



MA Fine Art – Mode A

The Fine Art MA research programme creates a stimulating and challenging environment in which students can develop their analytical, critical and communicative abilities. Postgraduate students are encouraged to develop their professional knowledge of contemporary art practice and debate in conjunction with their own practice in Media, Painting, Print and Sculpture.

Located in the historic Liberties area of Dublin, the student is offered a very exciting opportunity to create work in studios based in the college.

Programme Structure

A regular programme of seminars and 'crits' are intended to promote the exchange of ideas.

At 'crits' students give a presentation of current work, including sources, influences, relevant artists, methodology and research interests.

Each student is assigned a supervisor from one of the four departments: Painting, Sculpture, Printmaking and Media. The supervisor acts as the personal tutor and sees the student through the duration of the MA.



Seminar Group

A seminar group meets on a fortnightly basis to discuss a diverse range of texts relevant to contemporary practice.

Media – MA Virtual Realities

This two year, full-time course offers graduates from a broad range of art and design backgrounds – including graduates from schools of architecture and other related areas – the opportunity to recast their existing practice in light of, and in response to, Virtual Reality Technology.

The course encourages students to question the nature of the relationship between the Virtual and the Real in their own area of practice. It simultaneously encourages student to work in multi-disciplinary groups. The course is a staging area for individuals who wish to engage in the changing debate surrounding digital technology. It involves a period of study abroad, as well as time on artist's placement with an appropriate organisation in Ireland.



The course is at present in the process of validation. Further details can be obtained directly from the Head of the Media Department, Kevin Atherton.



Work in Progress
2001
A Carly Shirreffs
B Paul Doran



B

Work in Progress
2001

C Carly Shirreffs

D Robbie O'Halloran

E Sue Townsin

C



D



Please consult the current NCAD prospectus.

Application

All applications should be made to:
The Registrar, NCAD, 100 Thomas Street, Dublin 8, Ireland
The closing date is normally mid-March.

Enquiries

MA Fine Art – Mode A

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MA Virtual Realities

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National College of Art & Design

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