

Pauline Cummins

Kylebeg, Blessington, Co. Wicklow, Ireland

paulinecummins1@eircom.net

Selected Exhibitions and Performances

2005 ‘Comharsana Beal Dorais’ Exhibition of Irish Art at, ‘The Rooms’- Museum of Newfoundland and Labrador, Canada.

2004 ‘Locus Suspectus’ Canadian and Irish Video exhibition curated by the artist with Canadian artist Sandra Vida. Exhibited work, ‘Autonomous Eye’. Touring exhibition, OBG Belfast, Northern Ireland, Truck Gallery, Calgary and Paved+, Saskatoon, Canada.

‘Tulca’ ‘Entrenched’ Photographic and video installation, City Hall, Galway, Ireland.

2003 ‘Piano and Vision’ International multimedia exhibition, **Amersfoort**, Netherlands.

2003 'Floating' Performance with Gerard Byrne, The Winding Stairs Bookshop, Ormond Quay, Dublin, for the Cyber Theater of Mneme and Melete (16 artists in 16 cities), devised by American art historian, Moira Roth.

2002 ‘The Unblinking Eye’ (Inis t’Oirr) The Irish Museum of Modern Art, Dublin.

2001 *Appearances Project*: Installations and Seminar, Arthouse, Dublin, Ireland.

Series included collaboration with Sandra Johnston and Frances Mezzetti on site-specific performances *Temperate, Fathom, Broad Daylight, and Holy Ground*.

2000

Solo exhibition: *Power Points* 4 video installation. Commissioned piece *Power-eyes, Entrenched, 521 and Life Cycles*, Tinahely Courthouse Centre, Co. Wicklow

***Shifting Ground*.** Selected works of Irish Art 1950-2000. *Inis t’Oirr/Aran Dance*, Irish Museum of Modern Art.

***Going Dutch*.** Collaborative installation with Krijnie Beyen and Breeda Mooney, Dun Laoghaire Town Hall Concourse, Co. Dublin.

Temperate. Performance. Botanical Gardens, Dublin; with Frances Mezzetti & Sandra Johnston.

Fathom. Performance. Directed by F. Mezzetti who performed with Cummins & Johnston, Cork.

Broad Daylight. Performance. Belfast; directed by Johnston, who performed with Cummins & Mezzetti.

Holy Ground. Performance. Directed by Cummins who performed with Mezzetti, Johnston, Breeda Mooney & Fergus Byrne. Outdoor performance in the 11th Century St. Saviours Wicklow;

1999

The Challenge of Power, Adapt at Limerick City Gallery.

4 Fold. 4 Contemporary Irish Artists Tallaght Arts Centre, Dublin.

Uitgangspunt:fotografie, International exhibition of digital work. Huis als Museum, Amersfoort Holland

Intermedia Performance ‘None of it Matters’ Live video projection with live sound. Triskal Cinema, Cork.

3 x 3, Entrenched video and photographic installation, Golden Apple Gallery, Enkhuizen, Holland, (and traveling)

Critical Forum Conference, ***Violent Incident,*** Liverpool Tate, ***None of it Matters*** Performance, live video projection, live sound.

1997

Re/Dressing Cathleen: Contemporary Works from Irish Women Artists McMullen Museum of Art, Boston College

Academy Without Walls: Good Confession 2 monitor installation RHA Gallagher Gallery, Dublin.

Inner Art: Public Art Installations, ***Good Confession,*** Installation in confessionals in Our Lady of Lourdes Church, Sean McDermot St Dublin. Organised by The Firestation Artists’ Studios.

Irish Geographies: 6 Contemporary Artists Djanogly Art Gallery, The University of Nottingham, England (curator: Catherine Nash)

1996

Becoming Beloved, Video installation, Hermitage of Maria Magdaleina, Lanzarote.

1995

Sounding the Depths, (Two) (with Louise Walsh) Irish Museum of Modern Art, Dublin:

1994

Irish Days Two The Baltic Art Gallery, Ustka, Poland. Street Installation, *Potato plants in Flower*.

1993

Life Cycles, Collaborative exhibition and performance. Design Council Gallery, Dublin. 4 monitor Sculpture/ Video Installation.

In Control Woman-Interface-Machine. Installation of Sounding the Depths, Künstlerhaus, Graz, Austria.

Elective Affinities: 2 Room Installation, Sounding the Depths, The Liverpool Tate, England.

Sounding the Depths with Louise Walsh, Street Level Photographic Gallery, Glasgow

1992 2-person show. Sounding the Depths (One)(with Louise Walsh) Irish Museum of Modern Art, Dublin.

1991

In A State Kilmainham Gaol, Organised by The Project Art Centre, Dublin.

Inheritance and Transformation Inaugural exhibition for the Irish Museum of Modern Art. 'Unearthed' 1988/91 IMMA, Dublin.

