



CEAD

continuing education in art and design

SUMMER PART TIME COURSES 2014
30 JUNE – 18 JULY
10 – 4 PM DAILY





CEAD

continuing education in art and design



Summer Courses 2014 30 June – 18 July

The Centre for continuing education at NCAD provides a range of short summer courses in art and design for adults and school leavers who want to explore their creative potential, learn new skills or develop an on-going practice.

Progression and Levels

Summer courses are at different levels, there are introductory courses suitable for beginners, or those considering returning to or progressing within higher education. Individuals who want to up-skill or re-skill, and learn something new, can choose beginners or more advanced courses and those who have established an arts practice and want to continue to expand and explore their options can opt for advanced courses. Portfolio preparation courses are for suitable for students considering applying to third level undergraduate art and design courses and wish to complete a portfolio in preparation.

Where students are interested in applying to the accredited part-time autumn options or want to progress within art and design they can consider taking one or more summer workshops as a way of developing skills and knowledge in a subject area.

STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS.

LATE BOOKINGS WILL BE TAKEN AFTER 20th JUNE, HOWEVER CHECK WITH ADMIN (cead@ncad.ie) ON COURSE AVAILABILITY

Autumn part time accredited courses – modules, certificates and diploma

Information on NUI Certificate courses (Drawing and Visual Investigation, Photography and Digital Imaging) and Audit Credit courses commencing in the Autumn are available by emailing cead@ncad.ie or phoning 01 636 4214

National College of Art & Design
100 Thomas Street,
Dublin 8

Telephone 636 4214
Email cead@staff.ncad.ie
www.ncad.ie

Departmental Staff

Head Of Continuing Education In Art And Design

Nuala Hunt BA, MA, MSc, PG Dip UTL

CEAD Administrator

Seliena Coyle BDes(Hons) MFA

Summer Tutors 2014

Mel Bradley BDes, MA

Frances Breen ANCAD ATC

Mary Burke ANCAD, BA Fine Art,

MA Anthropology,

MA Digital Media Technologies

Rhoda Cunningham Cert Art Education,

Dip Fine Art,

BA Photography & Digital Imaging

Margaret Deignan BA Fine Art, MA

Kenneth Donfield Dip Fine Art

Barbara Dunne Dip. Fine Art

Margaret Fitzgibbon BA, MA Fine Art

Vivian Hansbury Dip. Fine Art, MA Fine Art

Ulrika Holmquist BA, MA

Anne-Marie Keaveney BA Fine Art, M.Litt

Helen Killane BA Hons Fine Art, H.Dip ADEd.,

MA Fine Art

Fiona King Dip in Art (Printmaking),

Dip Media Management & Production,

H. Dip Art & Design

Elaine Leader Advanced Dip Fine Art

Printmaking, Cert Multimedia, MFA

Michael Lyons BA Fine Art, MA

Erika Marks ANCAD

Tadhg McGrath BA (Hons), MA

Mary Plunkett BA, MA Hist of Art, MA Vis Comm

Patricia Plunkett Dip. Craft Design

Julie Sheils BA Fine Art

APPLICATION PROCESS

POSTAL BOOKINGS ONLY BY 20 JUNE 2014, THEREAFTER CHECK WITH ADMIN ON COURSE AVAILABILITY

Payments must accompany the application form and should be made by cheque, postal order or bank draft, made payable to NCAD.

Once minimum numbers have booked, a course will be processed a (pink) receipt issued and a student material list sent by post.

Please note that when a course is advertised to run a second week (except Portfolio Course), the first week offered will be filled before bookings are taken for the second week

Receipts should be considered as a confirmation of a place on a course

Cancellation at this stage will result in a financial penalty as outlined in Terms & Conditions.

Courses under subscribed will not run and applications will be returned in the post 5 working days in advance of course commencing. Complete a second choice option if you are interested in another course should the first choice not run.

TERMS AND CONDITIONS

Cancellation by you: Cancellations and requests for transfer for any reason whatsoever from a course must be received in writing, are subject to a €30 administrative fee and are permitted up to two weeks before the start of a course. Cancellations and transfers less than two weeks before the start of a course are not permitted under any circumstances unless a substitute is found. If a substitute is found, 80% of the fee will be refunded. Students who do not attend courses due to personal or professional commitments do not have the right to refunds or transfers.

