

# AAR

ANNUAL REPORT 2011 / 2012

**NCAD** DUBLIN

National College of Art and Design  
*A Recognised College of University College Dublin*

## ANNUAL REPORT 2011/2012

National College of Art and Design Act, 1971 Section 16(1):

"An Bord shall make a report to the Minister annually of the proceedings under this Act during the previous academic year of the College and the Minister shall cause a copy of the report to be laid before each house of the Oireachtas."

### **An Bord**

**Chairman of An Bord** Dr Joe Mulholland (*to February 2012*)  
Seán O Laoire (*from June 2012*)

**Members of An Bord** David Fagan (*to November 2011*)

*To February 2012:*

Christine Byrne  
Liam Crowley  
Catherine Fitzgerald  
Andrew Folan  
Aoife Goodman  
Mick McDonagh  
Theresa McKenna

*From June 2012:*

David Caron  
Adrienne Eacrett  
Orla Flynn  
Peter Johnson  
Suzanne Macdougald  
Lucy McCaffrey  
Paul O'Brien  
Aoife Soden  
Helen Steele

**Officer of An Bord** Professor Declan McGonagle  
Director and Ex officio Member of An Bord

Ken Langan (*to 31<sup>st</sup> August, 2011*)  
Registrar/Secretary

Damian Downes  
Registrar/Secretary (*from 5<sup>th</sup> September, 2011*)

## ANNUAL REPORT 2011/2012

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## **ANNUAL REPORT 2011/2012 - CHAIRMAN'S INTRODUCTION**

This report covers my first year as Chairman of An Bord of Coláiste Náisiúnta Ealaíne is Deartha, appointed by the Minister for Education & Skills for a three-year term to 1<sup>st</sup> March, 2015.

As noted by my predecessor, the biggest challenge facing An Bord during this year related to budgetary cut-backs, which took a huge toll on the College's day-to-day functioning, particularly the maintenance of the learning environment.

A variety of events and activities took place under the UCD/NCAD Alliance including a joint monthly seminar series 'Object Matters'; joint postgraduate module under The Expanded Academy - 'Others and Exiles' - and a joint undergraduate project with Fine Art and Physics 'Tunnelling Art Physics', as examples of collaborations set to expand into the future.

Planning continued during the year in preparation for the introduction of a new 3+2(+3) structure designed to develop a momentum, for students, towards postgraduate/research activity. The intake for the new structure will commence in September 2013.

Following the retirement of Ken Langan, Registrar/Secretary for over 26 years, on whom An Bord conferred the ANCAD Honorary Award at a ceremony in November, 2011, An Bord was pleased to appoint Damian Downes to the role of Registrar/Secretary.

One of the highlights of the year was the Faculty of Education's lead participation in the 2013 Tapestry Project in association with SIPTU which captured the narrative of the 1913 Lock Out. The project provided extensive opportunities for integration with NCAD's curriculum and collaboration with many communities of interest and of place in the city. Other collaborations included a major conference in the Fatima new Neighbourhood Centre, which is part of NCAD's Expanded Academy Initiative, at which Fatima's Arts Plan was launched by the President of Ireland. Also included in the Expanded Academy Initiative were a number of relationships with NCAD and UCD in the Dublin 8 area.

I would like to thank members of An Bord for their service to the College and support to me as Chairman during the year. I would also like to thank the Director and his staff for their knowledge and support. Finally, I commend both students and graduates on their consistent achievements, nationally and internationally.

Seán O Laoire  
Chairman of An Bord, NCAD

**Academic Report**

**An Bord**

The term of office of An Bord ended on 24<sup>th</sup> February, 2012. At that meeting a number of Strategic Issues were discussed, including: NCAD as a Recognised College of UCD; the Change to 3+2(+3); Higher Education Landscape and Development. Papers on each of those Strategic Issues were prepared for handing over to the incoming board.

The Minister for Education and Skills, Mr Ruairi Quinn, T.D., appointed the following as members of An Bord for the period 5<sup>th</sup> June 2012 to 1<sup>st</sup> March 2015:

Seán O Laoire (elected Chairman)

David Caron

Adrienne Eacrett

Orla Flynn

Peter Johnson

Suzanne Macdougald

Lucy McCaffrey

Paul O'Brien

Aoife Soden

Helen Steele

**Appointment of Registrar/Secretary**

An Bord was pleased to announce the appointment of Damian Downes as Registrar/Secretary with effect from September, 2011.

**UCD Alliance**

A Joint NCAD-UCD Programme Board was set up during the year. The purpose and function of the Board is to be responsible to the relevant University Programme Board and to Academic Council for the design, development, regulation and quality, and for overseeing the delivery of all programmes offered by NCAD which lead to awards of the University, whether delivered by NCAD alone, or in partnership between NCAD and the University or in partnership with another higher education provider and to oversee and support the development, validation and review of NCAD and joint education and research activities.

**3+2(+3)**

As previously reported the College agreed a shift in its provision to a new 3+2(+3) structure. Essentially this will establish a momentum towards postgraduate and research activity. NCAD's re-design of its courses along these lines will also ensure that the value negotiated in postgraduate studies and research will directly support undergraduate learning so that practice based learning is consolidated both within the College setting and in diverse settings beyond the physical campus.

**HEA – Landscape Document and Review of Creative Arts**

Following discussions with staff a submission in response to the HEA's 'Landscape' document was prepared. Also included was a response to the Review of Creative Arts provision in the Dublin region.

**NCAD Research Institute**

Following receipt of 27 applications for membership of the Research Institute, a Review Panel was assembled to adjudicate on membership made up of Professor Karen Fleming, Director of the Art and Design Research Institute, University of Ulster and Textiles artist, Aisling Prior, Public Arts Adviser, Arts Council of Ireland, Professor Philip Napier representing Heads of Faculty Group, Professor Siún Hanrahan, Director's Nominee, Theresa McKenna, representative of An Bord and Nicky Saunders, QA Officer, Observer and Facilitator.

Membership of the NCAD Research Institute is conditional upon establishing research active status. The criteria against which membership was adjudicated have been developed in line with national and international norms, these also having been agreed for internal research funding.

### **New Course**

The College, in conjunction with Gaelchultúr, will offer a one-year part-time Dioplomai Teaching through Irish (Art) from early 2012.

### **Expanded Academy Initiative**

Fine Art participated in a partnership process with institutions in Estonia, Latvia, Sweden and Finland dealing with self-portraiture in relation to the construction of identity and community, designed to engage groups external to college communities in each situation. This is part of the Expanded Academy initiative with Fatima/Rialto in Dublin 8 and European funding was sought.

The College also collaborated with Fatima/Rialto Groups United on a major conference in the new Neighbourhood Centre, at which their Arts Plan was launched by the President. This is the precursor to a more developed relationship linking to a number of areas in the College under the strategic heading of 'Expanded Academy'. Aspects of the alliance with UCD are also linked to a variety of innovative work and developmental processes underway in the Dublin 8/Rialto area.

This relationship will also be part of a new partnership with St James's Hospital and their development of a new centre, funded by Atlantic Philanthropies, which will provide for and research new means of supporting 'successful ageing'. There is a growing recognition among clinicians about the centrality of creativity in that process and NCAD has been invited to partner St James's in the development of models of practice and research which will generate new thinking and new programmes to advance creative, active ageing. Art(s) and Health/wellbeing is an increasingly important field – socially, culturally and economically, and this relationship and initiative represents another pillar in the Expanded Academy process for the College.

### **GradCAM (Graduate School of Creative Arts and Media)**

GradCAM was invited, as part of the European Artistic Research Network (EARN) to participate in Documenta (13), one of the most influential events in the international contemporary art world.

### **Quality Assurance/Quality Improvement**

All areas have completed the first cycle of Quality Reviews.

In 2012 a new QA Framework was established in tandem with 3+2(+3) procedures. The 3+2(+3) implementation process gave NCAD the opportunity to review all programmes and to scrutinise what is taught and how it is taught at postgraduate and undergraduate levels. Programme documents have been revised and peer reviewed in 2012 and submitted to Academic Council for validation.

The review process for new and existing programmes is cyclical and annual, focussing on student feedback and embedded within programme structures and teaching and learning procedures.

The seventh annual Student Exit Survey was conducted in May 2012. The web-based survey continues to produce a strong-response rate although slightly down from 2011 - this year at 58%. The student experience of NCAD remains positive.

In addition to the Exit Survey, two other annual surveys have been introduced to provide a complete picture of student satisfaction with their NCAD experience:

The *End-of-year Student Survey* is issued to the undergraduate cohort and all postgraduate taught programmes. Results of this survey are filtered by course and year and the resulting report(s) sent from the Quality Office directly to the Head of the Programme (Department), Head of Faculty, Head of Academic Affairs, the College Secretary and the Director.

The *Research Student Survey* is sent to all postgraduate research students to assess their research experience. Results of this survey are filtered by Faculty and the resulting report(s) sent from the Quality Office to the Head of Faculty, Head of Academic Affairs, the College Secretary and the Director.

### **NCAD Gallery**

Anne Kelly (artist/curator and graduate of NCAD) was appointed Curatorial Co-Ordinator of NCAD Gallery. The NCAD Gallery held the following exhibitions/projects/workshops over the year:

- Over 420 people visited the Gallery on Culture Night on 23rd September, 2011.
- 'Best of Graduate Design 2011' organised by the Institute of Designers Ireland opened in the NCAD Gallery on 15<sup>th</sup> September, showcasing design work by graduates from over twenty-two 3<sup>rd</sup> Level design courses in Ireland.
- The Task Furniture in Education (TFE) Hedge School event was held in the Gallery in November, 2011. The Hedge School Dublin was set up as a design camp for secondary school students who explored and developed innovative responses to the challenge 'Design for 21<sup>st</sup> Century Living'. The Hedge School involved a number of city schools, and the closing event attracted teachers and parents as well as students, with the results of the workshop being extremely well received. The event was organised by the TFE Researchers & Design; Radarstation; Bridge21 and Inventorium. Supporters included NCAD and Camara.
- On the 24th November the opening of an exhibition of work in glass by Shanghai artist, lecturer and curator Xiaowei Zhuang took place. This was a joint presentation with the Crawford Gallery in Cork as part of Year of Craft 2011. The artist generously donated a significant work to the College Collection.
- In February 2012 a short season of new projects were held which represented the work of a number of artist led initiatives, working throughout Ireland, embodying a new approach and challenge to institutional visual arts programming. 'New Ecologies of Practice' included: Catalyst Arts; Occupy Space; The Good Hatchery and Basic Space. A seminar, 'What Do You Stand For Now?' was also held to coincide with the exhibition.
- In addition to the artist-led initiatives, the exhibition programme included 'The Artist-led Archive – Sustainable Activism and the Embrace of Flux' which was open to the public by appointment at the National Visual Arts Library (NIVAL) housed at NCAD.