Available Resources; Orchard Gallery, Derry, Northern Ireland. **Inch x Inch** Subject: reconciliation in Northern Ireland.

The Fifth Province touring exhibition, performance *Unearthed* and installation, Alberta, Quebec, Montreal, Canada.

1990

Sexuality and Gender, one of a series of five shows entitled *A New Tradition-Irish Art in the Eighties* Douglas Hyde Gallery, Trinity College, Dublin.

One person show

2 Installations: **Inis t' Oirr/Aran Dance** and *Unearthed*, Ladengalerie, Munich, Germany

Residencies, Commissions and Awards

2005 Research Grant The Arts Council of Ireland.

2002 Research grant The Arts Council of Ireland.

2000 Major Projects award Arts Council of Ireland

1999 Residency, Djerassi Art Centre, California, USA

1998 An *Artists in Schools* Commission, Wicklow County Council.

1997 '*Their Spirit Lives on*' Commission for Newgrange, Co. Meath (Office of Public Works, Ireland)

1996 Public Art Commission, New St. Park, Dublin.

1995 '*Becoming Beloved*' Video installation and commission, The National Maternity Hospital, Dublin

1994 Major Bursary Award, Arts Council Of Ireland

1992 Residency, Banff Centre, Alberta, Canada

1992 The Sir Mark Turner Memorial Scholarship.

1991 Major Bursary Award Arts Council Of Ireland

1990 Arts Council Film and Video Award

1986 The George Campbell Painting Award.

Bibliography

- 2006 'And the One Doesn't Stir without the Other', edited by Ursula Burke and Ruth Jones, with Ormeau Baths Gallery, Belfast, Northern Ireland.
- 2005 Dialogues: Women Artists from Ireland, edited by Katy Deepwell, I.B. Taurus, New York and London.
- 2003 Moira Roth, 'Of Writing, Performance, and Photography: The Cyber Theater of Mneme and Muse' *Camerawork* vol.30, no.1(Spring/Summer) p.28-31.USA.
- Catherine Marshall "I'll spin you a yarn, I'll weave you a tale" Subverting Patriarchy through art and 'women's work', *Irish Journal of Feminist Studies*. Spring 2003.
- 2000 'Unearthed', performance script, n.paradoxa, vol. 5, p.71-73
- 1998 'Tallaght Arts Centre' *Art Bulletin (Ireland)* no. 83 Vol 15 (Oct-Nov) p.18-19.
- Aoife Desmond 'The Live Medium' *Art Bulletin (Ireland)* No. 81 Vol. 15 (June-July) p.3-7.
- 1997 Gemma Tipton 'Opium of the Masses' (*Inner Art*) Circa No. 82 (Winter) p.30-34.
- Medb Ruane 'Broad & Narrow' (*Inner Art*) *Sunday Times* (14 Sept).
- 'Temple Bar, Success or Circus' *Art Bulletin (Ireland)* no. 76 Vol.14 (Aug-Sept) p.14-18.
- 1995 Medb Ruane 'Installations at National Maternity Hospital' *Sunday Times* (8 January)
- Judith Higgins 'Report From Ireland-Art from the Edge' (Part 1) *Art in America* (NewYork) Dec.1995. p.37-40
- Hilary Robinson, 'Irish / Women / Artwork', *Feminist Review*, no. 5
- 1994 Women and Technology feature *Ruimte* (Amsterdam) May
- A. MacLennan, A. Tallentire, Sandra Johnston, B. Connolly 'Irish Days' Circa No. 70 (Winter) p.53-57.
- Jackie Ryan 'Containment or Integration? Art in Context, Circa No. 70 (Winter) p.50-52.
- 1993-94 Caroline Juler 'Elective Affinities' *Untitled* (London) (Winter)
- 1993 A. Greenan 'In the Grip of Adult Limbs' (*Elective Affinities*) *Women's Art Magazine* (London) (Nov/Dec) p.19-20.
- 1992 S. Thompson 'Shells and Mouths at IMMA' *The Sunday Press* (Dublin) 26 April
- M. Moroney 'Sounding the Depths' *Irish Times* 10 April.
- Aidan Dunne 'Nudes with Feminist Kick' *The Sunday Tribune* 5 April
- H. Meany 'Reclaiming the Female Body' *Irish Times* 3 March.
- Jaki Irvine, 'Sounding the Depths', Circa, no. 62
- Neil McCafferty, 'Womb with a View', *Hot Press*, 7 April
- 1990 Joan Fowler 'Sexuality and Gender' in *A New Tradition, Irish Art of the Eighties* Dublin: Douglas Hyde Gallery.
- Malve Gradinger, Art review. *Munchner Merkur* (Germany) 12 March
- 'Inis Oirr', *New Observations*, no. 80, 10-11 New York
- 1989-90 Dorothy Walker 'Bronze by Gold, the work of Irish Women Sculptors' *Irish Arts Review Yearbook* (Dublin) vol 6 pp.207-13.