



**CEAD**

continuing education in art and design

SUMMER PART TIME COURSES 2013  
1 – 19 JULY  
10 – 4 PM DAILY





## Summer Courses 2013 1 – 19 July

The Centre for continuing education at NCAD provides a range of short summer courses in art and design for adults and school leavers who want to explore their creative potential, learn new skills or develop an on-going practice.

### **Progression and Levels**

Summer courses are at different levels providing for beginners, intermediate and advanced individuals. CEAD summer courses include preparatory courses suitable for beginners or those individuals who have not attended a formal fine art or design course in many years. Intermediate or advanced courses are for individuals who have experience and or relevant qualifications and want to learn new skills, solve visual problems in their work or advance a process.

Where students are interested in applying to the accredited part-time autumn options or want to progress within art and design they can consider taking one or more summer workshops as a way of developing skills and knowledge in a subject area.

**STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS.**

**LATE BOOKINGS WILL BE TAKEN AFTER 21st JUNE, HOWEVER CHECK WITH ADMIN (cead@ncad.ie) ON COURSE AVAILABILITY**

### **Autumn part time accredited courses – modules, certificates and diploma**

Information on NUI Certificate courses (Drawing and Visual Investigation, Photography and Digital Imaging) and Audit Credit courses commencing in the Autumn are available by emailing cead@ncad.ie or phoning 01 636 4214

## Departmental Staff

### Head Of Continuing Education In Art And Design

Nuala Hunt [BA, MA, MSc, PG Dip UTL](#)

### CEAD Administrator

Seliena Coyle [BDes\(Hons\) MFA](#)

## Summer Tutors 2013

Mel Bradley [BDes, MA](#)

Frances Breen [ANCAD ATC](#)

Mary Burke [ANCAD, BA Fine Art,](#)

[MA Anthropology,](#)

[MA Digital Media Technologies](#)

Rhoda Cunningham [Cert Art Education,](#)

[Dip Fine Art,](#)

[BA Photography & Digital Imaging](#)

Margaret Deignan [BA Fine Art, MA](#)

Kenneth Donfield [Dip Fine Art](#)

Barbara Dunne [Dip. Fine Art](#)

Margaret Fitzgibbon [BA, MA Fine Art](#)

Vivian Hansbury [Dip. Fine Art, MA Fine Art](#)

Ulrika Holmquist [BA, MA](#)

Anne-Marie Keaveney [BA Fine Art, M.Litt](#)

Helen Killane [BA Hons Fine Art, H.Dip AEd.,](#)

[MA Fine Art](#)

Fiona King [Dip in Art \(Printmaking\),](#)

[Dip Media Management & Production,](#)

[H. Dip Art & Design](#)

Elaine Leader [Advanced Dip Fine Art](#)

[Printmaking, Cert Multimedia](#)

Michael Lyons [BA Fine Art, MA](#)

Susanne Mahon [H Dip, B Des](#)

Erika Marks [ANCAD](#)

Tadhg McGrath [BA \(Hons\), MA](#)

Mary Plunkett [BA, MA Hist of Art, MA Vis Comm](#)

Patricia Plunkett [Dip. Craft Design](#)

Julie Sheils [BA Fine Art](#)

## Masterclass Tutors

Úna Burke [BA, MA](#)

Dr Jeffrey Sarmiento [BFA, MFA, PhD](#)

Peter Young [BA](#)

Louis Copeland Team

## APPLICATION PROCESS

POSTAL BOOKINGS ONLY BY 21 JUNE 2013, THEREAFTER CHECK WITH ADMIN ON COURSE AVAILABILITY

Payments must accompany the application form and should be made by cheque, postal order or bank draft, made payable to NCAD.

Once minimum numbers have booked, a course will be processed a (pink) receipt issued and a student material list sent by post.

Please note that when a course is advertised to run a second week (except Portfolio Course), the first week offered will be filled before bookings are taken for the second week

Receipts should be considered as a confirmation of a place on a course

Cancellation at this stage will result in a financial penalty as outlined in Terms & Conditions.

Courses under subscribed will not run and applications will be returned in the post 5 working days in advance of course commencing. Complete a second choice option if you are interested in another course should the first choice not run.

## TERMS AND CONDITIONS

**Cancellation by you:** Cancellations and requests for transfer for any reason whatsoever from a course must be received in writing, are subject to a €30 administrative fee and are permitted up to two weeks before the start of a course.

