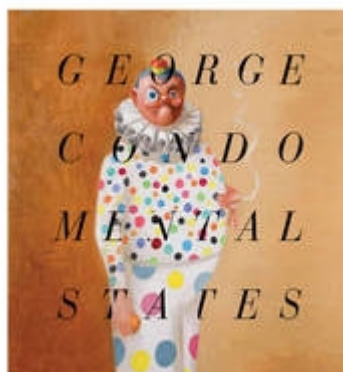
**Fred Tomaselli / Ian Berry and Heidi Zuckerman Jacobson.**



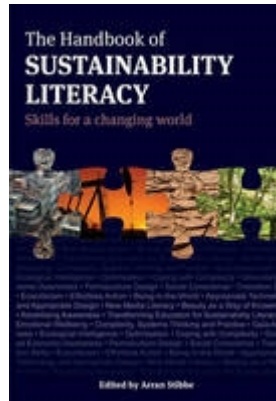
**Gender check : femininity and masculinity in the art of Eastern Europe / [editors, Rainer Fuchs ... [et al.]].**



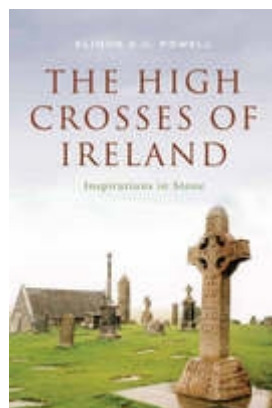
**Cyprien Gaillard : geographical analogies / texts by Rein Wolfs ; edited by Florence Derieux ... [et al.].**



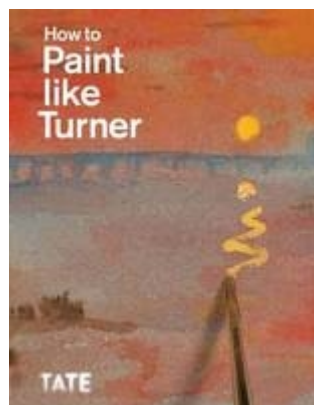
**George Condo : mental states / texts, Ralph Rugoff ... [et al.].**



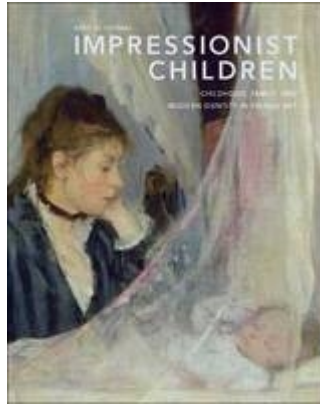
**The handbook of sustainability literacy : skills for a changing world / edited by Arran Stibbe.**



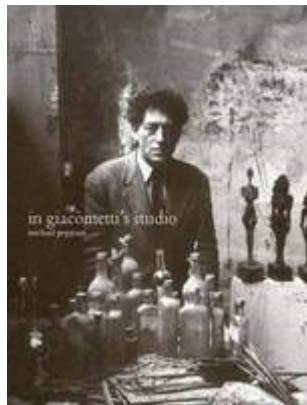
**The high crosses of Ireland : inspirations in stone / Elinor D.U. Powell ; with a foreword by Peter Harbison.**



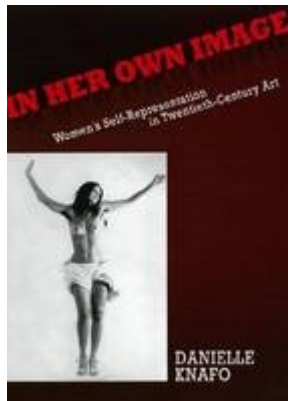
**How to paint like Turner / edited by Nicola Moorby and Ian Warrell.**



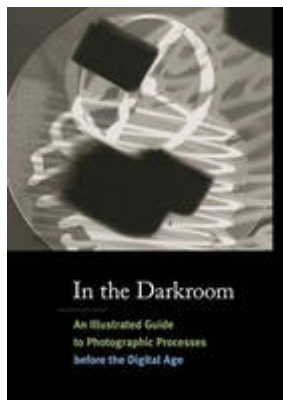
**Impressionist children : childhood, family, and modern identity in French art / Greg M. Thomas.**



