



National College of Art & Design

MODULE DESCRIPTOR

Professional Practice II (FA1-1)

Credits	5	Course	BA (Hons) Professional Practice
Level	8	Faculty	Fine Art
Stage	1	Module Leader	Philip Napier
Semester	2	Module Coordinator	Theresa McKenna/Sarah Durcan
		Module Delivery	Fine Art Staff

This module is part of a learning trajectory which encourages the student to see their emerging thinking and practice as part of a context of art engagements. Through a weekly series of guest lectures by artists and teachers, students will be asked to consider a range of subject matters involving a variety of perspectives, research methods, decision making and outcomes. Students will be encouraged to see this delivery as a significant resource, where selections from a spectrum of fine art activity can be negotiated from a practice based perspective.

This lecture series will support students to become familiar with a range of debates, thoughts and language 'in play' within contemporary art practices, and also encourage the student to reflect on forms of effective communication in a variety of formats in relation to the lecture environment, the translation of the work through documentation, and the sites of the work discussed in relation to gallery and beyond.

This module will require students to reflect on artists practices and process, forms of presentation and communication through the developments of workbooks, documentation, practice based sources, articles,

The module can be seen as contextually supporting the consistent relationships to materiality, experience, the development of thinking and reflection, and the generation of a working contextual framework in relation to artists' practices.

Aims

1. To expand student horizons in relation to professional practices in the fine art field
2. To develop an awareness of different considerations at play in the development of artwork
3. To create experience of different presentational strategies in relation to the discussion of fine art perspectives
4. To generate a sample of a culture of practitioners into which art practices and thinking can be located

What will I learn?

On successful completion of this module, students will be able to:

1. SELECT: Demonstrate the ability to select studio and research themes which resonate with a personal direction.
2. ITERATE: Evidence knowledge of material and conceptual development through the work of self and others
3. PRODUCE: Show understanding of artists processes through structured and transparent methodologies.
4. COMMUNICATE: Show an ability to present and discuss creative work of others.

<u>How will I learn?</u>		
Through attendance at lectures offered by Fine art practitioners		HRS/ Semesters
Contact Hours /Directed Learning		40
Self Directed Study		60
Total Workload		100
<u>How will I be assessed?</u>		
	% of Final Grade	Timing
Presentation of Contextual notebook	100	End of semester 2
<u>What happens if I fail?</u>		
<u>Resit Opportunities</u>		
Summer resit		
<u>Remediation</u>		
If you fail this module you may repeat, resit, or substitute where permissible		
<u>Am I eligible to take this module?</u>		
<u>Module Requisites and Incompatibles</u>		
Pre-Requisite: Art and Design Studio (CE1-1), Introduction to Key Concepts in Art & Design (VC1-1)		
Required : None		
Co-Requisite: Fine Art/ Design Studio (CE1-3), Introduction to Key Concepts in Art & Design (VC1-3)		
Incompatibles: n/a		
<u>Prior Learning</u>		
Requirements:		
Excluded:		
Recommended:		
Should be prepared to read extensively and participate fully in all presentations and self motivated contextual experience – exhibition/ site visits		
<u>When and where is this module offered?</u>		
Timetabling information is displayed only for guidance purposes, relates only to 2013/14 and is subject to change.		

For further details on the content of your module and teaching arrangements consult your course handout