

# Drawing and Visual Investigation

## *Changing Paradigms*

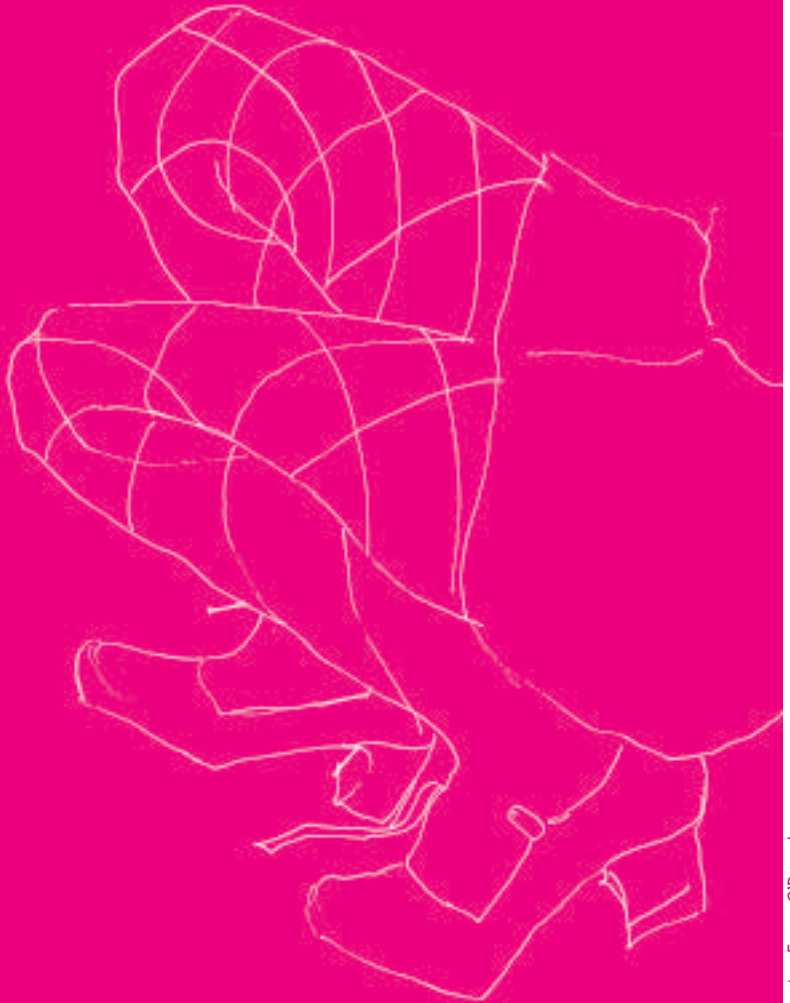
This course signals a departure in the provision of visual arts education and the role of CEAD in creating opportunities for lifelong learning.

This one year certificate course is for mature students who are interested in participating in a challenging learning opportunity in visual arts education. The course is designed to meet the needs of students who have already demonstrated a commitment to their own art and design education and who wish to develop their knowledge in this field as a form of personal or professional development. It is not intended as an entry course to full-time art and design education.



# CEAD

continuing education in art and design



**This part-time NUI Certificate course aims to:**

- provide students with skills and knowledge in drawing and an understanding of drawing processes
- encourage students to explore the technical and expressive potential of drawing
- develop students' visual awareness and increase their skills in visual communication
- develop students' awareness of current discourses surrounding the art making process

**Who is the course for?**

- Students who have experience of drawing/painting
- Students who wish to develop a range of skills which will enable them to undertake drawing projects with confidence
- Students who wish to develop their understanding of the drawing process and the techniques and materials used in drawing
- Students who are interested in developing an understanding of the discourse surrounding drawing as part of visual art education

**Tutors and students will examine themes and questions related to drawing including :**

- 1) Why draw? Is drawing important in visual arts education?
- 2) What makes a drawing?
- 3) Materials, techniques and process for drawing

As this is a course for adult learners, the approaches and methods used will build on students experiences in a manner which is appropriate within an adult education context.

CEAD provides evening and summer courses and a credit based NUI Certificate course in Drawing and Visual Investigation. Over 1,000 students participate in CEAD courses yearly. In an era of lifelong learning CEAD aims to celebrate diversity and improve equity for learners who wish to undertake a course of study in visual education.

The Centre aims to achieve this through the provision of flexible learning opportunities which support access to and progression within third level education.

**Course Structure**

The Certificate course will consist of a total of 144 contact hours, involving approx. six hours per week over a 24-week period. Configuration of classes is likely to be on the basis of two evenings per week – from 6.15 to 9.15. Students will undertake self directed learning hours in addition to contact hours (minimum 150 self directed learning hours).

**Content:**

Content: Drawing and observation, Drawing and materials/techniques. Drawing and ideas development, Drawing and concepts, Drawing and visual awareness.

**History of Art:**

Is integrated with studio practice throughout the course, recurring themes and concepts in the History of Art will be treated as an essential element for assessment and certification.

**Assessment:**

Students will undertake one major and two minor assignments, various projects and a History of Art essay.

**Entry Requirements:**

- (a) This is a course for enthusiastic and committed students. Typically, students will already have at least three years experience of painting/drawing, either independently or as part of a group
- (b) Students will be required to have a demonstrated capacity to undertake the academic requirements of the course, in terms of essay and project assignments
- (c) Students will be required to complete an application form and possibly submit a portfolio of work
- (d) 80% attendance is a course requirement

Cost: €1,125.00 (2005/06)

Closing date for application: June 23rd, 2006

Course Co-ordinator: Mary Avril Gillan, B.A. Dip ADT, Masters Multi-Media Systems

NUI CERTIFICATE DRAWING AND VISUAL INVESTIGATION – D+VI  
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