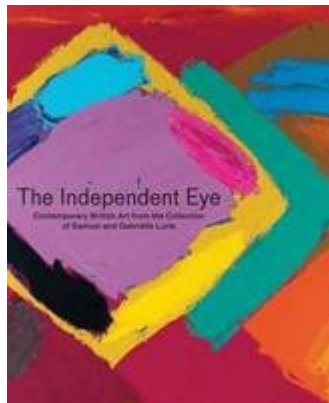
**In Giacometti's studio / Michael Peppiatt.**



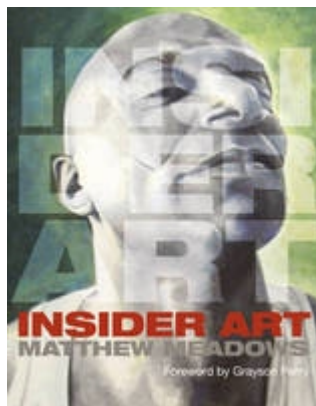
**In her own image : women's self-representation in twentieth-century art / Danielle Knafo.**



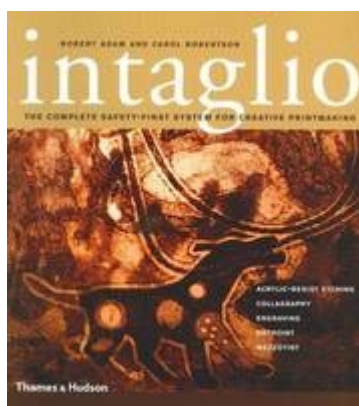
**In the darkroom : an illustrated guide to photographic processes before the digital age / Sarah Kennel with Diane Waggoner and Alice Carver-Kubik.**



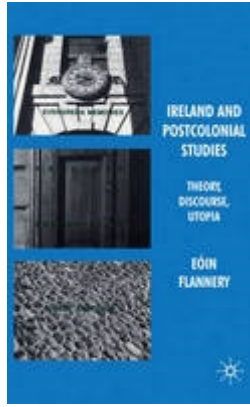
**The independent eye : contemporary British art from the collection of Samuel and Gabrielle Lurie / edited by Eleanor Hughes and Angus Trumble.**



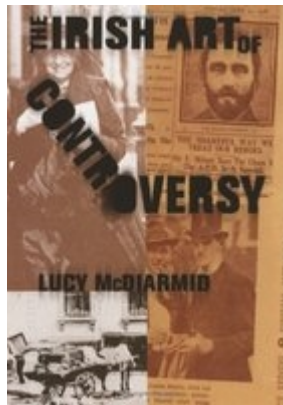
**Insider art / Matthew Meadows ; foreword by Grayson Perry.**



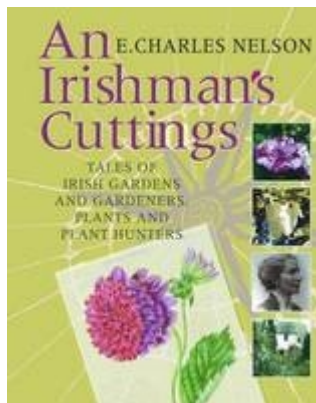
**Intaglio : acrylic-resist etching, collagraphy, engraving, drypoint, mezzotint : the complete safety-first system for creative printmaking / Robert Adam, Carol Robertson.**



**Ireland and postcolonial studies : theory, discourse, utopia / by Eóin Flannery.**



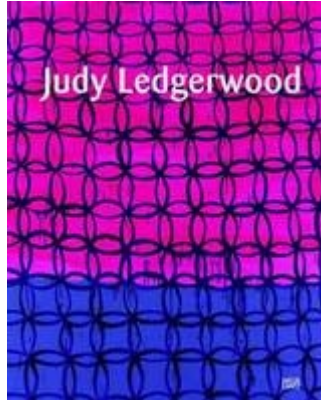
**The Irish art of controversy / Lucy McDiarmid.**



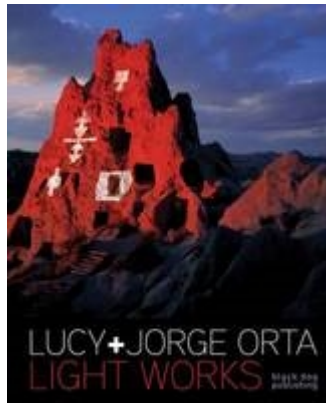
**An Irishman's cuttings : tales of Irish gardens & gardeners, plants and plant-hunters / Charles Nelson.**



