



# CEAD

continuing education in art and design

SUMMER PART TIME COURSES 2015  
29 JUNE – 17 JULY  
10 – 4 PM DAILY





# CEAD

continuing education in art and design



## Summer Courses 2015 29 June – 17 July

The Centre for continuing education at NCAD provides a range of short summer courses in art and design for adults and school leavers who want to explore their creative potential, learn new skills or develop an on-going practice.

### Progression and Levels

Summer courses are at different levels, there are introductory courses suitable for beginners, or those considering returning to or progressing within higher education. Individuals who want to up-skill or re-skill, and learn something new, can choose beginners or more advanced courses and those who have established an arts practice and want to continue to expand and explore their options can opt for advanced courses. Portfolio preparation courses are suitable for students considering applying to third level undergraduate art and design courses and wish to complete a portfolio in preparation.

Where students are interested in applying to the accredited part-time autumn options or want to progress within art and design they can consider taking one or more summer workshops as a way of developing skills and knowledge in a subject area.

**STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS.**

**LATE BOOKINGS WILL BE TAKEN AFTER 19th JUNE, HOWEVER CHECK WITH ADMIN (cead@ncad.ie) ON COURSE AVAILABILITY**

### Autumn part time accredited courses – modules, certificates and diploma

Information on NUI Certificate courses (Drawing and Visual Investigation, Photography and Digital Imaging) and Audit Credit courses commencing in the Autumn are available by emailing cead@ncad.ie or phoning 01 636 4214

National College of Art & Design  
100 Thomas Street,  
Dublin 8

Phone  
Email  
Website

01 636 4214  
cead@staff.ncad.ie  
www.ncad.ie

## Departmental Staff

### Head Of Continuing Education In Art And Design

Nuala Hunt [BA, MA, MSc, PG Dip UTL](#)

### Summer Tutors 2015

Mel Bradley [BDes, MA](#)

Frances Breen [ANCAD ATC](#)

Mary Burke [ANCAD, BA Fine Art,](#)

[MA Anthropology,](#)

[MA Digital Media Technologies](#)

Rhoda Cunningham [Cert Art Education,](#)

[Dip Fine Art,](#)

[BA Photography & Digital Imaging](#)

Margaret Deignan [BA Fine Art, MA](#)

Kenneth Donfield [Dip Fine Art](#)

Barbara Dunne [Dip. Fine Art](#)

Margaret Fitzgibbon [BA, MA Fine Art](#)

Vivian Hansbury [Dip. Fine Art, MA Fine Art](#)

Helen Killane [BA Hons Fine Art, H.Dip ADEd.,](#)

[MA Fine Art](#)

Fiona King [Dip in Art \(Printmaking\),](#)

[Dip Media Management & Production,](#)

[H. Dip Art & Design](#)

Michael Lyons [BA Fine Art, MA](#)

Erika Marks [ANCAD](#)

Tadhg McGrath [BA \(Hons\), MA](#)

Mary Plunkett [BA, MA Hist of Art, MA Vis Comm](#)

Patricia Plunkett [Dip. Craft Design](#)

Julie Sheils [BA Fine Art](#)

## APPLICATION PROCESS

POSTAL BOOKINGS ONLY BY 19 JUNE 2015, THEREAFTER CHECK WITH ADMIN ON COURSE AVAILABILITY

Payments must accompany the application form and can be made via Paypal, postal order or bank draft, made payable to NCAD.

Once minimum numbers have booked, a course will be processed: a (pink) receipt issued and a student material list sent by post.

Receipts should be considered as a confirmation of a place on a course.

Cancellation at this stage will result in a financial penalty as outlined in Terms & Conditions.

Courses under subscribed will not run and applications will be returned in the post 5 working days in advance of course commencing. Complete a second choice option if you are interested in another course should the first choice not run.

## TERMS AND CONDITIONS

**Cancellation by you:** Cancellations and requests for transfer for any reason whatsoever from a course must be received in writing, are subject to a €30 administrative fee and are permitted up to two weeks before the start of a course. Cancellations and transfers less than two weeks before the start of a course are not permitted under any circumstances unless a substitute is found. If a substitute is found, 80% of the fee will be refunded. Students who do not attend courses due to personal or professional commitments do not have the right to refunds or transfers.