Cancellations and transfers less than two weeks before the start of a course are not permitted under any circumstances unless a substitute is found. If a substitute is found, 80% of the fee will be refunded. Students who do not attend courses due to personal or professional commitments do not have the right to refunds or transfers.

**Cancellation by us:** The College reserves the right to cancel or revise any course, change their location or substitute teachers should the need arise. Courses under subscribed will not run and applications will be returned in the post 5 working days in advance of course commencing.

The decision of the College Authorities in all matters relating to CEAD courses will be final.

The college accepts no responsibility for any inconvenience caused by prior cancellation of courses or non-attendance of models.

CEAD cannot accept applications from students under the age of 16 years of age.

**Students are advised to note course content and level before applying. Some courses are at an introductory level and are suitable for complete beginners, while intermediate level courses are for individuals with existing skill, expertise and knowledge.**

**All classes commence at 10am and end at 4pm daily.**

**Some courses require additional material costs.**

**The CEAD Office will be closed from 20th July – August 9th inclusive.**

**Please note that there are no car parking facilities in the College.**

NCAD is located on Thomas Street and is near Heuston Station, IMMA, Collin's barracks and is a short walk from the City Centre. There are a number of buses to NCAD: 40, 123 & 13.

**Drawing / Painting / Looking\* – Intermediate**

<b>DATES</b> 1 July – 3 July	<b>FEE</b> €140
<b>TUTOR</b> Anne-Marie Keaveney	<b>S D/P</b> 101

The objective of this course is to combine working directly from nature with the added advantage of referring to existing works of Art and how they may extend and help develop ones own practice. Each day will provide a new environment that should be stimulating and productive. Every venue will challenge observation and perception: St. Enda's Park is rich in trees, plant life and buildings; while the Museum of Modern Art has extensive collections as well as architecture. The structure of the course is as follows:

**Day One:** Drawing/Painting at St. Enda's Park, Rathfarnham. *Meet in the courtyard in St. Enda's at 10 am*

**Day Two:** Drawing on location TBC.

**Day Three:** Studio development of student's work in NCAD. *Meet at the studio at 10 am*

This course is suitable for students with drawing experience and knowledge of painting who want to move beyond visual rendering and explore their subject in greater depth.

**Class size:** 16 students

**Colour Mixing Workshop**

<b>DATES</b> 9 July – 13 July	<b>FEE</b> €140
<b>TUTOR</b> Mary Burke	<b>S D/P</b> 103

The purpose of this 3 day course is to introduce students to basic colour theory as it relates to painting and to provide a better understanding of how colours react with one another. This course will involve a series of exercises to give students a clear understanding of the colour wheel, primary and secondary colours, complementary colours, mixing neutrals, colour temperature and colour contrast. During this 3-Day Course each student will build a personal library of colour mixes, which will act as a reference for future painting projects undertaken in classes or at home. This experience should provide the beginner with the necessary confidence to start painting and go some way towards improving the work of more experienced students. This course is suitable for both beginners and advanced students who wish to learn more about colour.

**Class size:** 16 students

**Drawing and Painting – Contemporary Atelier – Intermediate/Advanced**

<b>DATES</b> 8 July – 12 July <b>or</b> 15 July – 19 July	<b>FEE</b> €260
<b>TUTOR</b> Kenneth Donfield	<b>S D/P</b> 108

The aim of this course is to increase student's confidence in their technical abilities, through in-depth examination of different techniques that are employed in current practices of drawing and painting today. There will be a solid emphasis on drawing within the course, as drawing is a convenient and expressive means of evolving a composition, and of recording visual information for translation into another medium later on. The course allows for sustained and intense concentration, with the freedom to experiment and revise. It will begin with a series of studies from a variety of poses exploring tone, colour, light, space, composition and pictorial structure. Through concentrated observation and the study of the traditional as well as contemporary approaches, students will be encouraged to interpret their individual vision and talents. The drawings and paintings of the great artists from past and present will be looked at and discussed during the course.

Students may choose to work in oils, acrylics, or watercolours. Teaching will be on an individual as well as collective basis, and directly related to the students abilities in their chosen medium.

There will be a life model in attendance from Tuesday to Friday.

This is a one week course but those who are interested may apply for the two weeks.