- DOCUMENT! - *a curated selection of visual arts documentation from NIVAL*, was launched at NCAD Gallery on 26<sup>th</sup> April, 2012, by Barbara Dawson, Director, Dublin City Gallery the Hugh Lane. DOCUMENT! was a chronological exploration of the materials used to document the arts providing a window into developments across the visual arts in Ireland from 1890 to 2010. The exhibition was curated by Donna Romano, NIVAL Administrator, and was accompanied by a series of public events.
- ‘Work Head’ opened on 8<sup>th</sup> June, 2012 – an exhibition and publication of work produced by six recent graduates of the National College of Art and Design.
- ‘Owen Walsh 1933 – 2002: Light and Colour’ exhibition opened on 5<sup>th</sup> July, 2012. The exhibition, which was officially opened by Mr Ruairi Quinn, T.D., Minister for Education and Skills, celebrated and explored Walsh’s individual creative vision and achievement, and repositioned his work within the history of Irish painting in the twentieth century.

### **Honorary Conferring ANCAD**

An Bord was delighted to honour the recently retired Registrar/Secretary, Ken Langan, with an Honorary ANCAD Award, which was conferred on him on 7<sup>th</sup> November, 2011 at the annual Conferring Ceremony held in the O’Reilly Hall in UCD.

### **Access**

#### *Arts Mentoring Project*

Arts Mentoring took place over November and December with nine secondary schools participating and sixteen third year student facilitators from across the College working on the project. Artwork was exhibited in the Faculty of Education during December and attended by secondary school pupils and their teachers and families.

#### *Access Day*

200 fifth year pupils from 14 secondary schools attended Access Day with each pupil engaging with two experiential workshops.

#### *Student Shadowing Project*

29 fifth year pupils from 14 secondary schools spent two days shadowing students from across College

#### *Tours of Graduate Shows*

Over 500 primary school children participated in mediated tours of the NCAD Graduate Show.

#### *The Narrative of Numbers – Primary School Project*

Second year students from the Faculty of Education worked with children from eight primary schools on the Narrative of Numbers project. This project concluded with a presentation of the children’s artwork at NCAD.

#### *Digital Academy Project - Future Creators*

The first Digital Academy Project, which ran from September 2011 to June 2012, led by NCAD/Faculty of Education, was commissioned by the Digital Hub to provide a range of programmes in digital skills for twenty-four young people between the ages of 13 and 16 in the Dublin 8 area. The focus was on skills in gaming, phone apps., digital content production – t.v., video, music and social networking. The Faculty developed the modules, delivered the course, mentored the process, evaluated and accredited the programme which was funded by the Digital Hub.



### *Better Options 2011 – 30 November 2011*

This annual national education fair, which focused on disability supports in higher education, was hosted by NCAD Access and launched by the President of Ireland, Michael D Higgins.

### *Portfolio Preparation Scholarship Awards*

12 awards were made to CEAD's Summer Portfolio Preparation Course to pupils who attended 7 schools linked to the College through the access programme.

### **Fulbright Scholars**

The College, over the last several years, has had a number of Fulbright Scholars for longer or shorter periods, all of whom have made real contributions to teaching and learning at NCAD.

Judith Schwartz, Director of the Sculpture in Craft Media Course at NYU took up her role as Fulbright Scholar with the Department of Ceramics, Glass and Metals in October, 2011.

US Media Artist, Vanessa Cruz completed a three month Fulbright Scholar programme in the Media Department at NCAD from January to March 2012.

### **Library and The National Irish Visual Arts Library (NIVAL)**

NIVAL was awarded a grant of €65,000 from the Arts Council for the period April 2012 to March 2013. This represents a significant reduction in annual revenue from our funding partner. The Council acknowledged the value of NIVAL as a resource of international importance and indicated that the reduction in funding 'reflects the exceptional financial constraints that grant offers are made under this year.'

With the support of the grant received in 2010 from the Department of Tourism, Culture and Sport, NIVAL embarked on the re-development of the website and database system. The web design company Fluid Rock, based in the Digital Hub, carried out the project in close consultation with the NIVAL team.

An exhibition of *Artists' Books and Irish Posters from NIVAL* was held at the National Print Museum (NPM). The items selected by the Curatorial Committee of the NPM represented areas of mutual interest to the museum and NIVAL, specifically, book arts, letter-press, print history and collection policy.

The collected papers and research library of S. B. Kennedy were bequeathed to NIVAL and are available for consultation to researchers upon request, through NIVAL. This very extensive collection of documentation is arguably the most important single donation to the Library since its foundation. The collection is comprised of approx. 150 boxes of archives relating to Paul Henry, the White Stag, the Irish Exhibition of Living Art and other key events in 20<sup>th</sup> century Irish art.

Other significant donations were made to NIVAL during the year from the Rubicon Gallery, Limerick City Gallery, EV+A and Kerlin Gallery. Additional institutional records were deposited in NIVAL by Temple Bar Gallery & Studios and Kevin Kavanagh Gallery.

NIVAL participated in the Dublin Art Book Fair organised by Temple Bar Gallery & Studios to promote the remit and collections policy of the library re Artists Books and catalogues.

### **End-of-Year Exhibitions**

The Fashion Show and end-of-year exhibitions were very well supported. The College is still actively pursuing the prospect of having the period from the Fashion Show in late May through to the end-of-year Degree Exhibition in June and CEAD Exhibition in July as a festival season at NCAD.

The annual exhibition of work by CEAD students opened on 28<sup>th</sup> June, 2012. There was a very large and enthusiastic attendance at the event and the exhibition ran to 1<sup>st</sup> July.

### **The NUI Purchase Prize at NCAD**

The NUI Purchase Prize is awarded each year for a piece of work by a graduate of NCAD who has distinguished him or herself. Final year students are automatically eligible for consideration for the Prize. The winner of the NUI Purchase Prize for 2012 was Sarah Mooney Wiegersma, 4<sup>th</sup> year Ceramics graduate.

### **Staff Prize**

The annual NCAD Staff Prize, worth €2,000, was awarded to Sinead Kennedy, 4<sup>th</sup> Year Fashion Design student. The Staff Prize is supported by a number of staff in the College who make a voluntary contribution from their salary each month. At the end of each academic year funds are allocated for a staff prize to students who have completed the 3rd Year of their studies. Faculties and Departments make recommendations from their areas and the students are invited to make a presentation to a panel that has been selected by the contributors.

### **Léargas/The Leonardo Mobility Project (EU)**

The Design Faculty received a grant of €78,000 from Léargas/The Leonardo Mobility Project (EU) to support a series of 13 week placements for recent graduates across Europe in Fashion, Craft, Textiles, Applied Arts, Graphic Design and Product Design. Eighteen recent graduates took up these placements.

### **2013 Tapestry Project in association with SIPTU**

The Faculty of Education led the 2013 Tapestry Project in association with SIPTU – a large scale initiative involving the design and construction of a running tapestry which captured the narrative of the 1913 Lock Out. The project provided extensive opportunities for integration with NCAD's curriculum and collaboration with communities of interest and of place in the city.

**Selected Staff Research/Exhibition Activity:**

**Department of 1<sup>st</sup> Year Art and Design Core Studies**

Yvonne Cullivan:

'*Meanwhile*' - A publication resulting from a year-long Public Art Project under the Per Cent for Art Scheme with Roscommon County Council.

Member of Galway County Council Contextual and Public Art Panel, 2012

On-going member of Leitrim Arts Development Board of Directors.

Elaine Griffin:

A permanent commission for Mayo County Council, granted under the Per Cent for Art Scheme, launched at Loughlannagh, Castlebar, Co. Mayo, 20<sup>th</sup> April, 2012.

**Faculty of Design**

Angela Woods:

Farewell 'Professorial' talk 'In Conversation with Deirdre McQuillan', 8th November, 2011, Harry Clarke House Lecture Theatre, NCAD.

External examiner for PhD students at the Institute of Textiles and Clothing, Poly-University, Hong Kong.

Derek McGarry:

One of two resident judges in the recent RTE series 'Craft Master'.

Worked with the Metals Area Recraft postgraduate students, and research collaboration with UCD/TCD Innovation Academy PhD students and the Rediscovery Centre, Ballymun, July, 2012

Nominated to the Crafts Council of Ireland Education Committee

New work included in the Adornment group juried contemporary jewellery exhibition,

Designworks Studio Gallery, Cork, September-October; Leitrim Design House, July-August;

Chair of the Institute of Designers in Ireland Graduate Design Awards Judging Committee 2011  
CAD/CAM jewellery was featured in the Irish Times 'Sterling Work by Irish Jewellers' on August 6th 2011

CAD/CAM jewellery was featured on the Arena RTE radio programme in May, 2011.

Queen Elizabeth II was presented with a piece of CAD/CAM jewellery made by Derek McGarry during her State Visit to Ireland in May, 2011.

Board member of the Crafts Council of Ireland.

Angela O'Kelly:

Exhibited at Collect London with Electrum Gallery in May, 2012; 'Paper Works' (Flow Gallery touring exhibition) The Civic, Barnsley UK; Galway Arts Festival, July 2011.

Curated 'Seascapes' - Textile Exhibition for the Crafts Council of Ireland for the Knit and Stitch Exhibition in Dublin November, 2011.

Curated a contemporary craft exhibition for Dun Laoghaire Rathdown County Council, February 2012.

Helen McAllister:

Work selected by An Post for stamp to celebrate the “Year of Craft”

Helen McAllister, Cathy Mooney (Lectra tutor) and Deidre Harte (Embroidered Textiles Graduate, 2008) working for Polio Ireland to produce collection of knitwear for customers with restricted mobility.

Nigel Cheney, Helen McAllister and Alex Scott – ‘Goldilocks and the Bears’ Exhibition – Dalkey Castle Gallery, November, 2011.

Exhibited in the Crafts Council Stand at the Knit and Stitch Exhibition, RDS, November, 2011.

Enda O’Dowd:

Designed and delivered the “Design Thinking for Business” module for MBA students at the UCD Michael Smurfit Graduate Business School.

Consultancy work for sustainable product design for the Ballymun Rediscovery Centre & RX3.

Interviewed on the RTE radio show “The Mooney Show” on the topic of sustainable end of life tyre use.

Henry Pim:

Exhibited: ‘Transform’ - The Millennium Court Arts Centre Portadown, 2nd August - 25<sup>th</sup> September, 2011; Limerick School of Art & Design Gallery, 2nd – 24<sup>th</sup> November, 2011.