**Cancellation by us:** The College reserves the right to cancel or revise any course, change their location or substitute teachers should the need arise. Courses under subscribed will not run and applications will be returned in the post 5 working days in advance of course commencing.

The decision of the College Authorities in all matters relating to CEAD courses will be final.

The college accepts no responsibility for any inconvenience caused by prior cancellation of courses or non-attendance of models.

CEAD cannot accept applications from students under the age of 16 years of age.

**Students are advised to note course content and level before applying. Some courses are at an introductory level and are suitable for complete beginners, while intermediate level courses are for individuals with existing skill, expertise and knowledge.**

**All classes commence at 10am and end at 4pm daily.**

**Some courses require additional material costs.**

**The CEAD Office will be closed from 16th July – August 9th inclusive.**

**Please note that there are no car parking facilities in the College.**

NCAD is located on Thomas Street within The Liberties and near the Irish Museum of Modern Art. It is within walking distance of Heuston Station to the west, and the City Centre to the east. Public transport: Buses 40, 123 & 13; LUAS Red line.

**Colour Mixing Workshop\*****DATES** 6 July – 8 July**FEE** €150**TUTOR** Mary Burke**S D/P** 103

The purpose of this 3 day course is to introduce students to basic colour theory as it relates to painting and to provide a better understanding of how colours react with one another. This course will involve a series of exercises to give students a clear understanding of the colour wheel, primary and secondary colours, complementary colours, mixing neutrals, colour temperature and colour contrast. During this 3-Day Course each student will build a personal library of colour mixes, which will act as a reference for future painting projects undertaken in classes or at home. This experience should provide the beginner with the necessary confidence to start painting and go some way towards improving the work of more experienced students. This course is suitable for both beginners and advanced students who wish to learn more about colour.

**Class size:** 16 students**Drawing and Painting – Contemporary Atelier – Intermediate/Advanced****DATES** 6 July – 10 July**FEE** €265**TUTOR** Kenneth Donfield**S D/P** 108

The aim of this course is to increase student's confidence in their technical abilities, through in-depth examination of different techniques that are employed in current practices of drawing and painting today. There will be a solid emphasis on drawing within the course, as drawing is a convenient and expressive means of evolving a composition, and of recording visual information for translation into another medium later on. The course allows for sustained and intense concentration, with the freedom to experiment and revise. It will begin with a series of studies from a variety of poses exploring tone, colour, light, space, composition and pictorial structure. Through concentrated observation and the study of traditional and contemporary approaches, students will be encouraged to interpret their individual vision and talents. The drawings and paintings of the great artists from past and present will be looked at and discussed during the course.

Students may choose to work in oils, acrylics, or watercolours.

Teaching will be on an individual as well as collective basis.

There will be a life model in attendance from Tuesday to Friday.

A materials list will be given to each student.

**Class size:** 16 students**The Urban Landscape – Introductory/Intermediate****DATES** 13 July – 15 July**FEE** €150**TUTOR** Mary Burke**S D/P** 102

This 3-day painting course will give students the opportunity to experience the process of drawing and painting an urban environment directly from observation in a safe supervised location on the NCAD campus. Students will receive step by step guidance in selecting a subject, making thumbnail sketches, scaling up on site, colour mixing and gathering relevant information for further development in the studio. On completion of this course students should have gained an understanding of what is involved in painting on site, and out of doors. This course should act as a catalyst for continued study through other courses and/or further drawing and painting in the students own time.

The course is suitable for beginners as well as more experienced students.

**Class size:** 16 students

### **Etching and Dry Point Technique\* – Introductory**

<b>DATES</b> 6 July – 8 July	<b>FEE</b> €165
<b>TUTOR</b> Barbara Dunne	<b>S P/115</b>

This 3-day course will introduce students to various techniques associated with etching/drypoint print-making. Students will be encouraged to explore a range of materials and develop a creative approach to printmaking processes. The student will complete the course with a series of finished hand printed prints. Demonstrations are included in the tuition. Previous experience of this medium is not necessary.