Cancellation by us: The College reserves the right to cancel or revise any course, change their location or substitute teachers should the need arise. Courses under subscribed will not run and applications will be returned in the post 5 working days in advance of course commencing.

The decision of the College Authorities in all matters relating to CEAD courses will be final.

The college accepts no responsibility for any inconvenience caused by prior cancellation of courses or non-attendance of models.

CEAD cannot accept applications from students under the age of 16 years of age.

Students are advised to note course content and level before applying. Some courses are at an introductory level and are suitable for complete beginners, while intermediate level courses are for individuals with existing skill, expertise and knowledge.

All classes commence at 10am and end at 4pm daily.

Some courses require additional material costs.

The CEAD Office will be closed from 19th July – August 8th inclusive.

Please note that there are no car parking facilities in the College.

NCAD is located on Thomas Street and is near Heuston Station, IMMA, Collin's barracks and is a short walk from the City Centre. There are a number of buses to NCAD: 40, 123 & 13.

Colour Mixing Workshop

DATES 7 July – 9 July

FEE €145

TUTOR Mary Burke

S D/P 103

The purpose of this 3 day course is to introduce students to basic colour theory as it relates to painting and to provide a better understanding of how colours react with one another. This course will involve a series of exercises to give students a clear understanding of the colour wheel, primary and secondary colours, complementary colours, mixing neutrals, colour temperature and colour contrast. During this 3-Day Course each student will build a personal library of colour mixes, which will act as a reference for future painting projects undertaken in classes or at home. This experience should provide the beginner with the necessary confidence to start painting and go some way towards improving the work of more experienced students. This course is suitable for both beginners and advanced students who wish to learn more about colour.

Class size: 16 students

Drawing and Painting – Contemporary Atelier – Intermediate/Advanced

DATES 7 July – 11 July

FEE €260

TUTOR Kenneth Donfield

S D/P 108

The aim of this course is to increase student's confidence in their technical abilities, through in-depth examination of different techniques that are employed in current practices of drawing and painting today. There will be a solid emphasis on drawing within the course, as drawing is a convenient and expressive means of evolving a composition, and of recording visual information for translation into another medium later on. The course allows for sustained and intense concentration, with the freedom to experiment and revise. It will begin with a series of studies from a variety of poses exploring tone, colour, light, space, composition and pictorial structure. Through concentrated observation and the study of traditional and contemporary approaches, students will be encouraged to interpret their individual vision and talents. The drawings and paintings of the great artists from past and present will be looked at and discussed during the course.

Students may choose to work in oils, acrylics, or watercolours. Teaching will be on an individual as well as collective basis.

There will be a life model in attendance from Tuesday to Friday.

This is a one week course but those who are interested may apply for the two weeks.

A materials list will be given to each student.

Class size: 16 students

The Urban Landscape – Introductory/Intermediate

DATES 14 July – 16 July

FEE €145

TUTOR Mary Burke

S D/P 102

This 3-day course will give students the opportunity to experience the process of drawing and painting an urban environment directly from observation in a safe supervised location on the NCAD campus. Students will receive step by step guidance in selecting a subject, making thumbnail sketches, scaling up on site, colour mixing and gathering relevant information for further development in the studio. On completion of this course students should have gained an understanding of what is involved in painting on site. This course should act as a catalyst for continued study through other courses and/or further drawing and painting in the students own time.

The course is suitable for beginners as well as more experienced students.

Class size: 16 students

Etching and Dry Point Technique* – Introductory

DATES 7 July – 9 July

FEE €165

TUTOR Barbara Dunne

S P/115

This 3-day course will introduce students to various techniques associated with etching/drypoint print-making. Students will be encouraged to explore a range of materials and develop a creative approach to printmaking processes. The student will complete the course with a series of finished hand printed prints. Demonstrations are included in the tuition. Previous experience of this medium is not necessary.

