

LOUISE WALSH

165 Kilworth Road. Dublin 12

Telephone : 01 4563572 Email :loulouwash@eircom.net

Education

1985-1986 MA Fine Art University of Ulster.

1980-1985 Diploma in Fine Art, Crawford Municipal School of Art, Cork.Distinction.

1. ART PRACTICE

Public Art Commissions and Sited Participatory Artworks.

2006 -2007 Emergency department James Hospital. per cent for art participatory project.

2006 -2007 Public Artwork and installation commemorating Derry women shirt factory workers.

2005-2006 Rosslare; Sculpture for Wexford County Council percent for Art project; Participatory project, with residents.

2004-2006 Boundry Sculpture at Luas Stop, James Hospital. 40 metre long art work, includes Bronze Sculptures done by Local teenagers on a linked project.

1998-2001 Integrated Public Artworks at the entrance of the Royal Victoria Hospital, Belfast. A large scale installation which includes a moveable sculptural element, a series of text works and a designed metal balcony.

2001 *Sweets and Snails*, A traffic calming sculptural installation. Bronze sculptures and signs, in St Finian's Housing Estate, Lucan, Co Dublin.

2000 *Imagine*, A stone sculpture made in consultation with local teenagers at Black Lion Swimming Jetty, Co Cavan.

1996-1997 Sculptural installation at Kilmurray Village, Bronze, concrete and resin. University of Limerick.

Installation in public walkway Pier 4A,Terminal 1. Light, duratrans and colour projection. Heathrow Airport, London.

1993 *Monument to the Unknown Woman Worker*, Cast bronze figures, two metres high. Great Victoria Street, Belfast.

Solo Exhibitions

1997 *Offering*. Video and sculptural installation, Belltable Arts Centre, Limerick.

1995 *Sounding the Depths Phase Two* (with Pauline Cummins), Irish Museum of Modern Art, Dublin.

1993 *Sounding the Depths* (with Pauline Cummins), Kunstlerhaus, Graz, Austria. Tate Gallery, Liverpool.

Street Level Photographic Gallery, Glasgow.

1992 *Sounding the Depths*. Collaborative installation in three parts(with Pauline Cummins), Irish Museum of Modern Art, Dublin.

1991 *Available Resources*. Exhibition from a project with shirt factory workers Orchard Gallery, Derry.

1990 *Louise Walsh*. Arts Council Gallery, Belfast.

1988 *Solo Window Exhibition*. Arts Council Gallery, Belfast.

1987 Otter Gallery, Belfast.

Residencies / Community Projects

- 2005- 2006 Art Project with Aged out Asylum seekers in conjunction with SPIRASI, CREATE and IMMA, Devised, initiated and ran the project. It is now developing into a broader based, client led, funded program.
- 2004-2006 Luas, St James Sculpture Workshops. Sculpture sessions with local teenagers. Project design, co-ordination, networking and fund-raising.
- 1999-2000 Lough McNeen Sculpture Trail Bellcoo, Co Fermanagh.
- 1998-99 Viking Tribe After Schools Project Buckingham Street, Dublin. Funded by the Arts Council of Ireland.
- 1998-99 Worked with local groups and relatives of people who have died due to heroin in Dublin's inner city, as one of four shortlisted artists proposing an artwork to highlight and commemorate that loss. Run by the Firestation Artists Studios.
- 1998 Artist in Residence WERRC Programme, University College Dublin.
- 1996 Irish Museum of Modern Art, Dublin Artists Work Programme.
- 1992 Irish Museum of Modern Art, Dublin.
- 1991 Available Resources administered by the Orchard Gallery, Derry.
- 1988-90 Belltable Arts Centre, Limerick.
- 1987 Foyle Arts Centre, Derry, administered by the Orchard Gallery, Derry.

Selected Group Exhibitions

- 2005 *Four Now*. Glucksman Museum, Cork.
- 2001 *Focus on Drawing*. Touring exhibition Limerick, Cork, Dublin.
- 2000 *The Challenge of Power*. City Gallery, Limerick.
- 2000 *Sloket, Hall, Walsh, Murry, Eid*. Temple Bar Gallery, Dublin.
- 1999 *Video Invidious*. Art House, Dublin.
- 1999 *Woman on Woman*. City Art Gallery, Dublin.
- 1997 *Re-dressing Cathleen. Contemporary Works from Irish Women Artists*. The McMullen Museum of Art, Boston College. USA.
- 1997 *The Figure Show*. The West Cork Arts Centre, Skibbereen.
- 1996 *Pride in Diversity*. City Arts Centre, Dublin.
- 1994 *Inside Out*. The Arts Council of Ireland Schools Touring Exhibition.
- 1993 *Elective Affinities*. Tate Gallery, Liverpool, UK.
- 1991 *In a State, an exhibition exploring National Identity*. Kilmainham Gaol, Dublin.
- 1989-1990 *Issues: Four Artists*. The Arts Council of Northern Ireland Touring Show.
- 1989 *The Family*. Irish Life Mall, Dublin.
- 1988 Show N' Tell Gallery, San Francisco, USA.
- 1988 Fort Mason Fire House Gallery, San Francisco, USA.
- 1988 *GPA Emerging Artists Exhibition*. Douglas Hyde Gallery, Dublin.
- 1987 *On the Go: six artists*. Temple Bar Gallery, Dublin.
- 1987 *Recent Works: four artists*. Crawford Municipal Gallery, Cork.
- 1987 *Women Artists Action Group 1970-1987*. Douglas Hyde Gallery, Dublin.
- 1987 *Inaugural Women Artists Action Group*. Guinness Hop Store, Dublin.
- 1987 *Identities (N. I. Women Artists Group)*. Art and Research Exchange, Belfast.