A materials list will be given to each student. **Class size:** 16 students

## The Urban Landscape – Introductory/Intermediate

**DATES** 15 July – 17 July

**FEE** €140

**TUTOR** Mary Burke

**S D/P 102**

This 3-day course will give students the opportunity to experience the process of drawing and painting an urban environment directly from observation in a safe supervised location on the NCAD campus. Students will receive step by step guidance in selecting a subject, making thumbnail sketches, scaling up on site, colour mixing and gathering relevant information for further development in the studio. On completion of this course students should have gained an understanding of what is involved in painting on site. This course should act as a catalyst for continued study through other courses and/or further drawing and painting in the students own time.

The course is suitable for beginners as well as more experienced students.

**Class size: 16 students**

## Drawing and Research in Notebooks\* – Intermediate

**DATES** 8 July – 12 July

**FEE** €240

**TUTOR** Helen Killane

**S D/P 111**

Visual Research in notebooks, scrapbooks and sketchbooks is considered an integral part of an artist's work. Through making a collection of sketches you can visually explore subject matter that you are curious about or have a personal interest in. This intensive one-week course develops the student's knowledge and skills towards keeping an effective and active notebook. This course takes place at two locations: The National College of Art and Design and The Irish Museum of Modern Art. This allows for the use of a variety of stimulating environments and resources, including: the NCAD studios (for the human figure), the NCAD library, the museum's exhibits, and the built and natural environment. Day One of the course takes place in NCAD. This course is carefully structured with projects to demonstrate Art Process. The course addresses different aspects of the art processes including: materials and techniques, collecting, examining, putting work in context, selecting, further development. Through a series of structured projects, this practical course demonstrates how each different environment can be used as a resource for visual investigation. Students also learn the benefits of applying the various processes to further develop their work. It is envisaged that this one-week course would provide students with a 'blue-print' that could be built on and developed in their own time to give a deeper understanding of PROCESS in the making of meaningful art.

**Class size: 16 students**

## The Drawing Challenge – Introductory

**DATES** 1 July – 5 July

**FEE** €240

**TUTOR** Helen Killane

**S D/P 127**

*"The basis of all painting and sculpture is drawing"* John Berger

The aim of this course is to develop and improve student's core drawing skills. The course provides a thorough grounding in drawing techniques and consequently will appeal to all levels, from the beginner to the more experienced student. In tutoring students in the 'ways of seeing' and fostering confidence in the drawing processes this course will give students the fundamental drawing skills; which are the foundation of every other discipline, be it painting, sculpture, printmaking or design. Through practical exercises, and with one-to-one tuition, students will examine drawing by experimenting with a range of materials and media. They will explore a variety of vital areas including portraiture, life drawing, still-life, and the built and natural environment. A life model will be present for one day. Students will benefit from the use of the excellent NCAD Library, which shall be used as a resource to reference artists' work. Drawing takes place both in studio and on location.

**Class size: 16 students**

## Techniques of Collage, Construction and Found Objects

<b>DATES</b> 8 July – 12 July	<b>FEE</b> €240
<b>TUTOR</b> Margaret Fitzgibbon	<b>S D/P</b> 104

This three-day course involves students in the exploration of techniques; of collage and assemblage, in a new and dynamic way; the course is suitable for beginners and those progressing. The course will commence with a series of demonstrations, slide shows and possibly a gallery visit. Students will progress to work on their own projects in the studio. Collage is about the cutting, pasting, tearing and reconfiguring of many elements to create something new. Through this technique the student will expand his/her knowledge of form, texture, space and colour composition. The aim is to explore the flat surface plane, by the pasting together into new compositions various materials from the 'everyday world' such as, newspapers, magazines, fabric and textured papers. What makes collage unique is its experimental and improvisational nature. Constructing and assembling found objects moves out into space and is basically the joining of two and three dimensional organic or prefabricated materials and found objects in a sculptural process that brings familiar materials into unconventional arrangements. Through tutor led instruction this course provides knowledge to expand your skills in 2D and 3D techniques in an interactive environment.

**Class size:** 14 students

## Introduction to Water Colour – Introductory

<b>DATES</b> 1 July – 5 July	<b>FEE</b> €240
<b>TUTOR</b> Susanne Mahon	<b>S D/P</b> 105

The aim of this course is to introduce students to the techniques and practice of watercolours. Through participation in this one week course students should have an understanding of the expressive qualities and control of watercolours. Students will be encouraged to explore and experiment with the medium through practical exercises. These exercises will include wet in wet techniques, wet on dry, use of texture through application of media, the use and effect of adding media and surface preparation.