Class size: 11 students

Bronze Casting

DATES 7 July – 9 July and 17 July – 18 July

FEE €310

TUTOR Vivian Hansbury

S S/301

The aim of this course is to introduce students to the process of bronze casting from beginning to completion, covering techniques in waxwork, mouldmaking, casting, and finishing patination. Students will work in a studio environment to produce their own original work pieces. Attention will concentrate on technique and work practice. There will be a hands-on approach i.e. students will learn the processes by direct involvement with their own piece of work. There will also be discussions during the course dealing with foundry theory and sources for materials. People attending should bring their own personal tools and materials. A group approach will be encouraged to create a good working environment. The first 3 days will be spent developing the idea into a sculptural piece, discussing different moulding/casting techniques, the process, wax finishing and spruing wax sculpture for casting. Works will then be cast in a commercial foundry and will be brought back for students in the second part of the course for them to metal finish and patinate. **Students will be required to pay an additional materials/casting fee of between €150 and €165 to cover the cost of casting objects using an external commercial foundry.**

Class size: 12 students

Introduction to Construction in Sculpture Media

DATES 30 June – 2 July

FEE €185

TUTOR Vivian Hansbury

S S/302

The aim of this three day course is to introduce students to basic sculpture techniques, including; mould making, armature construction, casting in plaster and wax and surface finish. During the course the emphasis will be on exploring and experimenting with sculpture media. The tutor will encourage students to discuss the processes involved in sculpture making and how these processes can be applied and used in contemporary practice. This course will also include discussion about contemporary artist who work with media and processes introduced during this course. Students are encouraged to use library facilities to research artists and processes.

The tutor will demonstrate a variety of techniques and processes and encourage a group approach to learning to promote a good working environment. Students are advised to come to the course with ideas or images that they may want to use as a starting point. The course is suited to those who wish to develop a good understanding of basic sculpture making techniques. (also suitable for those wishing to enter the autumn accredited courses, Sculpture and Drawing Combining Techniques, Constructing Sculpture through Bronze Casting).

Class size: 8 students

Drawing and Research in Notebooks* – Intermediate

DATES 7 July – 11 July

FEE €240

TUTOR Andrew Kenny

S D/P 111

Visual Research in notebooks, scrapbooks and sketchbooks is considered an integral part of an artist's work. Through making a collection of sketches you can visually explore subject matter that you are curious about or have a personal interest in. This intensive one-week course develops the student's knowledge and skills towards keeping an effective and active notebook. This course takes place at two locations: The National College of Art and Design and The Irish Museum of Modern Art. This allows for the use of a variety of stimulating environments and resources, including: the NCAD studios (for the human figure), the NCAD library, the museum's exhibits, and the built and natural environment. Day One of the course takes place in NCAD. This course is carefully structured with projects to demonstrate Art Process. The course addresses different aspects of the art processes including: materials and techniques, collecting, examining, putting work in context, selecting, further development. Through a series of structured projects, this practical course demonstrates how each different environment can be used as a resource for visual investigation. Students also learn the benefits of applying the various processes to further develop their work. It is envisaged that this one-week course would provide students with a 'blue-print' that could be built on and developed in their own time to give a deeper understanding of PROCESS in the making of meaningful art. **Class size: 16 students**

Mixed Media: Assemblage, Found Objects and Collage

DATES 30 June – 2 July

FEE €145

TUTOR Margaret Fitzgibbon

S D/P 104

This course is for beginners and experienced students who wish to continue to expand their artistic language in a workshop environment through experimenting with a wide range of mixed media sculptural construction and collage techniques and understanding the tools and processes necessary to achieve the best results.

Day One: Starts with an introduction and demonstration of collage techniques to show the potential of the medium; students undertake a series of experimental exercises.

Day Two: The tutor introduces a range of tools and techniques intrinsic in creating 3D Assemblages.

The process consists of the joining of two and three dimensional organic or prefabricated materials and found objects in a sculptural process that brings familiar materials into unconventional and imaginative arrangements.

Day Three: Is devoted to the students developing and concluding a series of mixed media sculptural works using a wide range of mixed media. **Class size: 10 students**

Basic Techniques for Painting and Drawing

DATES 30 June – 4 July

FEE €240

TUTOR Tadhg McGrath

S D/P 107

The aim of this course is to improve and develop the student's core skills in drawing and painting. The week of classes provide a comprehensive instruction course in basic techniques. This course is suitable for those who want to return to art making after a gap, or for those who have had limited practical experience and now want to acquire and work on basic skills in a way that will assist their transition into experience of education and art work.

The course includes demonstrations and workshops. It will include two long sessions on life drawing and painting from life, as well as a workshop on portraits and ways to approach getting a likeness; simple drawing and painting skills; and many other set exercises and practical activities.