- 1986 Nicholas Treadwell Gallery, Canterbury, Kent, UK.
 1986 *Self Direct*. Smyth's Gallery, London, UK.

Current Professional Activity

- 2005 -2006 Member of the Arts Advisory Group for SPIRASI. A group formed to lend expert knowledge and advice to progress the development of an arts programme for clients of the Spiritan Initiative for Refugees and Asylum Seekers in Ireland.
 2005 Participating as a Mentor in the Mentoring Development Project. A research study and pilot project funded by the Arts Council of Ireland.
 2002- Editorial Board of CONTEXTS. A journal on Arts and Practice in Ireland, published by CREATE.
 2002-2006 Board member of the Project Arts Centre, Dublin.

Professional Experience [Selected]

- 2005 Panel Speaker For Symposium *Converging Voices; examining cultural diversity* on 16th March in Liberty Hall as part of the St Patricks Day Festival.
 2005 Selector the Artists in Association Programme at the Cross Border Centre for Community Development at the Dundalk Institute of Technology(DKIT).
 2004 International Conference on Art and Health, Dublin Castle. Facilitator of two days of practical workshop; Good practice in Artist Employment.
 1994/7/9/01 Selector for Awards and Bursaries The Arts Council of Ireland.
 2001 Selector of Artwork for Sonas Housing Association. Women's Aid at Kilronan, Clondalkin.
 2001 Selector for the Rowlagh Church Public Artwork, Nealstown, Clondalkin.
 2001 Co-hosted the launch of *A Portable Commission by Atelier Van Leishout*. Organised and curated a presentation of artwork by prominent Irish artists Both events were held on board a ship docked in Dublin as part of the *Woman on Waves Foundation Ireland* action.
 1995 Selector and Curator of *Quadrant Exhibition*, Belltable Arts Centre, Limerick.
 1993 Board Member National Sculpture Factory Cork.
 1992 SSI nominated Selector, Waterford Regional Hospital Commission.

Collections

- The Arts Council of Northern Ireland.
 The Irish Museum of Modern Art.

Awards

- 1998 Arts Council of Ireland Major Bursary Award.
 1996 Gulbenkian Foundation Award for Artists Work.
 1994 Arts Council of Ireland Travel Award.
 1993 Arts Council of Ireland Major Bursary Award.
 1991 Arts Council of Ireland Major Bursary Award.
 1989 Arts Council of Northern Ireland Grant.
 1988 Arts Council of Ireland Equipment Grant.
 1985-86 Peter Moore's Foundation Bursary.

2. LECTURING AND ACADEMIC EXPERIENCE

Louise Walsh

Current Post

2005 -2006 Acting Lecturer, Sculpture Department, National College of Art & Design, Dublin

Previous Posts

- 2002-2005 Assistant Lecturer Sculpture Department, National College of Art & Design, Dublin.
- 1996-2002 Part Time Lecturer, Sculpture Department, National College of Art & Design, Dublin.
- 1994-1996 Full Time Lecturer, [L.1 position] Sculpture Department, Limerick School of Art & Design.
- 1989-1994 Part Time Lecturer, [Eligible Part-time Teacher position] Sculpture Department, Limerick School of Art & Design.
- 1992-1994 Part Time Lecturer, Sculpture Department, National College of Art & Design.
- 1987-1988 Half Time Teacher. Orchardville Social Education Centre, Belfast. Employed by the Eastern Health Board, working with students with learning disabilities.

External Examiner

- 1998/9/2000 Diploma Level NCEA. Dun Laoghaire College of Art Design and Technology, Dun Laoghaire.
- 1998/9/2000 Certificate Level NCEA. Burren School of Art, Co Clare.