Colour mixing and tonal exercises will be an integral part of the course. Students will also explore line, tone shape and texture through observation and visual research methods.

During the week we will focus on the importance of visual recording through the use of notebooks / visual diaries. Students will go on a field trip (preferably outdoors, weather permitting) to create visual diaries and will develop this research work back in the studio.

**Class size:** 15 students

## Basic Techniques for Painting and Drawing

<b>DATES</b> 1 July – 5 July	<b>FEE</b> €240
<b>TUTOR</b> Tadhg McGrath	<b>S D/P</b> 107

This course is suitable for those who want to return to art making after a gap, or for those who have had limited practical experience and now want to approach basic skills in a way that will assist their transition into a more formal experience of education and art work.

The course includes demonstrations and workshops. Students will participate in set exercises and practical activities. Subjects covered include: drawing from observation, life drawing, colour theory and paint mixing, mark making, painting from life, understanding basic composition; and other technical aspects of painting and drawing.

**Class size:** 16 students



## Etching and Dry Point Technique\* – Introductory

DATES 8 July – 10 July

FEE €165

TUTOR Barbara Dunne

S P/115

This 3-day course will introduce students to various techniques associated with etching/drypoint printmaking. Students will be encouraged to explore a range of materials and develop a creative approach to print-making processes. The student will complete the course with a series of finished hand printed prints. Demonstrations are included in the tuition. Previous experience of this medium is not necessary.

Class size: 11 students

## Introduction to Bronze Casting

DATES 8 July – 10 July and 18 July – 19 July

FEE €310

TUTOR Vivian Hansbury

S S/301

The aim of this course is to introduce students to the process of bronze casting from beginning to completion, covering techniques in waxwork, mouldmaking, casting, and finishing patination. Students will work in a studio environment to produce their own original work pieces. Attention will concentrate on technique and work practice. There will be a hands-on approach i.e. students will learn the processes by direct involvement with their own piece of work. There will also be discussions during the course dealing with foundry theory and sources for materials. People attending should bring their own personal tools and materials. A group approach will be encouraged to create a good working environment. The first 3 days will be spent developing the idea into a sculptural piece, discussing different moulding/casting techniques, the process, wax finishing and spruing wax sculpture for casting. Works will then be cast in a commercial foundry and will be brought back for students in the second part of the course for them to metal finish and patinate. **Students will be required to pay an additional materials/casting fee of between €150 and €165 to cover the cost of casting objects using an external commercial foundry.**

Class size: 12 students



## Introduction to Sculptural Processes

<b>DATES</b> 1 July – 3 July	<b>FEE</b> €185
<b>TUTOR</b> Vivian Hansbury	<b>S S/302</b>

The aim of this three day course is to introduce students to basic sculpture techniques, including; mould making, armature construction, casting in plaster and wax and surface finish. During the course the emphasis will be on exploring and experimenting with sculpture media. The tutor will encourage students to discuss the processes involved in sculpture making and how these processes can be applied and used in contemporary practice. This course will also include discussion about contemporary artist who work with media and processes introduced during this course. Students are encouraged to use library facilities to research artists and processes. The tutor will demonstrate a variety of techniques and processes and encourage a group approach to learning to promote a good working environment. Students are advised to come to the course with ideas or images that they may want to use as a starting point. The course is suited to those who wish to develop a good understanding of basic sculpture making techniques. (also suitable for those wishing to enter the ACo6 –sculpture and drawing combining techniques, AC12 and S/302 –constructing sculpture through bronze casting). **Class size: 8 students**

## Colour Multi-Plate Etching\* – Intermediate

<b>DATES</b> 15 July – 17 July	<b>FEE</b> €165
<b>TUTOR</b> Elaine Leader	<b>S P/128</b>

This course will have an emphasis on the development of individual student's practice through colour intaglio printing. It is suitable for intermediate and advanced students and will focus on developing multiple plates for printing and colour techniques and overlays. An experimental approach to image making and to the use of colour will be encouraged.