**Class size: 11 students**

### **Introduction to Bronze Casting\***

<b>DATES</b> 6 July – 8 July and 16 July – 17 July	<b>FEE</b> €310
<b>TUTOR</b> Vivian Hansbury	<b>S S/301</b>

The aim of this course is to introduce students to the process of bronze casting from beginning to completion of a bronze sculptural form. Subjects covered include techniques in wax-work, mould-making, casting and finishing with colour patination. Students will work in a studio environment to produce their own original artwork. Students are advised to come to the course with ideas and images that they want to use as a starting point. Attention will concentrate on technique and work practice. A group approach will be encouraged to create a good working environment. The first three days will be spent developing the idea/design into a sculptural work, discussing different moulding/casting techniques and the processes involved in making a piece for bronze casting. The work is then cast in bronze in a commercial foundry and brought back to the college for the students to complete in the second part of the course which will involve metal finish and patination.

**Students will be required to pay an additional materials/casting fee of €150 - €165 to cover the cost of casting objects using an external commercial foundry.**

**Class size: 10 students**

### **Sculpture: Material and Techniques.\***

<b>DATES</b> 29 June – 1 July	<b>FEE</b> €185
<b>TUTOR</b> Vivian Hansbury	<b>S S/302</b>

During the course the emphasis will be on developing ideas through exploration and experimenting with sculpture media. The tutor will encourage students to discuss the processes involved in sculpture making and how these processes can be applied and used in contemporary practice. The aim of this three day course is to introduce students to basic sculpture techniques, including: mould making, 3D construction using found object and mixed media, casting in plaster and wax and surface finish. This course will also include discussion about contemporary artists who work with media and processes introduced during this course. Students are encouraged to use library facilities to research artists and processes.

The tutor will demonstrate a variety of techniques and processes and encourage a group approach to learning to promote a good working environment. Students are advised to come to the course with ideas or images that they may want to use as a starting point.

The course is suited to those who wish to develop a good understanding of basic sculpture making techniques and who wish to develop their concept/ideas and skills. The course is also suitable for those wishing to attend the Autumn Courses AC06, AC12 and S/302.

**Class size: 8 students**

## Drawing, Research in Sketchbooks\*

DATES	6 July – 10 July	FEE	€240
TUTOR	Helen Killane	S D/P	111

'Drawing a line to an idea is the fundamental activity of the artist' Dorothy Cross

The aim of this drawing course is to develop the student's skill in the practice of keeping a sketchbook. Visual Research and developing ideas in sketchbooks is considered an integral part of an artist's work. Through making a series of sketches you can visually explore subject matter that you are curious about or have a personal interest in. This course will appeal to students with some drawing experience. It would also appeal to the more experienced students, and would be especially beneficial for students wishing to go back to college and those applying to the certificate courses offered by CEAD in the Autumn. Students will draw from the built and natural environment. Drawing takes place both in studio and on location at NCAD and The Irish Museum of Modern Art.

Class size: 16 students

## Collage and Mixed Media

DATES	13 July – 15 July	FEE	€150
TUTOR	Margaret Fitzgibbon	S D/P	104

This course is suitable for all levels of students who are looking to explore and find some new ways to express themselves in less traditional mediums. The process of collage consists of cutting or tearing paper and other materials which, when put in new relationships to each other, create new arrangements. Three-dimensional organic, non-organic and found objects can also be included.

During this 3 day course, demonstrations, visual presentation and various exercises combine to enable each student to create a series of collages in different materials utilising the necessary tools and processes required to effectively work with mixed media.

No prior experience is needed to undertake this course as it is presented in a step-by-step format to allow students to progress individually.

Class size: 10 students

## Basic Techniques for Painting and Drawing

DATES	29 June – 3 July	FEE	€240
TUTOR	Tadhg McGrath	S D/P	107

The aim of this course is to improve and develop the student's core skills in drawing and painting. The week of classes provide a comprehensive instruction course in basic techniques. This course is suitable for those who want to return to art making after a gap, or for those who have had limited practical experience and now want to acquire and work on basic skills in a way that will assist their transition into experience of education and art work.

