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**CENTRE FOR CONTINUING EDUCATION IN ART AND DESIGN,
SCHOOL OF EDUCATION,
NCAD, 100 Thomas Street, Dublin 8.**

NUI CERTIFICATE: Drawing and Visual Investigation (D+VI) Level 6

This part-time course in drawing and visual investigation provides students with knowledge, skills and understanding of contemporary approaches to drawing and visual research. The course aims to foster the intellectual and practical creativity of the individual. Drawing and Visual Investigation is concerned with conceptual approaches to drawing as well as developing students direct observation practical skills and their visual analysis.

This Certificate course is designed to address the needs of mature students who are interested in participating in a challenging learning opportunity involving; critical discussion, peer learning, and self-directed learning. The part-time course includes: practical demonstration, tutor led seminars, individual tutorials, workshops, reviews, location based practical sessions, visual culture seminars and visiting lecturers. Students will be encouraged to respond to project briefs, undertake research, and with the support of tutors, develop their ideas for project work which they will; plan, research, evaluate and present for display.

The course is for individuals with experience and skills in art and design, with a Leaving Certificate or level 5 fetac equivalent. Students applying should be 23 years of age. Drawing and Visual Investigation involves a minimum of six hours tutor contact time over a twenty four week period (approx. 144 hours) and students will undertake additional self-directed learning outside of course. The total student learning effort is approximately 400 hours of learning.

The course is approximately 25 weeks duration and finishes in late March. The course typically takes place on a Tuesday and Friday evening.

Each module carries 5 ects credits* (Subject to change)

- Module 1 Drawing approaches, skills, processes, tools and materials,
- Module 2 Ideas generation, visual research, concept development and self-directed studio project work, Semester 1/2
- Module 3, Consolidation, presentation and display, Semester 2
- Module 4, Contextual studies and visual culture, Semester 1/2

Learning Outcomes

On successful completion of this course students should be able to:

- Illustrate the proficient use of a range of materials and techniques in relation to drawing exercises and projects,

- Recognise the processes involved in developing a body of work through drawing,
- Plan, research and present a project from: ideas stage, through to the presentation of a coherent body of work for display,
- Examine current discourses surrounding contemporary visual arts practice,
- Write and present an essay in visual culture, which addresses the guidelines and criteria set by course tutors,
- Develop a reflexive approach to learning within studio and tutorials and apply this to research projects,

Programme co-ordinators: Anne Marie Keaveney, Helen Killane
Course tutors: Felicity Clear, Niamh MacNally

CLOSING DATE FOR APPLICATIONS - JUNE 15th 2017

For more information on CEAD courses, please see our website at:
<http://www.ncad.ie/continuing-education/part-time-continuing-education/audit-credit-courses/> or contact cead@staff.ncad.ie.

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