The course covers Colour Etching using multiple plates. Off-set printing, registration, layered plates, painterly techniques, line etching, spit bite, sugarlift aquatint, surface roll, Chin-collè, plate preparation and editioning are covered. Students will study techniques and concepts in Intaglio method as well as visual expressions through hands-on experience. Development of technical skills over the full spectrum of Intaglio skills will be covered and creative and experimental approaches will be encouraged. Classes will be workshop based and concentrate on individual solutions and directions for each student's work. Students learn techniques for producing colour prints using single and multiple-plate processes, including hand colouring, a la poupee and handmade separations.

**Class size: 11 students**

## Digital Photography & Imaging\* – Introductory

<b>DATES</b> 1 July – 5 July	<b>FEE</b> €235
<b>TUTOR</b> Rhoda Cunningham	<b>S VC 119</b>

This 5 day course, is ideal for both beginners and improvers. Through a range of exercises and projects students will learn fundamental aspects of the digital imaging processes. The tutor will explain the terminology of photography; f-stops, shutter speeds, depth of field etc and introduce you to the do's and don'ts of composition, lighting, editing and presentation. Students will be advised about a variety of approaches to portraiture using available light sources. This small group will go out on location most days, weather permitting.

At the end of the week; the combination of workshops & practice will have greatly enhanced your understanding of how to use your camera more effectively and you will have insights in to different approaches to creating good quality images thus improving your existing abilities

**Class size: 10 students**

**\* This course is suitable for those individuals considering applying for part-time Certificate courses with CEAD.**



**Printed Textiles\* – Introductory**

<b>DATES</b> 1 July – 5 July	<b>FEE</b> €275
<b>TUTOR</b> Mel Bradley	<b>S D/ 601</b>

This course is suited to those who wish to make marks on fabrics. Subjects covered include: Transfer Printing / Hand Painting and Printing. Students will be encouraged to research selected themes and start a book of ideas from which to create designs. Sample books will also be encouraged for the students who want to do further learning in this area. Fabrics will play a vital role in this week and students will learn to select fabric and their suitability for certain designs and ultimate use. It is essential that students bring a selection of fabrics on the 1st day. Fabrics not included. **Class size: 14 students**

**Jewellery Design – Introductory**

<b>DATES</b> 1 July – 5 July	<b>FEE</b> €235
<b>TUTOR</b> Trevor Power	<b>S C/D 120</b>

This 5 day course will introduce students to the basic techniques and design principles associated with contemporary jewellery. The learning experience will incorporate both technical demonstration and visual presentations with regards to research based design iteration.

Bench exercises will include; piercing & filing, soldering, cold connections e.g. rivets, and basic fabrication skills. Design research will include; Powerpoint presentation, examples of primary source gathering, library/museum visit.

Students will benefit from a presentation on contemporary professional practice with examples of national and international jewellery designers, websites, galleries and resources to enable progression after the course.

**Class size: 14 students**

**Jewellery Casting\* – Introductory**

<b>DATES</b> 15 July – 19 July	<b>FEE</b> €290
<b>TUTOR</b> Erika Marks	<b>S C/D 121</b>

This introductory jewellery casting course is suitable for individuals with a basic knowledge of jewellery design and want to acquire additional skills applicable to an on-going practice. Casting is used to produce one-off pieces as well as prototypes and multiple copies of a piece, but one of its main attractions is that it is the fastest and easiest way of making 3-dimensional work.

It lends itself particularly well to an organic style and offers great freedom in terms of form and surface decoration. Cuttlefish casting and Lost Wax casting will be covered, as will the finishing of pieces. The aim is to have at least 2 finished pieces in silver, whether jewellery or 'objects'! Silver will be available to buy in the class.

**Class size: 8 students**

**Stained Glass – Introductory**

<b>DATES</b> 8 July – 12 July	<b>FEE</b> €320
<b>TUTOR</b> Patricia Plunkett	<b>S C/D 118</b>

This five-day course provides tuition in technique and design with an appreciation of traditional stained glass leadwork, copperfoiling, painting and complementary techniques such as sandblasting. This is also a course which might be of interest to those already working in the art/design field, as it provides hands on experience and guidance to art/design production. For the advanced student, there is an emphasis on project design and development of more advanced skills using the glass department and the library facilities. Each student is encouraged to undertake his or her own individual projects throughout the course.

Beginners or advanced are both welcome.