The course includes demonstrations and workshops. It will include two long sessions on life drawing and painting from life, as well as a workshop on portraits and ways to approach getting a likeness; simple drawing and painting skills; and many other set exercises and practical activities.

Subjects covered include: drawing from observation, life drawing, colour theory and paint mixing, mark making, painting from life, understanding basic composition; and other basic aspects of painting and drawing. Class size: 16 students



## Contemporary Portrait Painting

**DATES** 13 July – 17 July

**FEE** €265

**TUTOR** Kenneth Donfield

**S D/P 109**

Students may paint in oils or acrylics on this course.

Kenneth has painted to commission many distinguished people including a former Taoiseach and other senior figures in Irish society. This course is for all students and artists with an interest in contemporary portrait drawing and painting. Portrait painting remains a very specialist area of drawing and painting.

The course will include a slide presentation of established and well known Irish and European portrait painters, such as; William Orpen, Edward McGuire and Lucian Freud. The course will focus on the drawing and painting from life of the portrait. Drawing studies in pencil, charcoal and pastels will be the first stages of preparation for the portrait. The classical methods and techniques of portrait painting will be taught on this course. Emphasis will be on the understanding of composition, the mixing of the flesh tones, complete tonal values of the portrait. The tutor will demonstrate classical methods and contemporary techniques of applying paint to canvas. On completion of the course each student should have painted a half length portrait in oils or acrylics on canvas. At the end of the course a review of each students' drawings and finished painting will be given by the tutor.

A materials list will be sent to each student. This list will contain the full range of oil or acrylic colours and brushes needed for portrait painting.

**Class size: 16 students**

## Digital Photography & Imaging\* – Introduction

**DATES** 29 June – 3 July

**FEE** €230

**TUTOR** Rhoda Cunningham

**S VC 119**

This 5 day course is ideal for both beginners and improvers. Through a range of exercises and projects students will learn fundamental aspects of the digital imaging processes. The tutor will explain the terminology of photography: f-stops, shutter speeds, depth of field, etc and introduce you to the do's and don'ts of composition, lighting, editing and presentation. Students will be advised about a variety of approaches to portraiture using available light sources. This small group will go out on location most days, weather permitting. At the end of the week the combination of workshops and practice will have greatly enhanced your understanding of how to use your camera more effectively and you will have insights into different approaches to creating good quality images thus improving your existing abilities.

**Class size: 10 students**

## The Drawing Challenge

**DATES** 29 June – 3 July

**FEE** €240

**TUTOR** Helen Killane

**S D/P 127**

'The basis of all painting and sculpture is drawing' John Berger

The aim of this course is to develop and improve student's core drawing skills. The course provides thorough grounding in drawing techniques and consequently will appeal to all levels - from the beginner to the more experienced student. In tutoring students in the 'ways of seeing' and fostering confidence in the drawing processes, this course will give students the fundamental drawing skills which are the foundation of every other discipline: be it painting, sculpture, printmaking or design. Through practical exercises, and with one-to-one tuition, students will examine drawing by experimenting with a range of materials and media. They will explore a variety of vital areas including portraiture, life drawing, still life and the built and natural environment. A life model will be present for one day. Students will benefit from the use of the excellent NCAD library, which shall be used as a resource to reference artists' work. Drawing takes place both in studio and on location.

**Class size: 16 students**

**\* This course is suitable for those individuals considering applying for part-time Certificate courses with CEAD**





## Introduction to Printed Textiles

DATES 13 July – 17 July	FEE €275
TUTOR Mel Bradley	SD/601

This course will introduce students to the various ways of printing/mark making on fabrics. Students will learn the basic technical skills required to be able to:

- A. Silk Screen Print using paper stencils.
- B. Transfer Print.
- C. Painted Screen Process.
- D. Multiprocessing.

Students will have the opportunity to print on both natural and man-made fabrics. Design will play an integral part of the course. Students will be required to pursue their own themes/ideas. With the tutors help students will develop these ideas into designs suitable for any or all of the printing processes taught.

Elements of colour, design, layout, scale and texture will be explored throughout the week. By the end of the course students will have a notebook filled with samples that will be source of inspiration should they wish to continue studying art and design.

A list of materials will be distributed before commencement of the course.