**Juan Muñoz at the Clark / introduction, Carmen Giménez ;  
essay by David Breslin ; photographs by Michael Agee.**



**Judy Ledgerwood / edited by Christa and Wolfgang  
Häusler.**



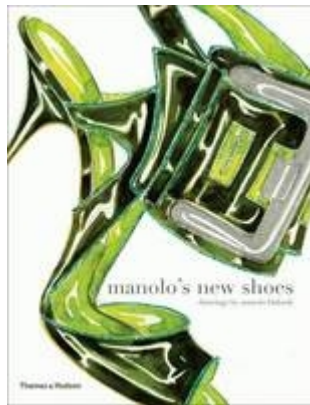
**Light works / Lucy & Jorge Orta ; essays by James  
Putman, Gabriela Salgado.**



**Louise Bourgeois / Ann Coxon.**



**Luxury and pleasure in eighteenth-century Britain / Maxine Berg.**



**Manolo's new shoes / drawings by Manolo Blahnik.**



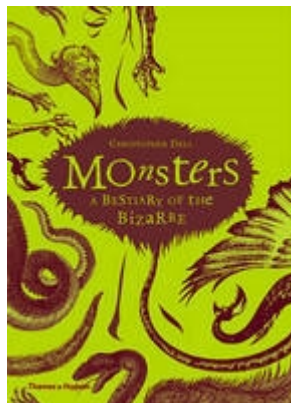
**Mark Wallinger : the Russian linesman : frontiers, borders and thresholds.**



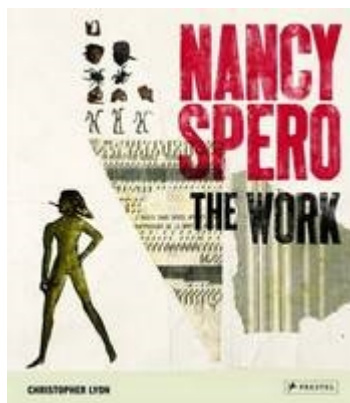
**Martin Szekeley / essay by Elizabeth Lebovici.**



**Modern art culture : a reader / edited by Francis Frascina.**



**Monsters : a bestiary of the bizarre / Christopher Dell.**



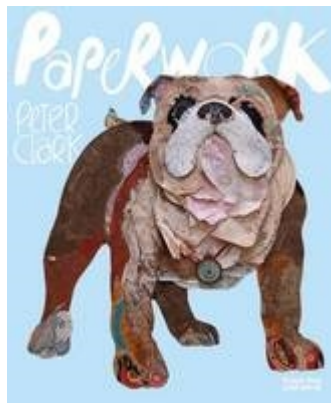
**Nancy Spero : the work / Christopher Lyon.**



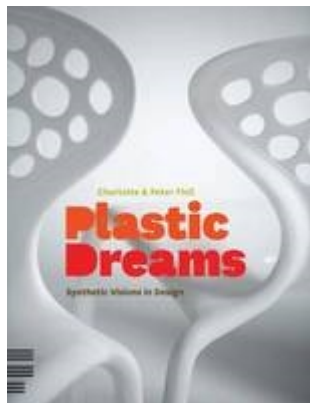
**Jeff Koons : new paintings.**



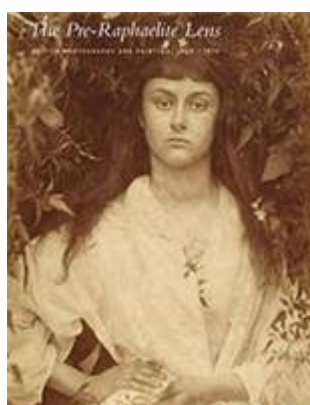
**Omega highlights / Henning Müzlitz.**



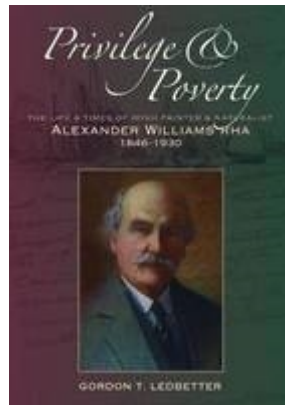
**Paperwork / Peter Clark ; [text by] Matthew Sturgis.**



