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**CENTRE FOR CONTINUING EDUCATION IN ART AND DESIGN,
SCHOOL OF EDUCATION,
NCAD, 100 Thomas Street, Dublin 8.**

Part-time Diploma in Art and Design

Introduction

This part-time undergraduate course offers an opportunity for mature students interested in establishing a personal direction in their art and design practice to attend a flexible programme leading to an NUI Diploma.

Students who have completed a **Certificate L6 course with CEAD (such as; DVI, PDI or VAP), are eligible to apply to a one year part-time programme leading to a Diploma.** Students who successfully achieve the learning outcomes of the Diploma will have accumulated 60 ects credits and are eligible to apply as advanced entry to an undergraduate degree programme at NCAD or another college of art and design. The part-time Diploma is a minor award within the NFAQ and modules are at stage one of a level 8 award.

Students applying to the Diploma course need to submit a portfolio and an application form available from cead@staff.ncad.ie. CLOSING DATE FOR APPLICATIONS IS JUNE 15TH 2017.

The Diploma in Art and Design will provide an intensive learning experience for students who are committed to expanding their visual vocabulary, through experimentation and analysis of visual material. Through a series of practical projects, workshops and seminars, students will explore and manipulate a range of materials and acquire technical skills applicable to studio practice. Students will be encouraged to work as part of a group, and develop their ability to manage and direct their learning outside of tutor contact time. During the course students will be encouraged to work across disciplines, though in the latter part of the course, they will establish a direction in relation to the development of an art/design practice, focusing on a discipline specific pathway. A lecture and seminar programme in visual culture and complementary studies is integrated with the studio programme to provide a theoretical and contextual framework for students.

The Diploma involves studio practice and history of art & design/contextual studies. Students will spend 80% of their course contact time involved in studio based work and 20% of course time is allocated to visual culture, and contextual studies.

The Diploma involves: studio based learning, lectures, seminars, and self directed learning amounting to an annual total learning effort of 1200-1600 hours. The course will be taught in the evenings, Saturdays, and during the Easter.

This course aims to:

- Introduce students to concepts, ideas and research processes in art and design,

- Provide students with technical skills and knowledge applicable to studio practice,
- Encourage students to generate and develop ideas across fine art and design subject areas,
- Provide students with knowledge and understanding of key concepts and themes in visual culture and art and design history,

Course objectives:

- The purpose of the course is to foster individual creativity, encourage experimentation and inventiveness, through studio based projects, workshop practice and an integrated approach to history of art and design and visual culture.
- Students will be encouraged to develop analytical skills and to reflect on the processes they are engaged in when generating ideas, and problem solving. Resolution of ideas and progressing practical work will be supported through tutor guidance. Students will be encouraged to work within deadlines as part of establishing a professional approach to practice in art and design.
- Investigation and inquiry is central to the course; students will be encouraged to explore the boundaries between disciplines and to consider an inter-disciplinary approach to studio work.

Course modules

- Visual Research Methods, Visual Investigation, Workshops 2d/3d,
- Electives (Discipline Experience),
- Contextual Development,
- Discipline Development
- Visual Culture 1 & 2

Assessment

Assessment will be continuous and summative. As part of the course requirements, students' present/display project work for studio tutors and their peers for review/assessment at the end of each module. Tutors provide formal and informal feedback to students on their progress. Students present two written assignments in visual culture.

Application Process

Students applying to this course should be 23 years or over, submit a portfolio in response to a brief and an application form and full-fill NUI criteria for accessing a third level college. Details of application process, submission deadlines for application forms and selection criteria are available from cead@staff.ncad.ie. Submission date for portfolio application to the Diploma is June 15th 2017.

Entry Requirements

Students should be 23+ at time of entry have a Leaving Certificate or equivalent is required, college admissions procedures apply to Diploma applicants, students should consult NCAD prospectus for details. Students applying to the course are required to complete a CEAD Certificate L6 (20ects) prior to application. Applicants are required to demonstrate a commitment to the development of an art and design practice and be willing to engage in a learning programme involving investigation and experimentation.

Who is this course for?

Typically a student applying to this course will be able to show an interest in and commitment to developing a professional practice in art and design. Previous experience of art and design is required, either through attending short courses in continuing

education at NCAD or similar further education courses. Students participating in this course will be encouraged to challenge traditional views of art and design and engage in a process of experimentation with the view to developing a direction for their practice. The course is intensive and while delivered in a flexible manner it will involve a considerable time commitment over a two-year period.

Course Duration

The part-time Diploma in Art and Design commences in mid-September and concludes in May. Typically students attend for a minimum 6 hours per week. The course includes; evening attendance, weekend sessions and daytime blocks at Easter and in May.

Course staff: Felicity Clear, BA, MA, Beth O'Halloran, BA, MA, Elaine Leader, BA,MA, Fiona Loughnane, BA, MA, Emma Mahony, Phd, Rhoda Cunningham, Vivian Hansbury

Course fees in 2016: 2,050 euro, however fees are subject to change, email cead@staff.ncad.ie for up to date details

For more information on CEAD courses, please see our website at:
<http://www.ncad.ie/continuing-education/part-time-continuing-education/audit-credit-courses/> or contact cead@staff.ncad.ie.

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