Fabrics are not included in the course fee. Samples of fabric will be available to buy from the tutor.

This course is suited for:

- 1: Professional individuals wishing to develop and acquire additional skills and knowledge.
- 2: Individuals wishing to pursue personal interests.
- 3: Individuals who have an art practice and wish to explore and learn new skills.

Completion of this 5 Days course will allow the participants to apply for the AC10 Printed Textile Course in the Autumn. [Class size: 12 students](#)

## Introduction to Jewellery Design

DATES 13 July – 17 July	FEE €235
TUTOR Erika Marks	S C/D 121

This introductory jewellery skills course is intended to provide an intensive introduction to and overview of the fundamental skills of jewellery making, with a view to encouraging participation in the practice on an ongoing basis. Techniques covered in this five day course include; piercing (cutting), filing, soldering, emerying, riveting and finishing processes. The emphasis will be on acquiring and practising the skills listed but at least one finished piece will be produced during the course. [Class size: 10 students](#)

## Stained Glass

DATES 6 July – 10 July	FEE €320
TUTOR Patricia Plunkett	S C/D 118

This five-day course provides tuition in technique and design with an appreciation of traditional stained glass leadwork, copperfoiling, painting and complementary techniques such as sandblasting. This is also a course which might be of interest to those already working in the art/design field, as it provides hands on experience and guidance to art/design production. For the advanced student, there is an emphasis on project design and development of more advanced skills using the glass department and the library facilities. Each student is encouraged to undertake his or her own individual projects throughout the course.

Beginners or advanced are both welcome. [Class size: 8 students](#)

## Book Arts

**DATES** 6 July – 8 July

**FEE** €170

**TUTOR** Frances Breen

**SD/601**

This three day course is suitable for all interested in creating a unique and personal Artist Book.

Students will gain experience and skills in using a range of paper stock, card, threads and adhesive to create a series of Book examples: pamphlet, accordion, Japanese binding and Coptic binding. Further skills in creative folding, die-cut, embossing and collage will be developed.

Following these skill based sessions students will have the opportunity to develop a concept and evolve a personal approach towards a single book or series of books. The following themes are suggested: 'Environment – the future in our hands?', 'Sounds and Silences', or a theme of your own choice.

Students may select graphic techniques such as drawing, cut-paper, collage to create a sequence of pages which from opening to closing will reveal a personal concept.

**Class size:** 15 students

## Letterpress Printing

**DATES** 29 June – 1 July

**FEE** €170

**TUTOR** Mary Plunkett

**SD/602**

Designed for beginners or those with some knowledge of typography, graphic design or relief printing, this new course offers a fantastic opportunity to gain access to the Distiller's Press, the only working letterpress facility in third level education in Ireland.

The course will begin with an induction to the workshop, an overview of letterpress printing with examples of artists' & designers' work, an explanation of hand setting and an introduction to the use of the press. Following the first day's introduction participants will cover two-colour printing and the use of wood and metal type to create their own work under supervision. This may take the form of prints, posters, simple books, cards or stationery, printed in a small run.

The course will provide an excellent overview of the processes and materials involved in letterpress printing. A certain amount of quality paper will be provided but additional sheets may be purchased during the course if needed.

**Class size:** 8 students

## Portfolio Preparation Course

**DATES** 29 June – 16 July (3 weeks x 4 groups)

**FEE** €425

**TUTOR** Fiona King, Margaret Deignan, Michael Lyons, Julie Shiels

**S PRE**

This course is suitable for individuals (both school leavers and mature students) preparing a portfolio for entry into third level art and design colleges. Portfolio preparation focuses on the development of visual ideas and skills leading to the creation of a body of work suitable for application to first year art/design studies. Emphasis will be placed on the development of drawing and observational skills through studio and location work. Participants are obliged to undertake personal projects outside of course hours and these will be monitored on a day-to-day basis. Tutors skilled and experienced in portfolio teaching deliver this course. Our period of study is a preparatory programme only. Students should not assume that attending this course would give them an advantage over others who wish to access the NCAD full time degree courses.

29 June – 16 July: Week one: Monday – Thursday (4 days)

Week two: Monday – Friday (5 days)

Week three: Monday – Thursday (4 days)

Students attending this course should be 16 years of age or older.