**Class size: 8 students**

## Ceramic, Press-mould making and Slip Casting\*

DATES	15 July – 18 July	FEE	€275
TUTOR	Ulrika Holmquist		S C/D 116

During this five day course (4+1) the tutor will cover the techniques of making (press) moulds, and the processes involved in slip casting, from the initial stages of fabricating the mould, to casting, firing and finishing. This course will run from Monday–Thursday with a final day (25th July) in the following week, which will focus on finishes and glazes.

[Class size: 10 students](#)

## Introduction to Book Arts

DATES	15 July – 17 July	FEE	€170
TUTOR	Frances Breen		SD/601

This three day workshop provides a practical introduction to creative Book making.

On day one students will gain experience in selecting papers, folding and binding to form a series of creative book structures: single section, accordion, Japanese binding. Further skills in paper dye-cut, embossing, collage will be explored which can later be used for image and letter making.

Following this skill based session students will have the opportunity to explore creative possibilities of producing a personal hand-crafted book inspired by a chosen theme.

Based on this theme possible creative graphic techniques such as drawing, cut-paper, collage, embossing can be developed to create a narrative storyline over a sequence of pages.

Prior to the course you are encouraged to select a short text inspired by one of the following themes: 'Journey', 'A chain of mysterious events'.

[Class size: 15 students](#)

## Letterpress Printing – Introductory

DATES	8 July – 10 July	FEE	€170
TUTOR	Mary Plunkett		SD/602

Designed for beginners or those with some knowledge of typography, graphic design or relief printing, this new course offers a fantastic opportunity to gain access to the Distiller's Press, the only working letterpress facility in third level education in Ireland.

The course will begin with an induction to the workshop, an overview of letterpress printing with examples of artists' & designers' work, an explanation of hand setting and an introduction to the use of the press. Following the first day's introduction participants will cover two-colour printing and the use of wood and metal type to create their own work under supervision. This may take the form of prints, posters, simple books, cards or stationery, printed in a small run.

The course will provide an excellent overview of the processes and materials involved in letterpress printing. A certain amount of quality paper will be provided but additional sheets may be purchased during the course if needed.

[Class size: 8 students](#)

## Letterpress Printing – Intermediate

DATES	15 July – 19 July	FEE	€245
TUTOR	Mary Plunkett		SD/603

This five day course is aimed at those students who have completed an introductory course or have experience with setting metal and wooden type. The course will provide an excellent overview of the

processes and materials involved in letterpress printing, and offers the participant a chance to develop a larger self-directed project over the five days. Students with a background in graphic design/typography /print/literature may find this course particularly interesting. This course offers an opportunity to gain access to Distillers Press and its fantastic collection of over 500 cases of wood and metal type.

Students will build on the basic techniques of hand setting and with tutor guidance, work on one project of their own choice. This limited edition could take the form of a small set prints or an 8 page booklet and can involve typography or illustration or a combination of both. Participants should have ideas for projects prepared, any text selected and, after tutor discussion, be ready to start their work on the first day. Poetry, short essays, extracts from literature or the participants own writings would all be appropriate for the booklet (workable maximum 350 words). Quotes, sayings or other short extracts of max 10 words would be suitable for posters or prints. As well as typography-based projects, participants can make use of other relief methods such as printing from lino-cut as well as printing with multiple colours and hand inking.

Suitable quality paper and pieces of lino may be purchased directly from Distillers Press during the course. An archive of previous work made in Distillers Press may be viewed on the website [www.distillerspress.com](http://www.distillerspress.com)  
[Class size: 8 students](#)

**\* This course is suitable for those individuals considering applying for part-time certificate or Diploma courses with CEAD.**



### Portfolio Preparation Course

<b>DATES</b> 1 July – 19 July (3 weeks x 4 groups)	<b>FEE</b> €415
<b>TUTOR</b> Fiona King, Margaret Deignan, Michael Lyons, Julie Shiels	<b>S PRE</b>

This course is suitable for individuals (both school leavers and mature students) preparing a portfolio for entry into third level art and design colleges. Portfolio preparation focuses on the development of visual ideas and skills leading to the creation of a body of work suitable for application to first year art/design studies. Emphasis will be placed on the development of drawing and observational skills through studio and location work. Participants are obliged to undertake personal projects outside of course hours and these will be monitored on a day-to-day basis. Tutors skilled and experienced in portfolio teaching deliver this course. Our period of study is a preparatory programme only. Students should not assume that attending this course would give them an advantage over others who wish to access the NCAD full time degree courses.