Subjects covered include: drawing from observation, life drawing, colour theory and paint mixing, mark making, painting from life, understanding basic composition; and other basic aspects of painting and drawing. **Class size: 16 students**

Contemporary Portrait Painting

DATES 14 July – 18 July

FEE €260

TUTOR Kenneth Donfield

S D/P 109

Students may paint in oils or acrylics on this course.

Kenneth has painted to commission many distinguished people including a former Taoiseach and other senior figures in Irish society. This course is for all students and artists with an interest in contemporary portrait drawing and painting. Portrait painting remains a very specialist area of drawing and painting.

The course will include a slide presentation of established and well known Irish and European portrait painters, such as; William Orpen, Edward McGuire and Lucian Freud. The course will focus on the drawing and painting from life of the portrait. Drawing studies in pencil, charcoal and pastels will be the first stages of preparation for the portrait. The classical methods and techniques of portrait painting will be taught on this course. Emphasis will be on the understanding of composition, the mixing of the flesh tones, complete tonal values of the portrait. The tutor will demonstrate classical methods and contemporary techniques of applying paint to canvas. On completion of the course each student should have painted a half length portrait in oils or acrylics on canvas. At the end of the course a review of each students' drawings and finished painting will be given by the tutor.

A materials list will be sent to each student. This list will contain the full range of oil or acrylic colours and brushes needed for portrait painting.

Class size: 16 students

Introduction to Colour Multi-Plate Etching*

DATES 30 June – 2 July

FEE €165

TUTOR Elaine Leader

S P/128

The course covers colour etching using multiple plates. Off-set printing, Line etching, hard and soft ground, aquatint, surface roll, Chine-collé, plate preparation and editioning are covered. Students will study techniques and concepts in Intaglio method as well as visual expressions through hands-on experience. Development of technical skills over the full spectrum of Intaglio skills will be covered and creative and experimental approaches will be encouraged. Individual discussions and group critiques will be held periodically. Classes will be workshop based and concentrate on individual solutions and directions for each student's work.

Class size: 11 students

Digital Photography & Imaging* – Introductory

DATES 30 June – 4 July

FEE €230

TUTOR Rhoda Cunningham

S VC 119

Whether your camera is a point & shoot or an SLR, whether you are an experienced photographer or a beginner; this course is suitable for beginners and improvers. During the course students will cover the basics of understanding ISO, aperture & shutter speed & depth of field giving you greater creative control over your photographs.

Subjects covered during the course include; portraiture, landscape, sports, macro & anything else that you specifically want to learn about the use of a camera. Field trips form part of the week long course. You will leave the course enthused, inspired & a better photographer.

Class size: 10 students

*** This course is suitable for those individuals considering applying for part-time Certificate courses with CEAD.**



Printed Textiles* – Introductory

DATES 30 June – 4 July	FEE €275
TUTOR Mel Bradley	SD/601

This course will introduce students to the various ways of printing/mark making on fabrics. Students will learn the basic technical skills required to be able to:

- A. Silk Screen Print using paper stencils.
- B. Transfer Print.
- C. Painted Screen Process.
- D. Multiprocessing.

Students will have the opportunity to print on both natural and man-made fabrics. Design will play an integral part of the course. Students will be required to pursue their own themes/ideas. With the tutors help students will develop these ideas into designs suitable for any or all of the printing processes taught.

Elements of colour, design, layout, scale and texture will be explored throughout the week. By the end of the course students will have a notebook filled with samples that will be source of inspiration should they wish to continue studying art and design.

A list of materials will be distributed before commencement of the course.

Fabrics are not included in the course fee. Samples of fabric will be available to buy from the tutor.

This course is suited for:

- 1: Professional individuals wishing to develop and acquire additional skills and knowledge.
- 2: Individuals wishing to pursue personal interests.
- 3: Individuals who have an art practice and wish to explore and learn new skills.