**Class size:** 16 students





# Courses by date

All classes 10am – 4pm daily (unless otherwise stated)

\* Course suitable for those individuals considering applying for part-time Certificate courses with CEAD.

Date	Course Name
<b>WEEK 1</b>	
<b>29 June – 1 July (3 Days)</b>	<b>Sculpture: Material and Techniques*</b> <b>Letterpress Printing</b>
<b>29 June – 3 July (5 Days)</b>	<b>Basic Techniques for Painting &amp; Drawing</b> <b>Digital Photography &amp; Imaging* - Introduction</b> <b>The Drawing Challenge</b>
<b>WEEK 2</b>	
<b>6 July – 8 July (3 Days)</b>	<b>Book Arts</b> <b>Etching &amp; Drypoint technique*</b> <b>Colour Mixing Workshop*</b> <b>Introduction to Bronze Casting* (3 Days &amp; 2 Days, see below)</b>
<b>6 July – 10 July (5 Days)</b>	<b>Drawing, Research in Sketchbooks*</b> <b>Stained Glass</b> <b>Drawing and Painting – Contemporary Atelier</b>
<b>WEEK 3</b>	
<b>13 July – 15 July (3 Days)</b>	<b>The Urban Landscape</b> <b>Collage and Mixed Media</b>
<b>13 July – 17 July (5 Days)</b>	<b>Portrait Painting</b> <b>Introduction to Jewellery Design</b> <b>Introduction to Printed Textiles*</b>
<b>16 July – 17 July (2 Days)</b>	<b>Introduction to Bronze Casting*</b>
<b>29 June – 16 July (3 Weeks)</b>	<b>Portfolio Preparation 3 weeks</b>



Code	Tutor	Fee	
S S/302	Vivian Hansbury	€185	•
SD 602	Mary Plunkett	€170	•
S D/P 107	Tadhg Mc Grath	€240	•
S V/C 119	Rhoda Cunningham	€230	•
S D/P 102	Helen Killane	€240	•
SD 601	Frances Breen	€170	•
S P/115	Barbara Dunne	€165	•
S D/P 103	Mary Burke	€150	•
S S/301	Vivian Hansbury	€310	•
S D/P 111	Helen Killane	€240	•
S C/D 118	Patricia Plunkett	€320	•
S D/P 108	Kenneth Donfield	€265	•
S D/P 102	Mary Burke	€150	•
S D/P 104	Margaret Fitzgibbon	€150	•
S D/P 109	Kenneth Donfield	€265	•
S C/D 121	Erika Marks	€235	•
S D/601	Mel Bradley	€275	•
S S/301	Vivian Hansbury	€310	•
S PRE	Michael Lyons	€425	•
	Fiona King	€425	•
	Julie Shiels	€425	•
	Maggie Deignan	€425	•

#

**THE NATIONAL COLLEGE OF ART & DESIGN  
THE CENTRE FOR CONTINUING EDUCATION  
SUMMER 2015**

**COURSE BOOKING FORM**

**RETURN TO NCAD 100 THOMAS STREET DUBLIN 8**

**STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS.**

**LATE BOOKINGS WILL BE TAKEN AFTER 19 JUNE 2015, HOWEVER CHECK WITH ADMIN ON COURSE**

**AVAILABILITY ENQUIRIES TO 636 4214**

**Prior to submitting your application & payment please read the Application Process and Terms & Conditions**

**PERSONAL DETAILS**

NAME

ADDRESS

TELEPHONE: DAY

EVENING

EMAIL

**COURSE DETAILS**

FIRST CHOICE

SECOND CHOICE

DATE

DATE

COURSE TITLE

COURSE TITLE

**STUDENTS APPLYING FOR MULTIPLE COURSES MUST SUBMIT SEPARATE APPLICATION FORMS WITH SEPARATE PAYMENTS**

**PAYMENT DETAILS**

AMOUNT (IN FULL)

PAYPAL NUMBER

POSTAL ORDER NUMBER

BANK DRAFT NUMBER

**OFFICIAL USE ONLY**

AMOUNT

DATE

RECEIPT

REFUND