Panellist on the arts programme The View on RTE television on October 25<sup>th</sup>, 2011

Mike Duhan:

Exhibited: ‘Sculpture in Context’ Exhibition at the Botanical Gardens in Glasnevin, Sept/Oct, 2011.

Michael Cunningham:

Work featured in a short film produced by New York University in the NCAD metals studio in August.

Caroline Madden:

Consultant on ‘*Irish Handmade Glass*’. Provided schematics for initiating community classes to adults and high school in Waterford.

Published in: *Engaging With Glass exhibition Catalogue*. ISBN 978 -0- 9555120 - 6- 3; Completed Educational Leadership PhD. A phenomenological study entitled, *Perceptions of Art Academics: Enhancing Creativity of Studio Art Undergraduates*

Nigel Cheney:

Exhibitions: ‘Telling Stories’, Crawford College of Art, March, 2012.

Irish selector for Lodz, Tapestry Triennale

### **Faculty of Education**

Professor Gary Granville:

Presented a paper ‘After the Goldrush: Arts, Innovation and Enterprise in Contemporary Education Research and Policy’ at the Educational Studies Association of Ireland Conference in UCC in March, 2012.

Paper published in *International Journal of Art and Design Education* ‘The falcon cannot hear the falconer...’ The Pedagogical Turn and the Negative Space of Irish Art Education. iJADE 30.3 (2011)

Panel member at Association Art Teachers of Ireland Conference October 2011.  
Member Teaching Council Working Group, on *Criteria and Guidelines for Initial Teacher Education*, 2011  
The Minister for Education and Skills, Ruairi Quinn, T.D., launched 'Art Education and Contemporary Culture: Irish Experiences, International Perspectives', edited by Gary Granville (Intellect Books, 2012) in NCAD on 22<sup>nd</sup> March, 2012.

Fiona King:

National Co-ordinator for the Ubuntu project, based in UL, since August 2011.  
Contributed to the Liffey Press book "Teaching Global Perspectives" which deals with the process of embedding the principles DE and ESD into teacher education and will be launched at INFO/ECO Building on 3<sup>rd</sup> November 2011.

Tony Murphy and Fiona King:

Joint authors *Changing Landscapes: integrating development education into the art, craft, design curriculum* chapter in Batteson and Tormey (eds.) *Teaching Global Perspectives* Liffey Press, 2011

Patsey Bodkin:

*Continuing Professional Development for Art teachers: a needs analysis*, paper delivered to ATAI Conference.

Fiona Whelan:

Publication: *Policing Dialogues Review*, publication to mark the ending of the Policing Dialogues project, Rialto, Dec., 2011

### **Faculty of Fine Art**

Susan MacWilliam:

Speaker, Leeds Metropolitan University, School of Fine Art, March 2012 - Visiting Lecturer Series - 'Magic' Organised by Jonathan Allen and Elisa Oliver with speakers: Brian Catling, Jonathan Allen, Vanessa Toulmin

External Assessor, Fine Art Painting, Sligo IT, 2012

Elected Member of the Board, Rhine Research Centre, Durham, NC (elected 2012)

Residency: Rhine Research Center, Durham, NC and Parapsychology Laboratory Collection, Duke University, Durham, NC, (July/Aug, 2012) - Supported through Self Arranged Residency Awards, Arts Council of Northern Ireland.

'My Adventures in the Supernormal' (by Susan MacWilliam) Extended essay about my practice, Paranormal Review, Society for Psychical Research (UK), July Issue

Exhibitions:

'The Edge of Reason', Kino Kino, Sandnes, Norway (Sep - Nov)

'WUNDER', Deichtorhallen, Hamburg (Sep - Feb), with publication

We Make Versions, Westfälischer Kunstverein, Münster, (Oct - Dec)

'Afterlife' Tot Zover, Funeral Museum, Cemetery De Nieuwe Ooster, Amsterdam, (Nov - May), with publication

Artist Talk, 'My Adventures in the Supernormal', Rare Books, Manuscripts and Special Collections Library, Duke University, Durham, NC

Artist Talk, 'My Adventures in the Supernormal', Rhine Research Center, Durham, NC, Introduced by Kristine Stiles, Professor of Art and Art History, Duke University

Diana Copperwhite:

Exhibitions:

'The mind is dreaming the world is its dream', Michael Kalmbach, Diana Copperwhite, Hariki Sawa, Solstice, Navan, Co Meath, Jan/Feb 2012.

'An Island from the Day Before' - Kevin Kavanagh Gallery, Oct/Nov., 2011

Robert Armstrong:

'In Conversation' – Robert Armstrong and Orla Whelan, 25 Jan. 2012, 'In Paint; In Teeth; In Mountains; In Stars' - Orla Whelan, The Lab, Foley Street, Dublin.

Exhibitions:

'The Horse Show', RHA Gallery 13 Jan. – 25 March 2012. Curated by Patrick T Murphy, RHA Director and Gemma Tipton, writer, curator and journalist. 'The Horse Show' premiered at Kinsale Art Week, 2011.

Co-curating 'Making Familiar' with James Merrigan at Temple Bar Gallery in August and September 2012. The show features paintings by Irish and International artists.

Joined the Board of Temple Bar Gallery & Studios.

Naomi Sex:

Performance by proxy-SOMArts- 'Third Strike:100 performances for the Hole' - San Francisco, December, 2011.

Research and exhibiting activity: Falsterbo Educational Centre, South of Malmö, Sweden, August, 2011- performed the piece entitled 'Rehearsed Practice', in conjunction with the Nordic University (NSU).

The Performance Art Institute, San Francisco, USA, October 2011 supported by the Irish Arts Council, performed the piece entitled, 'Rehearsed Practice' as a part of the exhibition entitled 'Keeping an Eye on Surveillance', curated by Hanna Regev, a comprehensive look at societal surveillance in the 'post 9/11' world.

Margaret O'Brien:

Received distinction from Trinity College Dublin for MPhil. Thesis.

Awarded Crookshank Glin prize.

Exhibited-'Polemically Small'-Charlie Smith Gallery Hoxton. London, Dec. 2011.

Exhibitions: 'Homework', The Workhouse Test, Kilkenny, September 2011.

'Myles Away From Illustration: The Influence of Flann O'Brien on the Visual Arts', University of Vienna, 2011.

Kevin Atherton:

Launch the publication of his book 'Auto – Interview', June 2012.

Philip Napier:

New collaborative work with Dougal McKenzie as part of the Nepotism exhibition group exhibition at the Platform Gallery, Belfast. Curated by Feargal O'Malley.

Presented at the TRADE Conference at the Dock in Leitrim, 2011. Reviewed in Variant.

A paper on Napier's work, by Liam Kelly 'The Becoming of Art /The Decommissioning of Art – A Case Study' presented at the AICA Congress in Asuncion, Paraguay, 2011.

Philip Napier, one man show of new work at The Void, Derry, 10th March, 2012

Pauline Cummins:

Exhibited collaborative work with Canadian Artist Sandra Vida at the Irish Cultural Centre in Paris This project is linked to the Canadian Cultural Centre, 2012.

'Labour' - a 3 venue series of performance works with 14 women artists in London, Derry and Dublin, 2012.

Mick O'Kelly:

Presented a paper on "Art of Improvisation" at a conference titled "Art and Aesthetics in a Globalizing World" at Jawaharlal Nehru University, New Delhi, India, April, 2012

Oliver Whelan:

Two and a half months in a studio /residency at Atelier: Atelierhaus Mengerzeile, Treptower, Berlin, Germany, 2012

Andrew Folan:

Exhibited University of Vienna –'Myles from Illustration' group show, 2011..

RHA 'Apertures and Anxieties' in association with Trinity College School of Medicine-group show, 2011.

MA External Examiner Limerick Institute of Technology.

Louise Walsh:

Artwork referenced and imaged in an essay by Moira Roth in the e-journal "Women's Voices from the House of Time" 2011. Essay published in booklet form in Berlin, funded by the U.S. Embassy Berlin Public Affairs Section.

Completed 3rd stage of public art works inside James St Hospital Emergency Dept.

Anthony Hobbs :

Exhibited at 'Myles from Illustration' Group Show, University of Vienna, 2011.

Cliona Harmey:

Co-curated "Transference" at Monster Truck and Broadstone.

"Quantified Self" The Lab, Foley Street 2011. Dublin City Council & Shimmer Technologies initiative as part of the Innovation Dublin Festival.

Claire Nidecker:

Awarded, together with Sarah Searson, the tender to develop a Public Arts Strategy by the Grangegorman Development Agency the new Grangegorman campus, which includes HSE services and DIT new Campus.

### **Faculty of Visual Culture**

James Armstrong:

Co-ordinator, lecturer and curator of films 'Presented Drawing Pictures: A Short Course on the History of Animation', a lecture series in association with the Irish Film Institute.

Dr Paul Caffrey:

Published: "Miniature Portraits from the Comerford Collection" in Lynda Mulvin (ed) The Fusion of Neo-Classical Principles, Dublin, Wordwell, pp. 54-61.

Chairman of the Thomas Dammann Junior Memorial Trust.

External Examiner for the Institute of Professional Auctioneers and Valuers decorative arts courses.

Consultancy: advisor for the exhibition "Irish Art on a World Stage, 1640-1853" to be held at the Art Institute of Chicago in 2015.

Declan Long:

Member of curatorial panel for the group exhibition of 12 Irish Art artists *All Humans Do*, at Black Box Gallery, New York, January 2012.

Published the text 'One Place Twice' to accompany the exhibition *Photo/Text/85/92* by Willie Doherty at Alexander & Bonin, New York, February 2012.

Public interview with two-times Turner Prize shortlisted painter Stephen McKenna, Douglas Hyde Gallery, Dublin, May 2012.

Public interview with two-times Turner Prize shortlisted artist Willie Doherty, Towner Gallery, Eastbourne, May 2012.

Passed PhD Viva, following submission of final text in January. Thesis title: *Ghost-Haunted Land: Contemporary Art and Post-Troubles Northern Ireland*, 18<sup>th</sup> May 2012.

External Examiner Goldsmith's College, Department of Visual Cultures, University of London, June 2012.

Review published in *Artforum* magazine (the premier international journal of contemporary art) of the work of Irish artist Allan Hughes, June 2012.

Public interview with internationally celebrated artists Anri Sala and composer Ari Benjamin Meyers as part of the opening evening of the new IMMA @National Concert Hall venue.

Regular reports on contemporary art events, exhibitions and issues as visual art correspondent for RTE Radio 1's *Arena* programme.

Dr Paul O'Brien:

Chaired a session on "Biopolitics" at Performance and Technology Symposium, Trinity College Dublin, on 23 May 2012.

Appointed to the Board of the NCAD.