Completion of this 5 Days course will allow the participants to apply for the AC10 Printed Textile Course in the Autumn. [Class size: 12 students](#)

Jewellery Design

DATES 14 July – 18 July	FEE €235
TUTOR Erika Marks	S C/D 121

This introductory jewellery skills course is intended to provide an intensive introduction to and overview of the fundamental skills of jewellery making, with a view to encouraging participation in the practice on an ongoing basis. Techniques covered in this five day course include; piercing (cutting), filing, soldering, emerying, riveting and finishing processes. The emphasis will be on acquiring and practising the skills listed but at least one finished piece will be produced during the course. [Class size: 10 students](#)

Stained Glass – Introductory

DATES 7 July – 11 July	FEE €320
TUTOR Patricia Plunkett	S C/D 118

This five-day course provides tuition in technique and design with an appreciation of traditional stained glass leadwork, copperfoiling, painting and complementary techniques such as sandblasting. This is also a course which might be of interest to those already working in the art/design field, as it provides hands on experience and guidance to art/design production. For the advanced student, there is an emphasis on project design and development of more advanced skills using the glass department and the library facilities. Each student is encouraged to undertake his or her own individual projects throughout the course.

Beginners or advanced are both welcome. [Class size: 8 students](#)

Ceramic, Press-mould making and Slip Casting*

DATES 7 July – 10 July and 1 day in following week TBC

FEE €275

TUTOR Ulrika Holmquist

S C/D 116

During this five day course (4+1) the tutor will cover the techniques of making (press) moulds, and the processes involved in slip casting, from the initial stages of fabricating the mould, to casting, firing and finishing. This course will run from Monday–Thursday with a final day (25th July) in the following week, which will focus on finishes and glazes.

[Class size: 10 students](#)

Book Arts

DATES 7 July – 9 July

FEE €170

TUTOR Frances Breen

SD/601

This three day course is suitable for all interested in creating a unique and personal Artist Book.

Students will gain experience and skills in using a range of paper stock, card, threads and adhesive to create a series of Book examples: pamphlet, accordion, Japanese binding and Coptic binding. Further skills in creative folding, die-cut, embossing and collage will be developed.

Following these skill based sessions students will have the opportunity to develop a concept and evolve a personal approach towards a single book or series of books. The following themes are suggested: ‘Environment – the future in our hands?’, ‘Sounds and Silences’, or a theme of your own choice.

Students may select graphic techniques such as drawing, cut-paper, collage to create a sequence of pages which from opening to closing will reveal a personal concept.

[Class size: 15 students](#)

Letterpress Printing – Introductory

DATES 30 June – 2 July

FEE €170

TUTOR Mary Plunkett

SD/602

Designed for beginners or those with some knowledge of typography, graphic design or relief printing, this new course offers a fantastic opportunity to gain access to the Distiller’s Press, the only working letterpress facility in third level education in Ireland.

The course will begin with an induction to the workshop, an overview of letterpress printing with examples of artists’ & designers’ work, an explanation of hand setting and an introduction to the use of the press. Following the first day’s introduction participants will cover two-colour printing and the use of wood and metal type to create their own work under supervision. This may take the form of prints, posters, simple books, cards or stationery, printed in a small run.

The course will provide an excellent overview of the processes and materials involved in letterpress printing. A certain amount of quality paper will be provided but additional sheets may be purchased during the course if needed.

[Class size: 8 students](#)

Letterpress Printing – Intermediate

DATES 7 July – 11 July

FEE €245

TUTOR Mary Plunkett

SD/603

This five day course is aimed at those students who have completed an introductory course or have experience with setting metal and wooden type. The course will provide an excellent overview of the processes and materials involved in letterpress printing, and offers the participant a chance to develop a larger self-directed project over the five days. Students with a background in graphic design/typography/print/literature may find this course particularly interesting. This course offers an opportunity to gain access to Distillers Press and its fantastic collection of over 500 cases of wood and metal type.

Students will build on the basic techniques of hand setting and with tutor guidance, work on one project of their own choice. This limited edition could take the form of a small set prints or an 8 page booklet and can involve typography or illustration or a combination of both. Participants should have ideas for projects prepared, any text selected and, after tutor discussion, be ready to start their work on the first day. Poetry, short essays, extracts from literature or the participants own writings would all be appropriate for the booklet (workable maximum 350 words). Quotes, sayings or other short extracts of max 10 words would be suitable for posters or prints. As well as typography-based projects, participants can make use of other relief methods such as printing from lino-cut as well as printing with multiple colours and hand inking.

