

An Coláiste Náisiúnta
Ealaíne is Deartha

The National College
of Art and Design

100 Thomas Street,
Dublin 8.

**Application for admission to CEAD
undergraduate Courses**

NUI Certificate in

or

NUI Diploma in

Please consult college website or college literature

Please state the title of the course you are
applying for:

Application number	Student number:	
Portfolio review:	A:	R:
Interview date:	WL	

Academic Session
applied for: 20 /20

You MUST
attach a
recent
photo here.

IF A SECTION OF THIS FORM IS NOT APPLICABLE, YOU
MUST WRITE 'NOT APPLICABLE' DO NOT LEAVE BLANK
SECTIONS OR USE DASHES.

Please type or print clearly

First Name(s) _____ Nationality: _____
with middle initial

Surname: _____

Please tick the age group you belong to at the time of application:

18 - 24 25 - 34 35 - 44 45 - 54 55 - 64 65+

Permanent address:

Contact address:

_____	_____
_____	_____
_____	_____
_____	_____

If your contact address and telephone are only to be used until a certain date let us know here:

Permanent telephone: _____ Contact telephone: _____

email address: _____

Occupation(s):



Educational Record: (List post primary Certificates, Diploma, Degree, state validating body where appropriate).

Title of Course/Examination	Year Taken:	Result:
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Note: Applicants are required to produce documentary evidence of qualifications

List Adult and Continuing Education Courses you have attended

Title of Course	Name of College /VEC
_____	_____
_____	_____
_____	_____

Have you attended NCAD CEAD courses/s in the past? Yes No

Course title/s	Year/s Attended:
_____	_____
_____	_____
_____	_____
_____	_____

CEAD Diploma / Certificate Courses

Do you use a notebook to record and/or document your art and/or design work? Yes No

Do you use a notebook to develop ideas for your art and/or design work? Yes No



List any other methods of documenting or recording you use when making art/design work.

State the primary materials and equipment you use to make your art/design work

Identify the sources of inspiration for your visual art/design work

Outline why you wish to participate in this course.



Which art or design period interests you most and why?

Which Art Galleries/Museums/Arts or Cultural Centres do you visit most often?

Do you have access to your own computer?

Yes

No

List the software packages you are familiar with and can use with confidence.

Date: _____

Signature of Applicant _____



Office Use	Application No.	Student No.
Accept	Wait List	Not Accepted

THE DECISION OF THE COLLEGE AUTHORITIES IN ALL QUESTIONS ARISING IN CONNECTION WITH ENTRY PROCEDURE SHALL BE FINAL.
