

CURRICULUM VITAE

Name: Jonathan Cummins

Position: Lecturer (.5), Time-Based Media
School of Art and Design, Faculty of Art, Design and Built Environment,
University of Ulster

Academic and professional Qualifications

2007	Advanced Program in Screenwriting	School of Theater, Film and Television, Professional Programs, University of California Los Angeles (UCLA)
2004	Professional Program in Screenwriting	School of Theater, Film and Television, Professional Programs, UCLA
1998	M.F.A Media Arts	School of Art and Architecture, UCLA
1990	B.A. Hons Sociology	Trinity College Dublin

Brief Outline of Academic Career History

2003 - Present	Lecturer	School of Art and Design, University of Ulster. Magee Campus (2003 – 2006) and Belfast (2006 – present).
2000 - 2011	Tutor and Researcher	NCAD Prison Art Programme, Faculty of Fine Art, National College of Art and Design (NCAD)
2001 - Present	Producer (Occasional)	Zanzibar Films, Dublin
1999	Lecturer	Dept of Visual Arts, UCLA Extension Program, UCLA
1996 - 1998	Teaching Associate	Teaching Associate to Profs Vasa Mihich and Gail Swanlund, Degree in Design I Media Arts, School of Art and Architecture. University of California Los Angeles.

Teaching Disciplines:

Moving image/time-based media. Media.

Course or Subject-related Responsibilities:

University of Ulster

- 2009 - present PhD Supervisor, Research Graduate School School of Art & Design
- 2003 - present Core member, Research Institute of Art & Design School of Art & Design, Various projects.
- 2006 - 2011: Admissions Tutor, BDes Hons Design for Visual Communication (VisCom), Belfast Campus
- 2006 - present: Module Coordinator BDes VisCom, Belfast Campus (VIC301).
- 2003 – 2006 Module Coordinator BDes VisCom, Magee Campus (DES315, DES515, DES517. Module Coordinator MDes VisCom, Magee Campus (DES807)
End of Year Show Coordinator, BDes VisCom, Magee Campus.

NCAD

- 2001 - 2011 Tutor and researcher, NCAD Prison Art Programme, Faculty of Fine Art

Professional Activities outside the Institution:

- Member of Curatorial Board. Void Gallery, Derry.
- Producer (occasional), Zanzibar Films, Dublin.
- Memberships: Visual Artists Ireland, European Prison Education Association (EPEA).

Research Interests:

Research interests include moving/cinematic image in contemporary art practice, the ethics of lens-based representation, educational and participatory approaches to documentary-informed practice, film practice in contested and institutional settings and curating moving-image practice.

Recent Publications/Public Output:

Solo Exhibition: 'When I Leave These Landings' (Film E2-1A, Film E2-1B Film E2-2 Film E2-3 Film E2-4), Le Centre Culturel Irlandais, Paris. **Group:** 'When I Leave These Landings' (Film E2-1B), Rencontres Internationales in Berlin, June 2010, Madrid, April 2010 and Paris, December 2009. 'When I Leave These Landings' (Film E2-1B), Video Dumbo 2010, New York. Dumbo Arts Festival 2010, Sept 2010.

Exhibitions Curated: 'John Gerrard', Void Gallery February 2011, 'Hiraki Sawa', (co-curated with Maoliosa Boyle), Void Gallery, January 2010; 'Clare Langan and Paul Rowley & David Phillips', Void Gallery, December 2009; 'Eija-Liisa Ahtila', Void Gallery, March 2009. **Research papers:** European Prison Education Association Conference 2011, Manchester.

Recent Staff Development Activity

- 2011: SketchUp, 3D software for visualisations. Firestation Dublin.
- 2007: Two-year screenwriting programme with School of Theater, Film and Television, Professional Programs, University of California Los Angeles.
- 2007: Catalyst Project Training Programme in budget feature filmmaking. 6-Day workshop, Irish Film Board/Screen Training Ireland/BCI/TV3/Arts Council/Filmbase