## **Student/Graduate Achievements**

### **Owen Walsh Foundation Bursary**

Jonah King was presented with the first Owen Walsh Foundation Bursary by the Minister for Education and Skills, Mr Ruairi Quinn, T.D. at the opening of the Owen Walsh Exhibition at NCAD Gallery in July.

### **Mary Cawley Travel Bursary**

Three students from Visual Communication, Sculpture & Textiles successfully applied to this scheme and will get the opportunity to attend a textile fair in Paris, the Whitney Biennale in New York and the TYPO Connect Conference in San Francisco.

### **New Designers Exhibition (London)/NCAD Success**

Final year Ceramics, Glass & Metals student, Noleen Logue, won the Worshipful Company of Goldsmiths (London) Silversmithing 'Best in Show' Award at the prestigious New Designers Exhibition in London; Muireann Walshe, an NCAD Jewellery graduate from 2011 won 'Best in Show' in the One Year On Category at the same exhibition.

### **Contemporary British Silversmiths Award**

Noleen Logue won the Contemporary British Silversmiths Award and the Scholarship Award which is a 12 month Silverware Business Incubation Residency, sponsored by the Sheffield Assay Office.

### **President of the Institute of Designers in Ireland**

Carol Coffey, Visual Communication Graduate (1980) was elected as President of the Institute of Designers in Ireland.

### **ICOGRADA (International Council of Graphic Design Associations)**

It was announced in Montreal by Russell Kennedy, President of ICOGRADA (International Council of Graphic Design Associations) that Visual Communications graduate Paul Hughes has joined the Icograda Executive Board as a co-opted Board Member. Paul Hughes, who graduated from NCAD in 1995, is based in Amsterdam where he is a Strategic Director and partner of Lava, the creative strategic design agency recently awarded European Design Agency of the Year 2010.

### **Bisto Children's Book of the Year**

Chris Haughton, Visual Communication Graduate (2000), was the overall winner of the Bisto Children's Book of the Year for 'A Bit Lost', written and illustrated by him. Chris also won the Eilís Dillon award for a first-time author or illustrator.

### **UCD School of Architecture Yearbook:**

Conor Nolan and David Wall of Conor & David, who both graduated in 2002, were commissioned for the third year in a row to design the UCD School of Architecture Yearbook.

### **World Skills Competition (Graphic Design section)**

Sean Kearney, Visual Communication Graduate (2005) was the co-ordinator of the 26 countries who are participating in the World Skills Competition (Graphic Design section) in London, October, 2011.

### **Crafts Council of Ireland Future Makers Awards**

Eimear O Connor and Charlene McFarland were recipients of Crafts Council of Ireland Future Makers Awards.

### **RDS Craft Competition/Awards**

Sineád Glynn, Sarah Mooney Wiegiersma, ceramics graduates, and Anna Wu, 4<sup>th</sup> yr Ceramics, exhibited in the RDS Craft Awards travelling exhibition.

Eily O Connell, Metals Graduate 2008, won First Prize in Gold Silver and Alternative Materials-Precious Metals Section at the RDS Craft Competition. Eily O Connell, also won The National Craft and Design Fair of Ireland Award.

Justina Truchanowska, Metals Graduate 2009 won First Prize in the jewellery category 'Alternative Materials' at the RDS Craft competition. Justina Truchanowska also won a special citation from the Cheongju International Craft Biennale 2009, South Korea.

Emer Maher Dowling (Graduated 2011 – BDes in Textiles (Woven)) won the Lillias Mitchell Award in the RDS National Crafts Exhibition.

### **Institute of Designers in Ireland Awards:**

Ben Millet (Industrial Design Graduate 2011) won the Best Product Award.

Several graduates featured in the nominations for the Institute of Designer in Ireland annual awards: Alan Dunne had 3 out of the 4 nominations in 'TV/Film Design & Branding' category and went on to win the category; Naoise O'Conchubhair was Highly Commended for his National Craft Gallery exhibition Catalogues in 'Promotional Literature/Publications' category; Mary Doherty won the 'Annual Report' category and Tara Clarke was both Commended and Highly Commended in the same category; Stewart Curry was Commended for the TCD Science Gallery Exhibitions microsites in the 'Multimedia Design' category. Miriam Wade (Metals graduate 2011) won the Graduate Design Grand Prix Award and Best Craft Product Award.

Julia Schreckenbach (Metals graduate 2011) received a High Commendation Merit Award

### **'Seoid 11'/ Crafts Council of Ireland**

Claire McAllister, Metals Graduate 2008, curated 'Seoid 11' a travelling jewellery exhibition in Australia (Sydney and Melbourne). The exhibition funded by the Crafts Council of Ireland featured other Metals graduates Niamh Spain, Niamh Mulligan, Eoghain Lyons, Eily O'Connell, Sabrina Meynes, and Metals area staff Angela O'Kelly and former Metals staff member Seliena Coyle.

### **Mini Series 'Titanic – blood and sweat'**

Colman Corish (Visual Communication Graduate 1982) is the Art Director on a 12 part new mini-series 'Titanic – blood and sweat' filming in Ireland and Serbia. He commissioned a recent graduate Chris Donnelly (2009) to create a series of illustrations which will appear on screen as one of the actor's 'personal' portfolio of drawings.

**Black Church Print Award 2012**

Mary McGrath (BA 2012) won Black Church Print Award 2012.

**Printmakers Gallery Dublin - Purchase Award**

Therese Maher (BA 2012) won the Printmakers Gallery Dublin Purchase Award 2012.

**Graphic Studio Dublin 2012 Student Award**

Andrew Brown won the Graphic Studio Dublin 2012 Student Award.

**Persil Fashion Awards**

NCAD represented 6 of the 8 shortlisted students. Overall winner - Hannah Furlong 4th Year Fashion won the €10,000 bursary prize with the winning garment being sold in selected Dunnes Stores.

**Thomas Dammann Junior Memorial Research Awards 2012**

Five NCAD students/graduates were awarded Thomas Dammann Junior Memorial Research Awards for 2012: Pamela Kelly, Lisa Kenney, Steve Martinez, Emma O'Toole and Marcel Vidal.

**RDS Student Art Awards 2012**

R.C. Lewis-Crosby Award for Painting: Brendan Flaherty

RDS Printmaking Awards: Jamie Murphy

Henry Higgins Scholarship Award: Hannah Mooney

Model Niland Residency Award: Ian Nolan

**River Island Bursary 2012**

Roisin Fallon Bailey was the recipient of the 2012 River Island Bursary which includes a prize of €3,000 plus a paid, three month internship at the River Island design department in London.

**Administration Report**

**Declarations under the Ethics in Public Office Acts**

Members of An Bord and designated staff were reminded of their obligations under the Ethics in Public Office Acts.

**Internal Audit Committee**

An Bord received a report from the Internal Audit Committee at its meeting held on 24<sup>th</sup> February, 2012.

**Risk Management**

An Bord received its annual report on Risk Management Procedures at its meeting on 28<sup>th</sup> October, 2011. All Faculties and Departments are required to identify risks to personnel, property and the College reputation for reporting to An Bord.

**Policy on Dignity and Respect at Work**

The NCAD Policy on Dignity and Respect at Work was amended during the year to take account of proper codes of conduct for all students, full and part-time, as well as all staff.

**Staffing Report**

**Appointments**

Rosemary O’Gorman  
Head Attendant  
With effect from 1st July 2011

Cathy McCartney  
Admissions Officer, Student Administration  
Five-year fixed-term contract  
With effect from 15th August 2011

Damian Downes  
Registrar/Secretary  
With effect from 5th September, 2011

Michael Smyth  
Technical Officer  
Fine Art Media  
With effect from 1st November 2011

Claire Nidecker  
Eligible Part-Time Lecturer  
Three-Year Fixed-Term Contract  
Fine Art Media  
With effect from 1st November, 2011

Aoife Ludlow  
Technical Officer  
Fashion and Textiles  
With effect from 1st January 2012

Sam Russell  
EPL Industrial Design  
Fixed-Term Contract  
With effect from 23rd January 2012

Kelli Ogboke  
(0.5) EPL Industrial Design  
Fixed-Term Contract  
With effect from 30th January 2012

Alex Milton  
Head of Design  
With effect from 30th April, 2012

**Resignation**

Dr Siún Hanrahan,  
Head of Academic Affairs & Research  
With effect from 31st August, 2012

**Retirements**

John Kehoe  
Attendant  
With effect from 1st June 2011

Alice Clarke  
Library Assistant  
30th September, 2011

Robert Sower  
Technical Officer  
Fashion and Textiles  
31st October 2011

Ronan Mulhall  
Attendant  
17th November 2011

Professor Angela Woods  
Head of Faculty of Design  
31st December, 2011

Henry Pim  
Lecturer  
Ceramics, Glass & Metals  
31st December, 2011

Terry McDermott  
Technical Officer  
Faculty of Design  
27th January, 2012

Steve Chan  
Lecturer in Industrial Design  
31st January 2012

Paul Fortune  
Head Medical Devices Design  
29th February 2012

Adeline Dolan  
Technical Officer  
Faculty of Design  
29th February 2012

Jane Behan  
Faculty Secretary  
Visual Culture  
29th February 2012

**STUDENT STATISTICS**

**1. Number of Students (Full and Part-Time)**

	Full-Time	Part-Time
	<i>Undergraduate Certificate and Diploma Students</i>	
Male	-	54
Female	-	149
Total	-	203
	<i>Undergraduate BA and BDes Students</i>	
Male	252	4
Female	519	4
Total	771	7
	<i>Postgraduate Students</i>	
Male	49	4
Female	121	23
Total	170	27

**2. Number of Continuing Education Students on non-credit short courses**

Autumn 2011	363
Easter 2012	43
Summer 2012	283
Total	689

**3. Age of Students (Undergraduate and Postgraduate)**

	Male	Female
17 and under	15	31
18	33	87
19	46	112
20	59	91
21	35	84
22	36	29
23	10	18
24	12	15
25-29	25	58
30 and over	48	141
Total	309	666



#### 4. Number of Students sitting for Degree/Number of Degrees Awarded:

Title of Degree	Number of Students Sitting Degree	Number of Degrees Awarded
BA (Hons) in Art and Design Education	13	13
BDes (Hons) in Craft Design	17	15
BA (Hons) in History of Art and Design and Craft Design	5	5
BDes (Hons) in Fashion Design	14	14
BA (Hons) in History of Art and Design and Fashion Design	1	1
BDes (Hons) in Industrial Design	22	22
BDes (Hons) in Textile Design	25	25
BA (Hons) in History of Art and Design and Textile Design	2	2
BDes (Hons) in Visual Communication	25	22
BA (Hons) in History of Art and Design and Visual Communication	1	1
BA (Hons) in Fine Art	68	66
BA (Hons) in History of Art and Fine Art	16	16
Professional Diploma in Art and Design Education	20	20
Postgraduate Diploma in Community Arts Education	9	8
Graduate Diploma in Design History and Material Culture		1 *
Graduate Diploma in Visual Arts Education		1 *
Graduate Diploma in Medical Device Design		1 *
Masters (Taught)	50	47
Masters (Research)	29	29
PhD	8	8
Total	324	317

\*Students on MA/Dip programmes who do not submit a written thesis are awarded a Graduate Diploma.

