

PHILIP NAPIER

65 Waringsford Road
Banbridge,
Co.Down
N Ireland
BT32 4EN

Tel # 44 (0)2840 625292
E mail philip@napier65.wanadoo.co.uk
napierp@ncad.ie

Education

1988 - 89 Master of Arts, University of Ulster, Belfast
1984 – 87 BA (Hons) Fine Art, First Class
1983 – 84 Foundation Studies, Manchester Polytechnic

One Person Shows / Activities / Public Works

2006 THE SOFT ESTATE
(in collaboration with Michael Hogg)
GT Gallery , Belfast

2006 - 2009 REGENERATE
Lead Artist: collaboration with Michael Hogg
Regenerate Participatory Practice programme
Craigavon ,Armagh, Banbridge, Dungannon District Councils, supported by the Art
council of Northern Ireland

2004 BRIGHT BEACH
(in collaboration with Michael Hogg)
E 100 000 Public Commission, Institute of Technology, Blanchardstown, Dublin

2002 GAUGE 5
Kunstlerhaus Mousonturm,
Frankfurt, Germany

2002 SPOONS
Public Commission, Cafeteria area
Royal Victoria Hospital, Belfast.

2001 PYJAMAS
Public Commission, Intensive Care Waiting Area,
Royal Victoria Hospital, Belfast.

2000 HALLMARKS (in collaboration with Alphonso Monreal)
Public Commission, South East and West exterior elevations,
Royal Victoria Hospital, Belfast.

1999 NEW ROSS COMMEMORATION COMMISSION,
Co Wexford. (project unrealised)

1997 GAUGE PART 1
Orchard Gallery, Derry
On the 25th Anniversary of Bloody Sunday
GAUGE PART 2
Shown as part of Locations, Dislocations, Relocations
on the occasion of the International Critics Conference,
Bogside, Derry.
GAUGE 3
PS1 New York, USA

1996 STRIP (DEPOUILLE)
Centre D'Art Contemporaine F.R.A.C Le Creux De L,Enfer
Residency and exhibition
A project of L'Imaginaire Irlandais
Thiers, France

1995 SOVEREIGN.

1996 A Locus + / On Edge Production
Video Installation produced and exhibited on residency at The Video Inn,
Vancouver, British Columbia, Canada

1995 – 96 HEATHROW AIRPORT : PIER 4A COMMISSIONS
Pier 4a links terminals serving The Republic of Ireland and Channel Islands
Commissioned by the Public Art Development Trust on behalf of the British Airports
Authority, London, England

1995 BLACKTOP
Site Specific Installation marking the final show on the premises
Arts Council Gallery , Belfast

- 1994 ACTUATION
Needham Bridge , Newry
In association with Newry Arts Centre
- 1991 COALFACE
British School at Rome, Italy
- 1991 EATING THE DAY
Installation Action, Orpheus Gallery, Belfast

Selected Group Exhibitions

- 2005 STRATA
Curated by Tim Davies & Anne Mulrooney
New site specific work around Strata Florida Abbey
Pontyrhydfendigaid, Ceredigion, Wales and Sculpture at Kells, Kilkenny, Ireland
- 2004 THINKING ABOUT IDEAS
Curated by Peter Richards
Golden Thread Gallery, Belfast
- 2003 DEARCADH
Visionaries of 1791 –1803
Newly Commissioned Artworks by Contemporary Artists
Kilmainham Gaol, Dublin
THE PUBLIC EYE
Selected works from the Arts Council Collection
Ormeau Baths Gallery, Belfast
Fruitmarket, Edinburgh
- 2002 HOST
Curated by Mario Rossi
Hastings Museum and Art Gallery, England
- 2001 THE INTERNATIONAL LANGUAGE
Curated by Eoghan McTigue
New City Specific Projects, Belfast
- 2001 THINKING ABOUT DRAWING
Selected by Marion Lovett
Temple Bar Gallery, Dublin
- 2000 LOCWS INTERNATIONAL
Curated by David Hastie and Tim Davies
Site Specific projects, Abertawe/Swansea, Wales
- 2000 MONTREAL BIENNALE
Curated by Peggy Gale
Representing Ireland
Montreal, Quebec, Canada
- 1999 FAUNA
Museum Zacatecus, Centre for Contemporary Art
Warsaw, Poland
- 1999 GROUP
Curated by Pdraig Timoney
Liverpool Biennale Fringe, England
- 1999 BLOODY SUNDAY,
Orchard Gallery, Derry
- 1999 MUTIPLES X 3
Temple Bar Gallery, Dublin
- 1998 GILEN DIMPLEX ARTISTS AWARDS
Irish Museum of Modern Art, Dublin
- 1997 CRUELTY
A thematic exhibition
Fenderesky Gallery at the Crescent, Belfast
- 1996 MAPPING, LANGUAGE AND POWER
Curated by Liam Kelly
Gallery Diana Nikki Marquette, Paris, France
Orchard Gallery, Derry
Centre for Contemporary Art , Llubiana, Slovenia.
- 1996 L'IMAGINAIRE IRLANDAIS
L'Ecole Superiere de Beaux Art, Paris, France
- 1995 DISTANT RELATIONS
Curated by Tricia Ziff and touring
Ikon Gallery, Birmingham, Camden Arts Centre, London, England
Irish Museum of Modern Art, Dublin, Santa Monica Museum, California, USA,
Museo Art Carillo Gil, Mexico City, Mexico
- 1995 1st KWANGJU BIENNALE (SOUTH KOREA)
Representing United Kingdom
Western European section selected by Jean De Loisy (Centre Georges Pompidou)