Academic Consultancy

- 2001 Member of interview panel for Assistant Lecturer Post in Sculpture, Limerick School of Art and Design.
- 1999 Member of NCEA panel for new course evaluation of the National Diploma of Visual Art.
- 1999 Member of interview panel for Assistant Lecturer Post in Fine Art, Dun Laoghaire Institute of Art Design and Technology.
- 1999 Member of interview panel for Assistant Lecturer Post in Sculpture, Limerick School of Art & Design.
- 1994 *Ideas and Ideals* Paper given at the conference, 'Policy Needs and Objectives in Professional Fine Art Education in the 1990s,' Crawford Gallery, Cork.

Ongoing Teaching and Projects

- 1998-2002 Post-Graduate Visual Art seminars and workshops, WERRC [Women's Education Research and Resource Centre], University College Dublin.

- 1997/98 Women's Aid, creative modules for workers, and art workshop for residents.
 1994-1996 Guest Lecturer Environmental Art Department, Glasgow School of Art
 Scotland.

Visiting Lecturer

- 2000 Limerick School of Art and Design.
 2000 Seminar in Sculpture Department, Faculty of Fine Arts, Chiang Mai
 University, Thailand.
 1997/8/9 History of Art Department, University College Dublin.
 1997 Dun Laoghaire Institute of Art Design and Technology.
 1996/7 Burren School of Art. Co. Clare.
 1993 University of Liverpool Irish Institute, UK.
 1992/3 MA Fine Art University of Central England, Birmingham, UK.
 1993 MA Fine Art Cardiff Institute of Higher Education, Wales.
 1992 Diploma and Degree Crawford School of Art & Design, Cork.
 1991 MA Fine Art University of Ulster, Belfast.
 1990 MA Fine Art University of Ulster, Belfast.
 1988 Undergraduate & Graduate Levels Rutgers University, New Jersey, USA.
 1988 School of the Art Institute, Chicago, USA.
 1988 San Francisco Art Institute, USA.

3. BIBLIOGRAPHY AND PUBLICATIONS

Louise Walsh

Selected Bibliography.

- 2005 *Dialogues: Women Artists From Ireland*. Katie Deepwell. IB Tauris.
 2003 New Art at the RVH, The Royal Hospitals
 2000 *Catalogue for Slocket, Hall, Walsh, Murry, Eid*. Temple Bar Galleries &
 Studios.
 2000 *The Challenge of Power*. City Gallery Limerick. Gandon Editions.
 1998 Eileen Coats. Circa Magazine 83. Spring 1998.
 1997 *Redressing Cathleen*. Grinnell and Conley MacMullen. Museum of Art
 Boston College.
 1997 Sam Walsh. The Sunday Times, 26/10/1997.
 1997 *Women and Modernism*. Katie Deepwell (ed). Manchester University Press.
 Hilary Robinson: Beauty and The Universal.
 1996 *Thinking Long: Contemporary Art in the North of Ireland*. Liam Kelly.
 Gandon Editions.
 1996 Luke Clancy. The Irish Times 25.7.1996.
 1996 Medb Ruane. The Sunday Times 30.6.1996.
 1995 *Art from the Edge Part 1*. Judith Higgins Art in America.
 1995 *Irish/Woman/Artwork: selective readings*. Hilary Robinson.

- Feminist Review 50, Summer. The Irish Issue: The British Question.
- 1994 *Inside Out*. Catalogue of the Arts Council of Ireland Touring Exhibition for Schools.
- 1994 Tanya Kiang. Circa Magazine 68.
- 1994 *First-Class Arrivals*. Emer McNamara. The Sunday Times 1.5.1994.
- 1994 *Terminal Unease*. Marina Benjamin. Evening Standard 28.4.1994.
- 1994 *Update*. The Architects Journal 25.5.1994.
- 1994 *Elective Affinities*. Tate Gallery, Liverpool, Catalogue.
- 1993 *Moving Statues*. Frank McGayle. Circa Magazine 64.
- 1992 *Available Resources*. Catalogue. Dr Slavka Sverakova. The Orchard Gallery.
- 1991 *In a State*. Catalogue Project Press.
- 1989 Catalogue Essay for *Issues*. Denise Ferron. The Arts Council of N.I.
- 1987 *Irish Women Artists from 18th Century to the Present Day*. Catalogue, The National Gallery of Ireland, Douglas Hyde Gallery.

Radio Broadcast

- 2005 *Under the incredulity of her gaze*, from the Invisible Threads series. Lyric FM. Sunday 21st Nov.
- 2005 Rays of Light? Discussions on Public Art. RTE 1, Produced by Kay Sheehy. Thursday 24th Feb.
- 1993 *Moving Statues*. RTE 1 Documentary. Directed by Nuala Hayes [Jacobs Award].

Televised Broadcast

- 2000 *Public Art* RTE Cursai Ealaine

Book Cover Illustrations.

- 2004 *Irish women and Nationalism*, Editors Louise Ryan and Margaret Ward. Irish Academic Press.