#### 5. CEAD Diplomas and Certificates

Award	Numbers of Students Awarded
Diploma in Art and Design	17
Certificate in Drawing and Visual Investigation	10
Certificate in Photography and Digital Imaging	14
Certificate in Visual Arts Practice	30

## 6. Financial Assistance

Fund	Numbers of Students Assisted
Student Assistance Fund	75
Childcare Fund	6
Fund for Students with Disabilities	82
Access Fund	35
Mary Cawley Travel Bursary	4

## 7. International Students

Country	Nationality Code	CEAD	Under Grad	Post Grad	Grand Total
Australia	AU	1	1		2
Argentina	AR		1		1
Belgium	BE			1	1
Bulgaria	BG	1			1
Canada	CA		1	1	2
Chile	CL		1		1
China	CN	1	1		2
Congo, the Democratic Republic of	CD		1		1
Denmark	DK	1	1		2
Estonia	EE	1	1		2
Finland	FI	2	1		3
France	FR	1		1	2
Germany	DE	1	1	1	3
Great Britain	XB	3	20	10	33
Hungary	HU		1		1
India	IN	1			1
Israel	IL			1	1
Italy	IT	1	2		3
Japan	JP		1		1
Korea, Republic of	KR		1		1
Latvia	LV			1	1
Lithuania	LT		4	1	5
Netherlands	NL	2		2	4
Poland	PL	1	3	1	5
Reunion	RE	1			1
Romania	RO	1			1
Russian Federation	RU		1	1	2
Slovakia	SK	1			1
South Africa	ZA	2	1	1	4
Spain	ES	3	3	2	8
Sweden	SE	1	4		5
Turkey	TR			1	1
United States	US	1	2	2	5
Total International Students:		27	53	27	107

**COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHÁ**  
**NATIONAL COLLEGE OF ART AND DESIGN**  
**ACCOUNTS FOR THE YEAR ENDED 30TH SEPTEMBER 2012**

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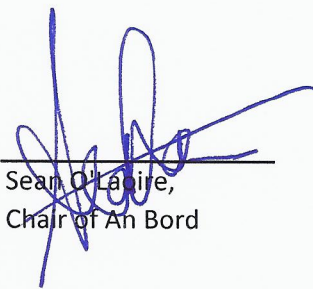
COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHÁ  
NATIONAL COLLEGE OF ART AND DESIGN  
ACCOUNTS FOR THE YEAR ENDED 30TH SEPTEMBER 2012  
STATEMENT OF RESPONSIBILITIES OF AN BORD

Under Section 15 (1) of the National College of Art and Design Act, 1971, An Bord is required to prepare financial statements in such form as may be approved by the Minister for Education and Skills with the consent of the Minister for Finance.

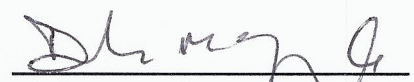
In preparing the financial statements, An Bord is required to :

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis.
- Follow applicable accounting standards, subject to any material departures disclosed and explained in the financial statements

An Bord is responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of the National College of Art and Design and which enable it to ensure that the financial statements comply with the statutory requirements. An Bord is also responsible for safeguarding the assets of the National College of Art and Design and for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Sean O'Laire,  
Chair of An Bord



Professor Declan McGonagle,  
Member of An Bord



## Comptroller and Auditor General Report for presentation to the Houses of the Oireachtas

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### National College of Art and Design

I have audited the financial statements of the National College of Art and Design for the year ended 30 September 2012 under the National College of Art and Design Act 1971. The financial statements, which have been prepared under the accounting policies set out therein, comprise the statement of accounting policies, the income and expenditure account, the statement of total recognised gains and losses, the balance sheet, the cash flow statement and the related notes. The financial reporting framework that has been applied in their preparation is the National College of Art and Design Act 1971 and generally accepted accounting practice in Ireland.

#### Responsibilities of the Board

The Board is responsible for the preparation of the financial statements, for ensuring that they give a true and fair view of the state of the College's affairs and of its income and expenditure, and for ensuring the regularity of transactions.

#### Responsibilities of the Comptroller and Auditor General

My responsibility is to audit the financial statements and report on them in accordance with the National College of Art and Design Act 1971.

My audit is conducted by reference to the special considerations which attach to bodies in receipt of substantial funding from the State in relation to their management and operation.

My audit is carried out in accordance with the International Standards on Auditing (UK and Ireland) and in compliance with the Auditing Practices Board's Ethical Standards for Auditors.

#### Scope of audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements, sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error.

This includes an assessment of

- whether the accounting policies are appropriate to the College's circumstances, and have been consistently applied and adequately disclosed
- the reasonableness of significant accounting estimates made in the preparation of the financial statements, and
- the overall presentation of the financial statements.

I also seek to obtain evidence about the regularity of financial transactions in the course of audit.

In addition, I assess the consistency of the other financial and non-financial information presented with the financial statements. If I become aware of any apparent material misstatements or inconsistencies, I consider the implications for my report.

#### Basis for opinion on the financial statements, including a qualified opinion in relation to the keeping of proper books of account

There were significant weaknesses in the College's accounting system in respect of the period ending 30 September 2012, as explained in detail by the Board in the statement on the system of internal financial control. Those weaknesses resulted in delays in the production of the financial statements, and material errors in the draft financial statements presented for audit. They also resulted in significant challenges for the audit to obtain sufficient appropriate evidence to give reasonable assurance that the financial statements present a true and fair view.

However, the audit was able, through substantial additional testing, to gain reasonable assurance in respect of all material figures in the financial statements.

**Opinion on the financial statements, including a qualified opinion in relation to the keeping of proper books of account**

In my opinion, the financial statements, which have been properly prepared in accordance with generally accepted accounting practice in Ireland, give a true and fair view of the state of the College's affairs at 30 September 2012 and of its income and expenditure for the year then ended.

In my opinion, the College did not keep proper books of account for the year ended 30 September 2012. In particular, the books and records maintained would not have enabled the financial position of the College to be determined with reasonable accuracy throughout the year and did not enable the financial statements to be readily and properly audited.

**Future pension arrangements**

The defined benefit pension arrangements operated by the College consist of an unfunded superannuation scheme.

Without qualifying my opinion on the financial statements in this regard, I draw attention to Note 16 and to the recognition as at 30 September 2012 of an asset of €69.5 million in respect of deferred pension funding.

The recognition of this asset anticipates that funding will be provided by the State to meet pension liabilities as they fall due. Inherent in this accounting treatment is an assumption that any income generated by the College will in the first instance be applied towards current expenses and that State funding will meet any shortfall in resources to fund future pension liabilities.

**Matters on which I report by exception**

I report by exception if

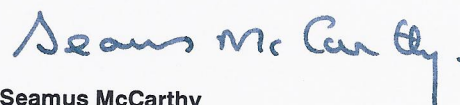
- I have not received all the information and explanations I required for my audit, or

- my audit noted any material instance where public money has not been applied for the purposes intended or where the transactions did not conform to the authorities governing them, or
- the statement on the system of internal financial control does not reflect the College's compliance with the governance arrangements set out in the Code of Practice for the Governance of State Bodies, or
- I find there are other material matters relating to the manner in which public business has been conducted.

**Governance issues**

The statement on the system of internal financial control discloses a number of governance issues in respect of the year ended 30 September 2012, including failures in relation to procurement, documentation of procedures, recording of risks and the frequency of audit committee meetings. It also discloses that the Board did not carry out a review of the effectiveness of the system of internal control in respect of the year ended 30 September 2012.

A special report prepared by me on governance and accountability at the College was presented to Dáil Éireann on 4 December 2014, under Section 11 of the Comptroller and Auditor General (Amendment) Act 1993. The report outlines the ongoing delays in the preparation of financial statements as well as failures with regard to the College's governance systems during 2011/2012.



Seamus McCarthy  
Comptroller and Auditor General

26 June 2015

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTH  
NATIONAL COLLEGE OF ART AND DESIGN  
ACCOUNTS FOR THE YEAR ENDED 30TH SEPTEMBER 2012  
STATEMENT ON THE SYSTEM OF INTERNAL FINANCIAL CONTROL

**Responsibility for the System of Internal Financial Control**

On behalf of the members of An Bord of the National College of Art and Design I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated in the College

Such a system can only provide reasonable but not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or other irregularities are either prevented or would be detected in a timely period.

Key Control Procedures

An Bord has taken steps to ensure an appropriately controlled environment by:

- Defining management responsibilities of the Director and Registrar,
- Approving formal procedures for reporting significant control failures and ensuring appropriate corrective action.
- Formal Director's report to each meeting of An Bord on each area of the College's major activities.
- An Bord has established an Audit Committee, to support quality assurance on financial procedures and the Committee reported to An Bord on 22nd February 2013.
- To assist it in its responsibilities, the Audit Committee has appointed an independent firm of Chartered Accountants to provide Internal Audit service to the National College of Art and Design.

Internal Review of Controls

The Internal Audit Service undertook a review of Income in October 2011. An Bord has also relied on the existing system of internal control. This is based on a framework of regular management information, administrative procedures including segregation of duties (within the limitations of a small staff) and a system of delegation and accountability. In particular, during the Financial Year 2011/12 it included the following:

- A budgeting system with an annual budget which was reviewed and approved by An Bord.
- Setting of targets to measure financial and other performance

As well as any reports received from the members of the Audit Committee, An Bord's monitoring and review of the effectiveness of the system of internal control is informed by the size of the operation, the number of staff employed and the method of reporting financial issues to An Bord on a regular basis. In addition An Bord receives details of comments made by the Comptroller and Auditor General in any management letters received.

### **Specific Disclosure in relation to Internal Controls and Accounting Records**

NCAD acknowledges that there were control weaknesses in 2011/12. The following areas were of particular concern; Fixed Assets, Audit Committee, Purchasing and Procurement, Documented Procedures, Risk Register, certain book-keeping practices, HR and payroll controls, and student fee record keeping. Specific disclosures are listed below. NCAD is currently proactively implementing an action plan to address these issues.

#### **Fixed Assets**

NCAD introduced a draft Fixed Asset Register several years ago. It has to date not been fully reconciled to the Financial Statements. Prior to 2014, there had been no written Fixed Assets policy, leading to significant inconsistencies in accounting for Fixed Assets.