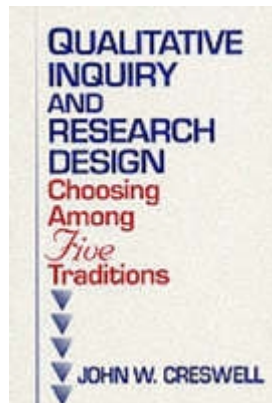
**Plastic dreams : synthetic visions in design / Charlotte & Peter Fiell.**



**The Pre-Raphaelite lens : British photography and painting, 1848-1875 / Diane Waggoner ; with essays by Tim Barringer ... [et al.].**



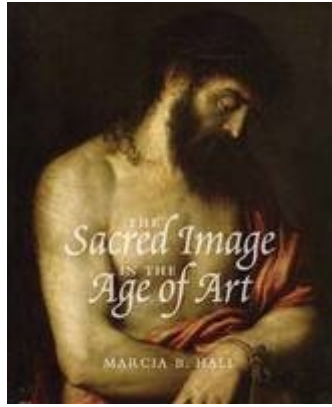
**Privilege & poverty : the life & times of Irish painter & naturalist Alexander Williams RHA (1846-1930) / Gordon T. Ledbetter.**



**Qualitative inquiry and research design : choosing among five traditions / John W Creswell.**



**Rosalie light-art / essays by Armin Köhler ... [et al.].**



**The sacred image in the age of art : Titian, Tintoretto, Barocci, El Greco, Caravaggio / Marcia B. Hall.**



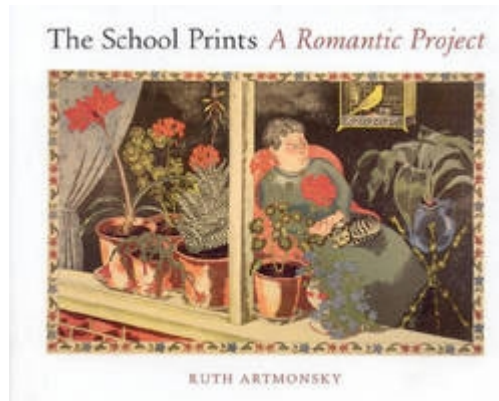
**Seductive subversion : women pop artists, 1958-1968 / compiled by Sid Sachs, Kalliopi Minioudaki**



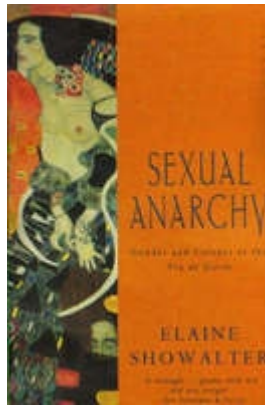
**Sustainable by design : explorations in theory and practice / Stuart Walker**



**Typeface as program = Le caractère typographique comme programme / [edited by François Rappo].**



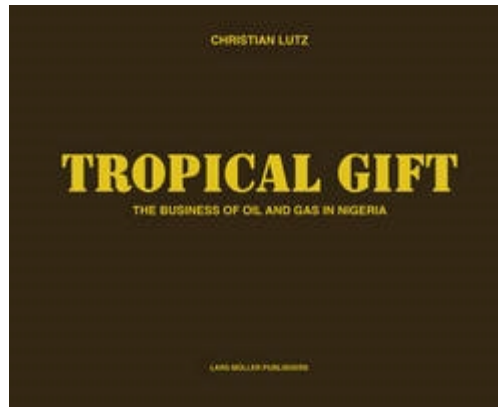
**The school prints : a romantic project / Ruth Artmonsky.**



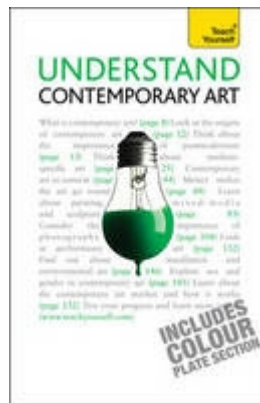
**Sexual anarchy : gender and culture at the fin de siècle / Elaine Showalter.**



**Sheila Hicks : 50 years / compiled by Joan Simon and Whitney Chadwick ; introduction by Susan C. Faxon.**



**Tropical gift : the business of oil and gas in Nigeria / Christian Lutz.**



**Understand contemporary art / by Grant Pooke, Graham Whitham.**



**Wild thing : Epstein, Gaudier-Brzeska, Gill / Richard Cork.**