NCAD: What's New in 2017/18

New Programmes

2017   We are offering 2 new degree programmes through the School of Design:

Illustration - drawing , image making and animation

Interaction Design – designing digital interactions for apps, web sites, products, services and user experiences (UX)

Both of these options are available from September 2017 to current First Years, and will be available through the CAO from 2018.

We have also renamed some degree awards:

Visual Communication is now **Graphic Design**

Jewellery & Metalwork is now **Jewellery & Objects**

Changes to Entry Pathways

2018   We have broadened the entry pathways to NCAD. This is designed to allow students who are already decided on the discipline they wish to pursue to apply directly into that area with a portfolio that is orientated to that area. For applicants who wish to remain open and explore different possibilities they can choose AD101 First Year Art & Design (Common Entry). Places will be reserved on all programmes for students who come in through the common entry route.

- **AD101 First Year Art & Design (Common Entry)** - leading to degree options in all areas:
  Design: Fashion Design / Graphic Design / Illustration / Jewellery & Objects/ Textile & Surface Design
  Fine Art: Print / Media / Painting / Sculpture/ Applied Material Culture (Textile Art & Artefact and Ceramics & Glass)
- **AD102 Illustration and Graphic Design** – degree options in: Illustration (drawing, image making and animation), Or Graphic Design
- **AD103 Textiles, Jewellery & Objects** – degree options in Textile & Surface Design or Jewellery & Objects
- **AD202 Design or Fine Art & Education** *(Second Level Teaching)* – Joint Honours in Design & Education or Fine Art & Education
- **AD204 Fine Art** – with pathways in Print / Media / Painting / Sculpture / Applied Material Culture (Textile Art & Artefact and Ceramics & Glass)
- **AD211 Fashion Design**
- **AD212 Product Design**
- **AD215 Visual Culture** – history and theory of contemporary art & design (portfolio not required)
- **AD222 Interaction Design** – designing digital interactions for apps, web sites, products, services and user experience

NCAD Entry Requirements

NCAD Minimum Entry Requirements: 2 x H5 and 4 x O6/H7

Subjects Requirements: Irish / English / Art or a Third Language or Design Communication Graphics (DCG).

Restricted / Portfolio: All Studio Programmes are restricted, applications by the 1st of February 2018 and all require a portfolio submission by the 9th of February 2018.

AD212 Product Design / AD222 Interaction Design : Additional subject requirements of Maths O6/H7

AD 215 Visual Culture: Not Restricted / offers based on LC / QQI FETAC or equivalent

Linked FETAC courses include: ECHSX or 5M2154 Cultural and Heritage Studies/ ELESX or 5M2073 Language and European Studies / ELAXX or 5M3114 General Studies /EPJXX or 5M2464 Journalism.

QQI/ FETAC: The minimum entry through QQI FETAC is 5 distinctions from any full award.

New Portfolio Guidelines

2018   NCAD has taken a new approach to the portfolio requirement for 2018 with a move away from a defined portfolio brief to a set of guidelines. This is intended to support applicants to all programmes at NCAD and in particular to new and emerging areas in design. It is also intended to support applicants who may not come from a strong background in art, but who may have studied design, technical drawing or construction studies.

Applicants are welcome to take different approaches and use work prepared in a different context as part of their application for NCAD.

New Programme Stage   Studio+ & International

2017   **Studio+** is a new initiatives in NCAD for 2017/18 open to all Design students. The programme is an extended four year degree that will give students the opportunity between the 2nd and final year of their degree to gain practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA in Design or a 4 year BA International.

NCAD Important Dates

November 4, 7, 8 2017	**Portfolio Information Sessions** for Applicants, teachers and tutors book through web site from September.
November 29 2017	**NCAD College Open Day** All Welcome, Talks, Studio tours, Portfolio displays.
January 2018	**Portfolio Workshops** - dates to be announced booking through web site
February 1 2018	**CAO application deadline –** restricted courses
February 9 2018	**Portfolio submission** deadline

Admissions Queries:
Cathy McCartney, Admissions Officer
Email:mccartneyc@ncad.ie   Web: www.ncad.ie/study-at-ncad