

Learning & Professional Practice Assignment

Section 1

1. You may have noticed that the Edward Murphy Library is organised in a certain way. Why do you think this method was chosen over others - such as being organised by size or by colour? Briefly give **TWO** reasons.

(4 marks)
2. The Edward Murphy Library houses many different kinds of material, not just books. Can you name **TWO** more?

(4 marks)
3. Lending restrictions apply to certain items, such as short-term loans or items that are for library-use only. Why do you think these restrictions were put in place? Briefly give **TWO** reasons.

(4 marks)
4. Search the main library catalogue for a book related to your interests. In addition to *author* and *title*, give **FOUR** details about the book based on its record.

(4 marks)
5. The Edward Murphy Library offers a number of services to students, not just lending. Name **TWO** of these services and where **EACH** they can be accessed in the library.

(4 marks)
6. Academic journals are published periodically and contain articles by a number of authors on a given topic or theme. Briefly name **TWO** benefits that journals offer your research that books do not?

(4 marks)
7. Artstor is an extensive database of images available to NCAD students. Using Artstor's *Advanced Search*, find a photograph whose material is "chromogenic print", whose creator is "anonymous", and whose title is "untitled" - you should only get one result. What does the image depict?

(4 marks)

8. The Edward Murphy Library and NIVAL are both part of NCAD. What does the acronym *NIVAL* stand for? Briefly describe how it differs from the Edward Murphy Library?
(4 marks)
9. Seamus Nolan is a contemporary Irish artist and information on his work can be found in NIVAL. Using the Artists Database at www.nival.ie, answer the following:
- a. What year was Seamus born in?
 - i. 1965
 - ii. 1973
 - iii. 1978
 - iv. 1981
 - b. Which third-level art college did Seamus attend?
 - i. National College of Art & Design
 - ii. Dublin Institute of Technology
 - iii. Crawford College of Art & Design
 - iv. Dun Laoghaire Institute of Art, Design & Technology
- (4 marks)
10. Every student is issued with a library account that they can access through the Library's website. Briefly give **TWO** reasons why you think a student might want to use their library account.
(4 marks)

Section 2

1. Using Harvard-style referencing, write a bibliography on an art or design topic of your choosing. Use **FOUR** items from the Edward Murphy Library or NIVAL.

For guidelines on writing your bibliography see your zine handout or visit the student resources section of the NCAD Library website.

(16 marks)

Section 3

1. "The Internet holds all of the world's information."
- a. True
 - b. False

(4 marks)

2. Google search results are not the same for everyone. What is shown to you is affected by which of the following (choose **TWO**):
- a. Letter case
 - b. Your location
 - c. Your mother's maiden name
 - d. Websites you previously visited

(4 marks)

3. "Wikipedia is a good first step in your research, but should not be relied upon for all of it."
- a. True
 - b. False

(4 marks)

4. "If a person or a source is considered an authority on one subject, they should be considered so for most other subjects as well."
- a. True
 - b. False

(4 marks)

5. In which of these cases do you **NOT** need to reference a source in an essay?
- a. When paraphrasing someone else's theories, ideas or work.
 - b. When referring to commonly accepted facts or dates.
 - c. When indirectly quoting from the text of other works.
 - d. When using illustrations, tables or figures taken from other sources.

(4 marks)

6. A number of popular referencing styles exist, but NCAD uses one in particular. Which one?
- a. Harvard
 - b. MLA
 - c. APA
 - d. Chicago

(4 marks)

7. You have found an image you want to use in your research on Pinterest. Who should you credit in your bibliography?
- a. The company, Pinterest
 - b. The person who pinned it
 - c. The original creator of the image
 - d. You don't need to cite the image in this case

(4 marks)

8. Which of these best describes the process of peer review?
- a. A magazine that reviews notable docks and harbours.
 - b. When a book or journal article is submitted to experts in the field for review prior to publication. It is checked for accuracy, objectivity, and methodology.
 - c. When a book or journal article is submitted to experts in the field for review prior to publication. It is checked for relevance, originality, and tone.
 - d. When a book or journal article is submitted to members of the public for review prior to publication, to determine its broad market appeal.

(4 marks)

9. For a creative work to be afforded copyright protection, it must always be...
- a. An original work
 - b. A work of great skill
 - c. A particularly timely work
 - d. Inoffensive

(4 marks)

10. From what you've learned about the library and the research process, where do you foresee yourself spending the most time in the library?

Additionally, what **TWO** services or sections did you find in the library that you weren't expecting to?

(6 marks)