The Fixed Asset Register in 2011/12 did not match the Financial Statements. For example the total purchase cost of assets per the 2011/12 Financial Statements is €34.6m while the equivalent cost in the FAR is €22.2m. A significant number of other weaknesses in relation to accounting for and monitoring fixed assets have been identified. An action plan to remedy this situation has been agreed in 2014. It is intended that it will be completed in 2015. The project will involve an extensive exercise of asset revaluation, audit of existing assets and write off of assets which have been fully depreciated.

#### **Audit Committee**

The Audit Committee met once in the course of the Financial Year (15th Feb 2012). The Audit Committee are aware of the obligation to meet a minimum of four times a year, which is contained in the Code of Practice for the Governance of State Bodies.

The Audit Committee began meeting more regularly in 2014, and going forward will meet at least four times per Financial Year.

The Code of Practice for the Governance of State Bodies was formally adopted by the Bord of NCAD on the 18th October, 2013. Prior to this date, all Board members were given copies of the Code upon appointment to the Board.

#### **Procurement**

An Board acknowledges that during the 2011/12 Financial Year, National Procurement Guidelines were not complied with. This has been recognised as a weakness, and every effort is being made to correct it. A procurement specialist was appointed in March 2014. This has been followed by a comprehensive education process within the College and by February 2015, a number of tenders were either going to be advertised, already advertised or completed, including FRS17 services, Insurance, Internal Audit Services and Facilities Management (Cleaning, Security and Waste Management).

An Board also acknowledges that an unacceptably high volume of expenditure on goods and services took place outside of the purchase order system.



### **Lack of Formal Procedures**

An Bord acknowledges that prior to 2014, there were no written procedures for procurement, fraud, credit cards, travel and subsistence, information technology, banking or processing of journal entries.

Written policies have now been drafted for all these areas, and are in the process of being finalised and implemented.

### **Lack of Risk Register**

An Board acknowledges that a Risk Register was not in place in NCAD during the financial year 2011/12. A Finance Risk Register has since been developed, and will be updated on an ongoing basis, with suitable input from NCAD's Senior Management Team. A full Corporate Risk Register for the College is also in progress and is expected to be completed before the end of the 2014/15 Financial Year.

Risk will become a standing item on both the Audit Committee and Board agendas for the start of 2015.

### **Issues with Accounting and Book-keeping Practices, as well as Management Information Systems**

#### **(a) Posting Income to Expense Accounts**

A significant volume of receipts were posted to expense codes in the NCAD financial system, with both income and expenditure being equally understated as a result.

There were some other book-keeping practices applied in the financial system, which also needed to be corrected in the financial statements, including positing of some income and expenditure to the balance sheet, resulting in further understatement of both Income and Expenditure in the financial system.

#### **(b) Poor Configuration of Financial System**

There were a number of weaknesses in the configuration of the NCAD financial system, including a chart of accounts that was not fit for the organisation's needs, as well as weak reporting functionality. Costs from the payroll system were journalled manually into the financial system.

#### **(c) Sub-optimal use of other MIS (Management Information Systems)**

In relation to CEAD (Continuing Education in Art and Design) students, there were difficulties in producing comprehensive records listing the amount of fees paid per student.

There are also issues around reporting functionality from the payroll system

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTH  
NATIONAL COLLEGE OF ART AND DESIGN  
ACCOUNTS FOR THE YEAR ENDED 30TH SEPTEMBER 2012  
STATEMENT ON THE SYSTEM OF INTERNAL FINANCIAL CONTROL - CONT'D

The above issues with book-keeping practices and system configuration in turn led to delays in the production of the financial statements. In September 2014 a new chart of accounts was introduced into the College which has a two dimensional structure which facilitates much better drill down capabilities and also a clearer transaction posting format which will correct the poor systems that were previously in place. From February 2015, the payroll system is automatically updating the accounts package.

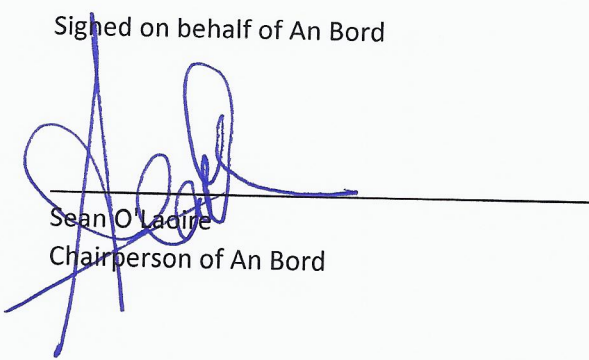
**Weak Controls in relation to Payroll / HR**

There were no documented policies or procedures in relation to payroll and expenditure. While monthly meetings were held in 2011/12 between Finance, HR and Payroll to approve any necessary adjustments from previous months, the paper trail supporting these adjustments was not necessarily comprehensive. All amendments to payroll from the HR office are documented since 2014 with a good evidentiary audit trail in place.

**Annual Review**

I confirm that in respect of the year ended 30 September 2012 no review of the effectiveness of the System of Internal Control was conducted by An Bord

Signed on behalf of An Bord

  
Sean O'Leary  
Chairperson of An Bord

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTH  
NATIONAL COLLEGE OF ART AND DESIGN  
ACCOUNTS FOR THE YEAR ENDED 30TH SEPTEMBER 2012  
STATEMENT OF ACCOUNTING POLICIES

The significant accounting policies adopted by the College are as follows:

(a) Accounting Convention

The Financial Statements have been prepared on an accruals basis, under the historical cost convention and in accordance with Generally Accepted Accounting Practice. Financial reporting standards recommended by the recognised accounting bodies are adopted as they become applicable.

(b) Fixed Assets and Depreciation

Fixed Assets are stated at cost less accumulated depreciation. Depreciation is calculated on a straight-line basis to write off the cost of the Fixed Assets over their estimated useful lives. The Capital Account is amortised in line with depreciation.

Building Work in progress is included at cost. Depreciation is not calculated until handover of building.

Computer software is capitalised with Furniture & Equipment and depreciated accordingly.

Assets are depreciated using the following rates:

	Buildings	Furniture & Equipment
In the year of purchase	1.50%	10%
All other years	3%	20%

(c) Recognition of Income

State Grants

State Grants for recurrent expenditure are allocated by the HEA on a calendar year basis. The grant reported in the Income and Expenditure Account is the amount determined to be appropriate to the relevant academic year, based on a 75%/25% split of calendar year grant.

Academic Fee Income

Academic Fee Income (including for Continuing Education in Art & Design), is recognised in the academic year to which it relates.

Research Grants & Other Contracts

Income from Research Grants and Other Contracts is matched to expenditure, and is included in the income of the year in which the related expenditure has been incurred.

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHATHA  
NATIONAL COLLEGE OF ART AND DESIGN  
ACCOUNTS FOR THE YEAR ENDED 30TH SEPTEMBER 2012  
STATEMENT OF ACCOUNTING POLICIES - CONT'D

Interest Income

All income from short term deposits is credited to the income and expenditure account in the period in which it is earned.

(d) Capital Account

The Capital Account represents the unamortised value of Capital and Current Income used for capital purposes.

(e) Leased Assets

The amount in respect of assets, which are held under finance leases together with depreciation thereon, are integrated with owned fixed assets.

Rentals under operating leases are charged to the income and expenditure account in the period in which the expenditure is incurred.

(f) Pension Schemes

The National College of Art and Design operates a defined benefit pension scheme, which is funded annually on a pay as you go basis from monies available to it including monies provided by the Higher Education Authority and from pension contributions deducted from staff salaries.

Pension costs reflect pension benefits earned by employees in the period and are shown net of staff contributions which are retained by the College. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable and offset by grants received in the year to discharge pension payments.

Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Total Recognised Gains and Losses and a corresponding adjustment is recognised in the amount recoverable from the Higher Education Authority.

Pension Liabilities represent the present value of future payments earned by staff to date. Deferred pension funding represents the corresponding asset to be recoverable in future periods from the Higher Education Authority.

(g) Taxation

NCAD is exempt from Corporation Tax under a Charitable Status Order. NCAD Charity Registration Number: CHY 07503

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHÁ  
NATIONAL COLLEGE OF ART AND DESIGN  
ACCOUNTS FOR THE YEAR ENDED 30TH SEPTEMBER 2012  
STATEMENT OF ACCOUNTING POLICIES - CONT'D

(h) Erasmus

Erasmus funds are included in the income of the year in which the related expenditure is incurred.

(i) Related Party Disclosures - Friends of NCAD Ltd & US Friends of NCAD Incorporated

Friends of NCAD Ltd was established in 1992, primarily as a fund raising vehicle for NCAD. There are two members of staff from NCAD on the Board of FNCAD (The Director of NCAD and the College Secretary and Registrar. FNCAD is audited separately from NCAD, and its accounts are filed with the Company Records Office on an Annual Basis). There was no income or expenditure in the FNCAD accounts for the year ended 30th September 2012.

In the United States, a separate entity was registered in 2000, known as US Friends of NCAD Inc. This entity was created primarily to reduce or eliminate the tax payable on any US donations. There was no income or expenditure in the US friends of NCAD accounts for the year ended 30th September 2012.

There were no related party transactions in the year ended 30th September 2012.

(j) Heritage Assets

While FRS30 has not been applied by NCAD for the 2011/12 Financial Statements, NCAD will move to full compliance with FRS30 (Heritage Assets) from 2015 onwards.

(k) NIVAL

The National College of Art and Design holds a collection (known as the National Irish Visual Arts Library) of books, manuscripts, and art work that it has acquired mainly through donations and bequests. These items have not been treated as fixed assets in the financial statements as the College has considered that the inclusion of such assets in the financial statements would not provide reliable and relevant financial information. NCAD will move to full compliance with FRS30 (Heritage Assets) from 2015 onwards and will account for any relevant NIVAL assets accordingly.

(l) Stocks

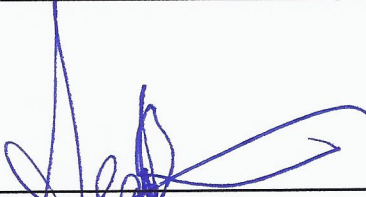
Expenditure on books and consumable stocks is charged to the Income & Expenditure account as incurred.