Suitable quality paper and pieces of lino may be purchased directly from Distillers Press during the course. An archive of previous work made in Distillers Press may be viewed on the website www.distillerspress.com
Class size: 8 students

Creative Sewing and Soft Materials

DATES 7 July – 11 July

FEE €240

TUTOR Aisling McLoughlin

SD/604

This one week introductory course is suitable for school leavers and adults interested in learning more about fabric, materials, and sewing techniques for use in fashion design and visual art areas. The course aims to provide students with a solid understanding of how to sew fabric and other soft materials like plastics, paper etc. No previous experience of sewing is required though an interest in materials and willingness to experiment is important. Through practical demonstrations and experimentation the participants will be encouraged to explore their relationship with fabric as a creative medium. This course covers the following subjects; how to manipulate fabric through techniques like pin-tucking, free hand machine embroidery and how to heat-bond fabrics to create your own unique fabrics will also be demonstrated.

The one-week intensive course is especially suitable for anyone interested in applying to do a fashion or textile course at third level or for someone who wants to learn more about how to work with fabric and recognise its potential within design. Through participation in exercises and demonstration participants will have enhanced their technical skills and should have greater confidence and knowledge of working with fabric.

Class size: 10 students

*** This course is suitable for those individuals considering applying for part-time certificate or Diploma courses with CEAD.**

Portfolio Preparation Course

DATES 30 June – 18 July (3 weeks x 4 groups)

FEE €415

TUTOR Fiona King, Margaret Deignan, Michael Lyons, Julie Shiels

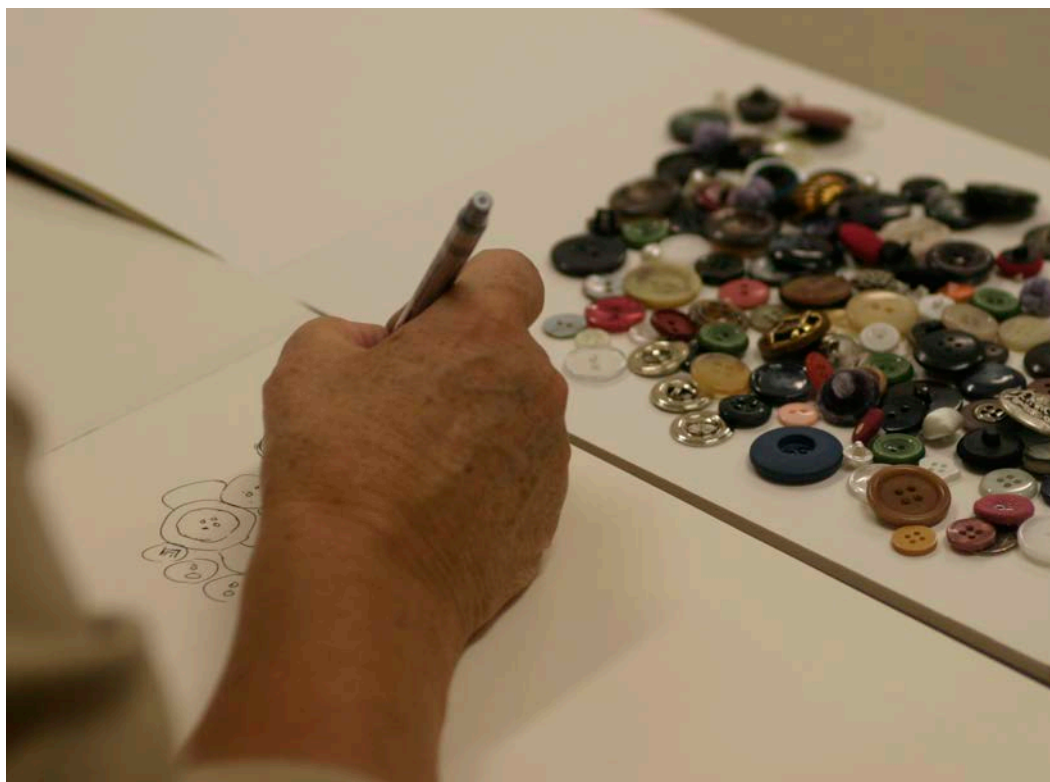
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This course is suitable for individuals (both school leavers and mature students) preparing a portfolio for entry into third level art and design colleges. Portfolio preparation focuses on the development of visual ideas and skills leading to the creation of a body of work suitable for application to first year art/design studies. Emphasis will be placed on the development of drawing and observational skills through studio and location work. Participants are obliged to undertake personal projects outside of course hours and these will be monitored on a day-to-day basis. Tutors skilled and experienced in portfolio teaching deliver this course. Our period of study is a preparatory programme only. Students should not assume that attending this course would give them an advantage over others who wish to access the NCAD full time degree courses.