- 1 July – 19 July:
- Week one: Monday – Thursday (4 days)
  - Week two: Monday – Friday (5 days)
  - Week three: Monday – Thursday (4 days)

Students attending this course should be 16 years of age or older.

**Class size: 16 students**

## MASTER CLASSES

### Intensive Tailoring Workshop

<b>DATES</b> 1 – 5 July	<b>FEE</b> €275
<b>TUTOR</b> Louis Copeland Tailoring Team	<b>M C/D 102</b>

This NCAD continuing education course is an intensive five day workshop suitable for; current students of fashion design, graduates of fashion and those individuals who have worked in industry and have experience of industrial machinery. Individuals taking this course, should have; a knowledge of block making, an interest in working in the fashion industry and be familiar with health and safety issues of working in a fashion studio. This course is not suitable for beginners.

This Masterclass will be led by experienced tailors from the Louis Copeland workshop.

Course content:

**Through demonstration and structured learning activities students will be introduced to different / processes and techniques of dressing pockets through hand and machine construction.**

The course is of interest to individuals who want to learn more about; men's tailoring, bespoke hand-crafted menswear and wish to improve their knowledge of; sewing, stitching; attention to detail when tailoring.

**Louis Copeland & Sons** is a name synonymous with men's fine tailored clothing and high end fashion in Ireland. World renowned as a Master Tailor and stockist of designer men's suits and casual clothing, the company has grown over nearly 100 years in business, and today they are very proud of their reputation.

**Class size: 10 students**

## Body Adornment with a focus on Leather Working

DATES 1 – 5 July

FEE €290

TUTOR Úna Burke

M C/D 101

Body Adornment with a focus on Leather Working is an intensive 5-day workshop suitable for; students of fashion, textile, product and jewellery design, graduates of design and those individuals who have worked in design and want to gain experience and knowledge of working with leather. Students should be familiar with health and safety issues of working in a studio.

The course is of interest to students who want to learn more about working with leather, are interested in designing bespoke handcrafted body adornment/accessories/jewellery, developing unique construction techniques and designing for new products and outcomes.

This course is not suitable for beginners.

**Úna Burke** is a luxury leather accessories designer who utilises traditional leather-working skills in the creation of sculptural belts, corsets, jewellery, handbags and abstract body pieces. With her distinct construction technique, using leather panelling and brass fittings, Úna develops intricate forms from vegetable tanned bovine leather. This work is often concept based, with influence commonly taken from psychological and military sources. **Class size: 10 students**

## Glass as Canvas: Harry Clarke Stained Glass

DATES 15 July – 19 July

FEE €380

TUTOR Dr Jeffrey Sarmiento, Peter Young, Dr Nikki Gordon-Bowe

M C/D 103

During this 5 day practical workshop students will explore possibilities for constructing visual narrative on glass surfaces. Imagery will be created by integrating traditional and digital methodologies these will include enamelling, painting, screen printing, photo sensitive sandblasting and decal applications to a variety of glass canvas possibilities. Students should bring their own laptop with Illustrator and Photoshop installed and a variety of personal paintbrushes and mark-making implements.

**Course Leaders:** Peter Young and Dr Jeffrey Sarmiento, are both international artists renowned for their imagery on glass. Young will focus on the thinking behind the use of colour and light. Jeffrey Sarmiento will introduce digital applications to creating imagery on glass and an exploration of one's identity. Dr. Nikki Gordon Bowe, has researched and published extensively on Harry Clarke and will provide lectures and lead discussion on specific aspects of Clarke's work.

Lecture: **Harry Clarke:** Master of narrative

Examining the approach used to illustrate stories.

**Class size: 10 students**





# Courses by date

All classes 10am – 4pm daily (unless otherwise stated)

\* This course is suitable for those individuals considering applying for part-time Certificate courses with CEAD.