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTH  
 NATIONAL COLLEGE OF ART AND DESIGN  
 INCOME AND EXPENDITURE ACCOUNT  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

	Notes	2012 €000	2011 €000
<b>INCOME</b>			
State Grants	1	7,840	8,339
Academic Fees	2	5,796	5,764
Other Income	3	165	167
Research Grants and Other Contracts	10	711	555
Bank Interest		66	89
Amortisation of Capital Funds	15	1,093	1,123
Net Deferred Funding for Pensions	16c	2,369	2,817
<b>Total Income</b>		<b>18,040</b>	<b>18,854</b>
<b>EXPENDITURE</b>			
Academic Departments	4	7,525	7,702
Academic and Other Central Services	5	783	886
Premises	6	1,827	1,915
Central Administration	7	1,805	1,810
General Education Expenditure	8	16	45
Student Facilities and Amenities	9	495	498
Research Grants and Other Contracts	10	794	584
Depreciation	12	1,093	1,123
Pensions	16a	4,273	4,670
<b>Total Expenditure</b>		<b>18,611</b>	<b>19,233</b>
Surplus / (Deficit) for the year		(571)	(379)
Extraordinary Item - Release of Pension Reserve	16f	232	-
Balance at beginning of year		(363)	16
<b>Balance at year end</b>		<b>(702)</b>	<b>(363)</b>

There are no recognised gains or losses, other than those dealt with in the Income and Expenditure Accounts and in the Statement of Total Recognised Gains and Losses.

The Statement of Accounting Policies, and Notes 1-23 form part of the Financial Statements.

  
 Sean O'Laire  
 Chairperson of An Bord


  
 Professor Declan McGonagle,  
 Member of An Bord

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHA  
 NATIONAL COLLEGE OF ART AND DESIGN  
 STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

Statement of Total Recognised Gains and Losses	Notes	2012 €000	2011 €000
Income and Expenditure Account Surplus / (Deficit) for the year		(571)	(379)
Extraordinary Item - Release of Pension Reserve	16f	232	-
Actuarial (loss) / gain on Pensions Liabilities	16b	(16,327)	10,317
Adjustment to Deferred Pensions Funding	16d	16,327	(10,317)
Total Recognised Gains / (Losses) for the year		(339)	(379)

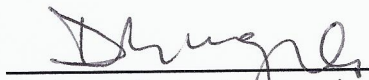
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Sean Ó Laoire  
 Chairperson of An Bord



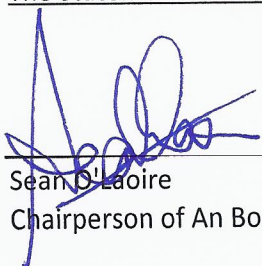

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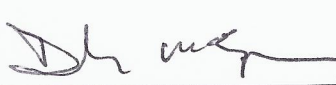
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 Member of An Bord

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTH  
 NATIONAL COLLEGE OF ART AND DESIGN  
 BALANCE SHEET  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

	Notes	2012 €000	2011 €000
Fixed Assets	12	14,739	15,807
<b>Current Assets</b>			
Debtors and Prepayments	13	330	478
Bank Balances and Cash		3,043	2,656
		<u>3,373</u>	<u>3,134</u>
<b>Current Liabilities</b>			
State Grants Received in Advance		1,184	1,311
Creditors and Accrued Expenses	14	2,891	2,186
		<u>4,075</u>	<u>3,497</u>
Net Current Assets / (Liabilities)		<u>(702)</u>	<u>(363)</u>
Total Assets less Current Liabilities before Pensions		<u>14,037</u>	<u>15,444</u>
Deferred Pension Funding	16d	69,496	50,800
Pension Liabilities	16b	(69,496)	(50,800)
Total Assets less Current Liabilities		<u>14,037</u>	<u>15,444</u>
<b>Funded By:</b>			
Capital Account	15	14,739	15,807
Income and Expenditure Account		(702)	(363)
		<u>14,037</u>	<u>15,444</u>

The Statement of Accounting Policies, and Notes 1-23 form part of the Financial Statements.

  
 Sean O'Laoire  
 Chairperson of An Bord

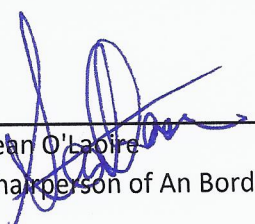
  
 Professor Declan McGonagle,  
 Member of An Bord



COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHATHA  
 NATIONAL COLLEGE OF ART AND DESIGN  
 CASH FLOW STATEMENT  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

<b>Reconciliation of Net Movement for the year to</b>	<b>Notes</b>	<b>2012</b>	<b>2011</b>
<b>Net cash inflow from operating activities</b>		<b>€000</b>	<b>€000</b>
Surplus / (Deficit) for the year		(571)	(379)
Extraordinary Item - Release of Pension Reserve	16(f)	232	-
Bank Interest Received		(66)	(93)
Decrease / (Increase) in Debtors & Prepayments		148	(31)
Increase / (Decrease) in Current Liabilities		578	169
<b>Net cash inflow / (outflow) from operating activities</b>		<b>321</b>	<b>(334)</b>
<b>Cash Flow Statement</b>			
Net cash inflow / (outflow) from operating activities		321	(334)
<b>Returns on investments and servicing of finance</b>			
Interest received		66	93
<b>Capital Expenditure and financial investments</b>			
Purchase of fixed assets	12, 15	(25)	(44)
<b>Cash Inflow / (Outflow) before use of liquid resources and financing</b>		<b>362</b>	<b>(285)</b>
<b>Management of liquid resources</b>			
(Increase) / Decrease in short term deposits		(223)	716
Financing		25	45
Increase in cash		164	476
<b>Reconciliation of net cash flow to movement in net funds</b>			
Increase in cash in year	19	164	476
Cash used to increase (decrease) liquid resources	19	223	(716)
Net funds at start of year		2,656	2,896
<b>Net Funds at 30th September</b>		<b>3,043</b>	<b>2,656</b>

The Statement of Accounting Policies, and Notes 1-23 form part of the Financial Statements.

  
 Sean O'Leaire  
 Chairperson of An Bord

  
 Professor Declan McGonagle,  
 Member of An Bord

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHATHA  
 NATIONAL COLLEGE OF ART AND DESIGN  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

1 STATE GRANTS	2012	2012	2012	2011
	Allocated for Recurrent Expenditure €000	Allocated for Capital Expenditure €000		
<b>Higher Education Authority</b>				
Recurrent Grants	7,273	25	7,298	7,809
Information Technology	57	-	57	30
Disability & Financial Assistance Grants	116	-	116	93
Quality Assurance	72	-	72	70
Skills Conversion	84	-	84	111
Improved Access and Progression	137	-	137	135
Training of Trainers	9	-	9	38
Irish Language	5	-	5	5
<b>Other State Grants</b>				
Arts Council	76	-	76	87
Capital Equipment Grant	11	-	11	-
Other	-	-	-	5
<b>Total 2012</b>	<b>7,840</b>	<b>25</b>	<b>7,865</b>	<b>8,383</b>
<b>Total 2011</b>	<b>8,339</b>	<b>44</b>	<b>8,383</b>	

2 ACADEMIC FEES	2012	2011
	€000	€000
Full-time Tuition Fees - 901 students (2011 - 953 students)	3,895	4,282
Student Contribution (formerly FT Registration Fees) - 739 Students (2011 - 769)	1,478	1,154
Part-time Tuition Fees - 36 (2011 - 24)	110	44
Continuing Education in Art & Design Fees - 834 (2011 - 895)	313	284
	<b>5,796</b>	<b>5,764</b>

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTH  
 NATIONAL COLLEGE OF ART AND DESIGN  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

<b>3 OTHER INCOME</b>	<b>2012</b>	<b>2011</b>
	€000	€000
Continuing Professional Development	13	7
Sponsorship	36	38
Event Income	-	11
Student Charges	81	79
Other Income	24	14
Photocopy Income	11	18
	<u>165</u>	<u>167</u>

<b>4 ACADEMIC DEPARTMENTS</b>	<b>2012</b>	<b>2011</b>
	€000	€000
Academic Staff	5,538	5,646
Technical Staff and Models	1,044	1,127
Faculty Administrative Staff	338	336
Non-pay Costs	605	593
	<u>7,525</u>	<u>7,702</u>

<b>5 ACADEMIC AND OTHER CENTRAL SERVICES</b>	<b>2012</b>	<b>2011</b>
	€000	€000
Library Staff	514	571
Books, Catalogues and Periodicals	223	242
Lease Charges	46	73
	<u>783</u>	<u>886</u>

<b>6 PREMISES</b>	<b>2012</b>	<b>2011</b>
	€000	€000
Attendants and cleaners	528	563
Maintenance Staff	176	180
Light, Heat and Power	281	264
Maintenance Materials	223	276
Cleaning Costs	230	232
Security	144	152
Rent and Rates	183	188
Telephone	62	60
	<u>1,827</u>	<u>1,915</u>

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHÁ  
 NATIONAL COLLEGE OF ART AND DESIGN  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

**7 CENTRAL ADMINISTRATION**

	<b>2012</b>	<b>2011</b>
	€000	€000
Administration Staff	1,080	1,111
Quality Assurance Staff	60	60
Quality Assurance (non-pay)	12	9
Stationery Supplies	153	122
Postage	26	20
Professional Fees	13	25
Auditors' Remuneration	30	30
Travel and Subsistence	27	22
Advertising	26	19
Insurance	116	122
Photocopying Costs	7	8
Safety Costs	10	25
Gallery	79	62
Exhibitions, Seminars and Catering	98	111
Miscellaneous	68	64
	<u>1,805</u>	<u>1,810</u>

**8 GENERAL EDUCATION EXPENSES**

	<b>2012</b>	<b>2011</b>
	€000	€000
Examiners' Fees and Expenses	7	7
Staff Development	9	38
	<u>16</u>	<u>45</u>

**9 STUDENT FACILITIES AND AMENITIES**

	<b>2012</b>	<b>2011</b>
	€000	€000
Examination and Registration Fees	105	106
Students' Union Subvention	57	64
Students Assistance Scheme	126	113
Health and Counselling Services	102	97
Materials Subvention	40	47
Student Travel	28	32
Sports and Leisure Facilities	37	39
	<u>495</u>	<u>498</u>

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTH  
 NATIONAL COLLEGE OF ART AND DESIGN  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

**10 RESEARCH GRANTS & OTHER CONTRACTS**

	<b>2012 sub-analysis €000</b>	<b>2012 total €000</b>	<b>2011 total €000</b>
<b>Income</b>			
Research Grants & Other Contracts		711	555
<b>Expenditure</b>			
Staff Costs	243		
Other Operating Costs	551		
		<u>794</u>	584
<b>Net Outcome</b>		<u>(83)</u>	<u>(29)</u>

As disclosed in Note 22, the presentation of financial position and performance has been revised in the 2012 Financial Statements. However, due to limitations in available resources it is not possible to restate some of the comparative figures in the revised presentation.