- 1995 ELEMENTAL
Site Specific Projects for Newlyn Art Gallery
Cornwall, England
- 1995 GEOGRAPHY LESSONS with Paul Wong
Curated by Elspeth Page
Shown as part of Exchange Resources
Europa Hotel, Belfast.
- 1995 ART AS THE OBJECT OF DESIRE
Fenderesky Gallery at the Crescent
- 1994 FROM BEYOND the PALE
Art and Artists at the Edge of Consensus
Irish Museum of Modern Art, Dublin
- 1994 XXII SAO PAULO BIENNALE, BRAZIL
Representing Ireland
Commissioner, Declan McGonagle
- 1994 IDENTITA E RAPPRESENTAZIONI CARTOFICHE
Curated by Teresa Macri
Museo Nazionale Preistorico Ethnographico, Luigi Pigorini, EUR Rome Italy
- 1993 GIOCHI NEL AQUA (Water Games)
Curated by Mirium La Plante and Teresa Macri
New site specific projects
Rome, Italy
- 1992 IN AND OUT OF THE CIRCLE
New work by three Belfast based artists
Kerlin Gallery, Dublin
Fenderesky Gallery at Queens, Belfast
- 1993 OTHER BORDERS: SIX IRISH PROJECTS
Curated by Tom Weir
Site specific projects in and around Washington Square
Organised by the Grey Art Gallery and Study Centre, New York University.
An exhibition to coincide with the opening of the Ireland House,
New York, USA
- 1993 VICTOR TREACY/ BUTLER GALLERY AWARD SHOW
Kilkenny Castle, Ireland
- 1992 MILLENOVECENTONOVANTADUE
Rome Fellows in Art and Architecture
The British School at Rome, Italy
- 1992 ART WIHOUT EXPRESSION
Fenderesky Gallery at Queens
- 1991 SHIFTING GROUND (in Collaboration with Michael Minnis)
Belfast 1991 Celebrations
Fenderesky Gallery at Queens
- 1991 SHOCKS TO THE SYSTEM
Social and political issues in recent British Art
From the Arts Council Collection.
Festival Hall, South Bank Centre, London and touring nationally
- 1991 NEW IRISH REALITIES
New site specific work and symposium
The Ash Gallery, Edinburgh, Scotland

Collections

Arts Council of Great Britain
Arts Council of Northern Ireland

Private collections

Awards

- 1998 Glen Dimplex Arts Awards (shortlisted)
- 1995 British Council Bursary
- 1994 Becks Bursary
- 1992 Arts Council of Ireland Major Bursary
- 1991 Arts Council of Northern Ireland Rome Fellowship
- 1990 Alice Berger Hammerschlag Trust Travel Award

In addition he has been the recipient of several smaller awards from the Arts Council of Northern Ireland .

Related Professional Experience

Philip Napier is currently the Head of Sculpture (acting) at the National College of Art and Design, Dublin.

Recently Napier has developed aspects of public art practice in collaboration with Michael Hogg. They have been appointed lead artist with the 3 year Regenerate Project. A 5 Council initiative in South Ulster, developing aspects of participatory and negotiated art practice in the context of post conflict reconstruction, with a value of £450 000. Napier is currently developing academic research strands

Between 1996 – 2003 he was appointed as the INTEGRATED ARTS CO-ORDINATOR at the Royal Victoria Hospital, Belfast, responsible for the development of commissioning strategy and implementation of permanently sited artworks within the redeveloped hospital environment

The work of Philip Napier has been written about, discussed and reviewed in national and international journals and press. He has appeared on television and radio and participated in a number of panels in national conference contexts.

He has represented Ireland in the XXII Sao Paulo Biennale, Brazil, and Great Britain at the inaugural Kwangju Biennale in South Korea

Philip Napier has sat on many public commission selection panels both as artist, commissioner and advisor. He has a wide range of experience in the field of contemporary art as an artist practitioner, manager and teacher and in working with other design professionals in challenging public environments. He has worked as an advisor to awarding bodies within the Arts Council and continues to contribute. He is currently a director of Flaxart Studios in Belfast

Aspects of Napier's practice are currently represented by the GT Gallery, Belfast

PUBLICATIONS

Philip Napier has 2 catalogues related to his specific practice
Gauge
The soft estate (in collaboration with Michael Hogg)

Orchard Gallery Publications
GT Gallery Publications