30 June – 18 July: Week one: Monday – Thursday (4 days)
 Week two: Monday – Friday (5 days)
 Week three: Monday – Thursday (4 days)

Students attending this course should be 16 years of age or older.

Class size: 16 students





Courses by date

All classes 10am – 4pm daily (unless otherwise stated)

* This course is suitable for those individuals considering applying for part-time Certificate courses with C

Date	Course Name
WEEK 1	
30 June – 2 July (3 Days)	Introduction to Construction in Sculpture Media* Introduction to Colour Multi-Plate Etching* Mixed Media: Assemblage, Found Objects and Collage Letterpress Printing: Introductory
30 June – 4 July (5 Days)	Introduction to Printed Textiles* Basic Techniques for Painting & Drawing Digital Photography & Imaging*
WEEK 2	
7 July – 9 July (3 Days)	Book Arts Letterpress Printing – Intermediate Etching & Drypoint technique* Colour Mixing Workshop* Bronze Casting (3 Days & 2 Days. see below) Ceramic, Press-mould making and Slip Casting* (4 Days & 1 Day)
7 July – 11 July (5 Days)	Drawing and Research in Notebooks* Stained Glass Drawing and Painting – Contemporary Atelier Creative Sewing and Soft Materials
WEEK 3	
14 July – 16 July (3 Days)	The Urban Landscape
14 July – 18 July (5 Days)	Portrait Painting Jewellery Design
17 July – 18 July (2 Days)	Bronze Casting*
30 June – 18 July (3 Weeks)	Portfolio Preparation 3 weeks

EAD.

Code	Tutor	Fee	
S S/302	Vivian Hansbury	€185	•
S P/128	Elaine Leader	€165	•
S D/P 104	Margaret Fitzgibbon	€145	•
SD 602	Mary Plunkett	€170	•
S D601	Mel Bradley	€275	•
S D/P 107	Tadhg Mc Grath	€240	•
S V/C 119	Rhoda Cunningham	€230	•
SD 601	Frances Breen	€170	•
SD 603	Mary Plunkett	€245	•
S P/115	Barbara Dunne	€165	•
S D/P 103	Mary Burke	€145	•
S S/301	Vivian Hansbury	€310	•
S C/D 116	Ulrika Holmquist	€275	•
S D/P 111	Andrew Kenny	€240	•
S C/D 118	Patricia Plunkett	€320	•
S D/P 108	Kenneth Donfield	€260	•
SD 604	Aisling McLoughlin	€240	•
S D/P 102	Mary Burke	€145	•
S D/P 109	Kenneth Donfield	€260	•
S C/D 121	Erika Marks	€235	•
S S/301	Vivian Hansbury	see above	•
S PRE	Michael Lyons	€415	•
	Fiona King	€415	•
	Julie Shiels	€415	•
	Maggie Deignan	€415	•



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Dublin 8

Telephone 01 636 42 14
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Website www.ncad.ie

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THE NATIONAL COLLEGE OF ART & DESIGN
THE CENTRE FOR CONTINUING EDUCATION
SUMMER 2014

COURSE BOOKING FORM

RETURN TO NCAD 100 THOMAS STREET DUBLIN 8

STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS. LATE BOOKINGS WILL BE TAKEN AFTER 20 JUNE 2014, HOWEVER CHECK WITH ADMIN ON COURSE AVAILABILITY ENQUIRIES TO 636 4214

Prior to submitting your application & payment please read the Application Process and Terms & Conditions

PERSONAL DETAILS

NAME

ADDRESS

TELEPHONE: DAY

EVENING

EMAIL

COURSE DETAILS

FIRST CHOICE

SECOND CHOICE

DATE

DATE

COURSE TITLE

COURSE TITLE

STUDENTS APPLYING FOR MULTIPLE COURSES MUST SUBMIT SEPARATE APPLICATION FORMS AND SEPARATE CHEQUES

PAYMENT DETAILS

AMOUNT (IN FULL)

CHEQUE: BANK

CHEQUE NUMBER

POSTAL ORDER: NUMBER

OFFICIAL USE ONLY

AMOUNT

DATE

RECEIPT

REFUND