Date	Course Name	Code	Tutor	Fee	
<b>WEEK 1</b>					
<b>1 July – 3 July (3 Days)</b>	Introduction to Sculptural Processes*	S S/302	Vivian Hansbury	€185	•
	Drawing/Painting/Looking*	S D/P 101	Anne Marie Keaveney	€140	•
<b>1 July – 5 July (5 Days)</b>	The Drawing Challenge	S D/P 127	Helen Killane	€240	•
	Introduction to Printed Textiles*	S D601	Mel Bradley	€275	•
	Introduction to Watercolour	S D/P 105	Susanne Mahon	€240	•
	Jewellery Design – Introductory*	S C/D 120	Trevor Power	€235	•
	Basic Techniques for Painting & Drawing	S D/P 107	Tadhg Mc Grath	€240	•
	Digital Photography & Imaging*	S V/C 119	Rhoda Cunningham	€235	•
<b>WEEK 2</b>					
<b>8 July – 10 July (3 Days)</b>	Etching & Drypoint technique*	S P/115	Barbara Dunne	€165	•
	Colour Mixing Workshop*	S D/P 103	Mary Burke	€140	•
	Letterpress Printing: Introductory	SD 602	Mary Plunkett	€170	•
	Introduction to Bronze Casting (3 Days & 2 Days. see below)	S S/301	Vivian Hansbury	€310	•
<b>8 July – 12 July (5 Days)</b>	Drawing and Research in Notebooks*	S D/P 111	Helen Killane	€240	•
	Techniques of Collage, Construction and Found Objects	S D/P 104	Margaret Fitzgibbon	€240	•
	Stained Glass	S C/D 118	Patricia Plunkett	€320	•
	Drawing and Painting – Contemporary Atelier	S D/P 108	Kenneth Donfield	€260	•
<b>WEEK 3</b>					
<b>15 July – 17 July (3 Days)</b>	Book Arts	SD 601	Frances Breen	€170	•
	Colour Multi-Plate Etching – Intermediate*	S P/128	Elaine Leader	€165	•
	The Urban Landscape	S D/P 102	Mary Burke	€140	•
<b>15 July – 19 July (5 Days)</b>	Drawing and Painting – Contemporary Atelier	S D/P 108	Kenneth Donfield	€260	•
	Jewellery Casting*	S C/D 121	Erika Marks	€290	•
	Letterpress Printing – Intermediate	SD 603	Mary Plunkett	€245	•
<b>15 July – 18 July (4 Days &amp; 1 Day)</b>	Ceramic, Press-mould making and Slip Casting*	S C/D 116	Ulrika Holmquist	€275	•
<b>18 July – 19 July (2 Days)</b>	Introduction to Bronze Casting*	S S/301	Vivian Hansbury	see above	•
<b>1 July – 19 July (3 Weeks)</b>	Portfolio Preparation 3 weeks	S PRE	Michael Lyons, Fiona King, Julie Shiels, Maggie Deignan.	€415	•
<b>MASTERCLASSES</b>					
<b>1 July – 5 July (5 Days)</b>	Body Adornment with a focus on Leather Working	M C/D 101	Úna Burke	€290	•
<b>1 July – 5 July (5 Days)</b>	Intensive Tailoring Workshop	M C/D 102	Louis Copeland Team	€275	•
<b>15 July – 19 July (5 Days)</b>	Glass as Canvas: Harry Clarke Stained Glass	M C/D 103	Jeffrey Sarmiento, Peter Young	€380	•

THE NATIONAL COLLEGE OF ART & DESIGN  
THE CENTRE FOR CONTINUING EDUCATION  
SUMMER 2013

**COURSE BOOKING FORM**

**RETURN TO NCAD 100 THOMAS STREET DUBLIN 8**

**STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS.**

**LATE BOOKINGS WILL BE TAKEN AFTER 21 JUNE, HOWEVER CHECK WITH ADMIN ON COURSE AVAILABILITY**

**ENQUIRIES TO 636 4214**

**Prior to submitting your application & payment please read the Application Process and Terms & Conditions**

**PERSONAL DETAILS**

NAME

ADDRESS

TELEPHONE: DAY

EVENING

EMAIL

**COURSE DETAILS**

FIRST CHOICE

SECOND CHOICE

DATE

DATE

COURSE TITLE

COURSE TITLE

**STUDENTS APPLYING FOR MULTIPLE COURSES MUST SUBMIT SEPARATE APPLICATION FORMS AND SEPARATE CHEQUES**

**PAYMENT DETAILS**

AMOUNT (IN FULL)

CHEQUE: BANK

CHEQUE NUMBER

POSTAL ORDER: NUMBER

**OFFICIAL USE ONLY**

AMOUNT

DATE

RECEIPT

REFUND