**11 Analysis of Expenditure**

	Staff Costs	Other Operating Expenses	2012 €000	2011 €000
	<b>2012 €000</b>	<b>2012 €000</b>	<b>2012 €000</b>	<b>2011 €000</b>
Academic Departments	6,921	604	7,525	7,702
Academic & Other Central Services	514	269	783	886
Premises	703	1,124	1,827	1,915
Central Administration	1,154	651	1,805	1,810
General Education Expenses	-	16	16	45
Student Facilities and Amenities	-	495	495	498
Research Expenditure	243	551	794	584
	<u>9,535</u>	<u>3,710</u>	<u>13,245</u>	<u>13,440</u>
Depreciation			1,093	1,123
Pensions			4,273	4,670
			<u>18,611</u>	<u>19,233</u>

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHATHA  
 NATIONAL COLLEGE OF ART AND DESIGN  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

<b>12 FIXED ASSETS</b>	Land & Buildings €000	Furniture & Equipment €000	Total €000
<b>Cost</b>			
Balance at beginning of year	29,731	4,903	34,634
Additions	-	25	25
Disposals	-	-	-
Total cost of Assets	<u>29,731</u>	<u>4,928</u>	<u>34,659</u>
<b>Depreciation</b>			
Balance at beginning of year	14,276	4,551	18,827
Charge for year	892	201	1,093
Total Depreciation for 2012	<u>15,168</u>	<u>4,752</u>	<u>19,920</u>
Net Book Value 30th September 2012	<u>14,563</u>	<u>176</u>	<u>14,739</u>
Net Book Value 30th September 2011	<u>15,455</u>	<u>352</u>	<u>15,807</u>
<b>12a FIXED ASSETS INCOME &amp; EXPENDITURE ACCOUNT</b>	<b>2012</b>	<b>2011</b>	
<b>Income</b>	€000	€000	
HEA Grant applied to purchase fixed assets	25	44	
<b>Expenditure</b>			
Land & Buildings	-	10	
Furniture & Equipment	25	34	
Total Expenditure	<u>25</u>	<u>44</u>	
<b>Surplus / (Deficit) for the year</b>	<u>-</u>	<u>-</u>	
<b>13 DEBTORS AND PREPAYMENTS</b>	<b>2012</b>	<b>2011</b>	
	€000	€000	
Trade Debtors	4	10	
Accrued Income	78	152	
Prepayments	248	316	
	<u>330</u>	<u>478</u>	
<b>14 CREDITORS AND ACCRUED EXPENSES</b>	<b>2012</b>	<b>2011</b>	
	€000	€000	
Fees	1,341	1,159	
Research Grant and Other Contract Balances	675	-	
PAYE	117	108	
PRSI	78	72	
Pension Levy	43	42	
Creditors	71	148	
Continuing Education in Art and Design	142	17	
Payroll Creditors	164	-	
Accrued Payroll Expenses	38	-	
Accrued Expenses	222	640	
	<u>2,891</u>	<u>2,186</u>	

As disclosed in Note 22, the presentation of financial position and performance has been revised in the 2012 Financial Statements. However, due to limitations in available resources it is not possible to restate some of the comparative figures in the revised presentation.

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTHA  
 NATIONAL COLLEGE OF ART AND DESIGN  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

<b>15 CAPITAL ACCOUNT</b>	<b>2012</b>	<b>2011</b>
	€000	€000
Balance at beginning of year	15,807	16,886
Grants used for Buildings Acquisition and Development	-	10
Grants applied to purchase fixed assets	25	34
	<u>15,832</u>	<u>16,930</u>
Less: Amortisation	(1,093)	(1,123)
	<u>14,739</u>	<u>15,807</u>

<b>16 PENSION COSTS</b>	<b>2012</b>	<b>2011</b>
	€000	€000
<b>(a) Analysis of total pension costs charged to Expenditure</b>	1,914	2,100
Current service cost	2,794	3,200
Interest on scheme liabilities	(435)	(630)
Employee pension contributions	<u>4,273</u>	<u>4,670</u>

<b>(b) Analysis of movement in scheme liability during the year</b>	<b>2012</b>	<b>2011</b>
	€000	€000
Scheme liability at start of year	50,800	58,300
Current service cost	1,914	2,100
Interest on scheme liabilities	2,794	3,200
Benefits paid in the year	(2,339)	(2,483)
Actuarial loss / (gain) recognised in the Statement of Total Recognised Gains and Losses	16,327	(10,317)
Scheme liability at end of year	<u>69,496</u>	<u>50,800</u>

**(c) Deferred Funding for pensions**

The National College of Art and Design recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of a set of assumptions described in this note and a number of past events. These events included the statutory basis for the establishment of the pension scheme, and the policy and practice currently in place in relation to funding public service pensions, including contributions by employees and the annual estimates process. NCAD has no evidence that this funding policy will not continue to meet such sums in accordance with current practice.

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTH  
 NATIONAL COLLEGE OF ART AND DESIGN  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

The Net Deferred Funding for Pensions recognised in the Income and Expenditure Account was as follows:

	2012	2011
	€000	€000
Funding recoverable in respect of current year costs	4,708	5,300
Grants from an tÚdarás um Ard-Oideachas applied to pay pension benefits	(2,339)	(2,483)
Net Deferred Funding for Pensions in year	<u>2,369</u>	<u>2,817</u>

The deferred funding asset for pensions as at 30th September 2012 amounted to (€69,496,200) (2011: €50,800,460)

**(d) History of deferred benefit obligations**

	2012	2011	2010	2009
	€000	€000	€000	€000
Deferred Benefit Obligations	69,496	50,800	58,300	58,300
Experience gains on scheme Liabilities				
Amount	16,327	(10,317)	(4,520)	(1,522)
Percentage of Scheme Liabilities	23.5%	20.3%	7.8%	2.6%

**(e) General Description of the Scheme**

A Staff Superannuation Scheme and a Spouses' and Children's Pension Scheme under Section 20 of the National College of Art and Design Act, 1971 were approved in January 1984 and September 1987 respectively. The College's pension schemes are unfunded schemes. Staff contribute at a rate of 5% to the Staff Superannuation Scheme and 1.5% to the Spouses' and Children's Pension Scheme. The scheme provides a pension (eightieths per year of service), a lump sum (three eightieths per year of service) and spouses' and children's pensions. Normal retirement age is a members 65th birthday and pre-2004 members have an entitlement to retire without actuarial reduction from age 60. Pensions in payment (and deferment) normally increase in line with general public sector pay increase.

The valuation used for FRS17 (revised) disclosures has been based on an actuarial valuation at 1 October 2012 by a qualified actuary taking account of the requirements of the FRS in order to assess the scheme liabilities at 30 September 2012.



COLÁISTE NÁISIÚNTA EALAÍNE IS DEARHTHA  
 NATIONAL COLLEGE OF ART AND DESIGN  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

The principal actuarial assumptions were as follows:

Assumption	2012	2011
Discount rate	3.2%	5.5%
Salary increase assumption	3%	4%
Pension increase assumption	2%	4%
Price inflation	2%	2%

Average future life expectancy according to the mortality tables used to determine the pension liabilities

	2012	2011
Male aged 65	21.8	22
Female aged 65	23.5	25

**(f) Extraordinary Item - Release of Pension Reserve**

Under the Protection of Employees (Part-time Work) Act, staff who had been non-full time and full time contract staff were permitted to join the College's main pension scheme and to pay arrears from the date they first entered the College. The vast majority of these arrears have been paid at the salary rate prevailing at 20 December 2011, but the use of this rate had been challenged on the basis that the historic rate should have been used rather than the 2001 rate.

In prior year Financial Statements, the arrears had not been accounted for pending the resolution of this matter and were shown as a liability. Following the expiration under the Statute of Limitations on the challenge to the previous rate, the amount held in the Balance Sheet no longer met the criteria for recognition as a liability and consequently was released in full to the Income and Expenditure Account. To avoid recognising income in the current period, which had already been recognised in a previous set of Financial Statements the income appears as an extraordinary item in the income and Expenditure Account.

**17 CAPITAL COMMITMENTS**

Capital commitments at 30 September 2012 amounted to €Nil (2011: €Nil)

**18 LEASE COMMITMENTS**

The College holds a premises at John Street West, Dublin 8 under an operating lease. The lease is for a period of 10 years from March 2006. The annual rent is €134,112 with a rent review every 5 years.

There are also operating leases for photocopiers / scanners and a portacabin.

There were no finance lease commitments at 30 September 2012

COLÁISTE NÁISIÚNTA EALAÍNE IS DEARTH  
 NATIONAL COLLEGE OF ART AND DESIGN  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 SEPTEMBER 2012

At the year end, NCAD had commitments under non-cancellable operating leases expiring as follows:

	<b>2012</b>	<b>2011</b>
	€000	€000
Within 1 year	-	-
Between 1 and 5 years	553	595
More than 5 years	-	-

**19 ANALYSIS OF CHANGES IN NET FUNDS DURING THE YEAR**

	At 01/10/2011	Cashflows	At 30/09/2012
	€000	€000	€000
Cash at bank and on hand	1,202	164	1,366
Short term deposits	1,454	223	1,677
	<u>2,656</u>	<u>387</u>	<u>3,043</u>

**20 EMPLOYEES**

During 2011/12 there were 184 full-time monthly paid staff, 35 weekly paid staff and 36 part-time staff.

**21 BOARD MEMBERS**

No member of An Bord had an interest in any contracts or awards given by the College during the year nor derived any interest or benefit or had any conflict of interest in relation to any of the College's operations during the year.

Total spend on expenses for An Board for the year ended 30th September 2012 was €4,044

**22 REVISED PRESENTATION, COMPARATIVE AMOUNTS AND GOING CONCERN**

In order to improve disclosure, and ensure consistency with accounting policies, the presentation of financial performance and position has been amended in the 2012 Financial Statements.

As far as possible, comparative amounts have been regrouped / restated on a basis consistent with that in the current period. However, due to limitations in the books and records available for the period 2010/11, it was not possible to restate some of the comparative figures in the revised presentation

Affected notes included Note 10 (Research Grants and Other Contracts) Note 13 (Debtors and Prepayments) and Note 14 (Creditors and Accrued Expenses).

The college has incurred operating deficits in 2011 (€379k) and 2012 (€571k) which have resulted in a cumulative deficit carried forward at 30 September 2012 of (€702k). The College has undertaken a significant cost cutting programme and additional necessary steps to ensure that it operates with a revenue surplus in future periods. On this basis, and combined with the cash reserves held by the College at 30 September 2012, the Directors consider it appropriate to have prepared these accounts on a Going Concern basis.

**23 APPROVAL OF FINANCIAL STATEMENTS**

The accounts for the year ended 30th September 2012 were approved by An Bord at its meeting on 25th February 2015.