



# CEAD

continuing education in art and design

SUMMER PART TIME COURSES 2011  
27 JUNE – 29 JULY  
10 – 4 PM DAILY





# CEAD

continuing education in art and design



## Summer Courses 2011 27 June – 29 July

The Centre for continuing education at NCAD provides a range of short summer courses in art and design for adults and school leavers who want to explore their creative potential, learn new skills or develop an on-going practice.

### Progression and Levels

Summer courses are at different levels providing for beginners, intermediate and advanced individuals. CEAD summer courses include preparatory courses suitable for beginners or those individuals who have not attended a formal fine art or design course in many years. Intermediate or advanced courses are for individuals who have experience and or relevant qualifications and want to learn new skills, solve visual problems in their work or advance a process.

Where students are interested in applying to the accredited part-time autumn options or want to progress within art and design they can consider taking one or more summer workshops as a way of developing skills and knowledge in a subject area.

**STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS.**

**LATE BOOKINGS WILL BE TAKEN AFTER 24 JUNE, HOWEVER CHECK WITH ADMIN ON COURSE AVAILABILITY**

### Autumn part time accredited courses – modules, certificates and diploma

Information on NUI Certificate courses (Drawing and Visual Investigation, Photography and Digital Imaging) and Audit Credit courses commencing in the Autumn are available by emailing [cead@ncad.ie](mailto:cead@ncad.ie) or phoning 01 636 4214

National College of Art & Design  
100 Thomas Street,  
Dublin 8

Telephone 636 4214  
Email [cead@ncad.ie](mailto:cead@ncad.ie)  
[www.ncad.ie](http://www.ncad.ie)

## Departmental Staff

### Head Of Continuing Education In Art And Design

Nuala Hunt [BA, MA, MSc, PG Dip UTL](#)

### CEAD Administrator

Seliena Coyle [BDes\(Hons\) MFA](#)

## Summer Tutors 2011

Mel Bradley [BDes, MA](#)

Frances Breen [ANCAD ATC](#)

Mary Burke [ANCAD, BA Fine Art,  
MA Anthropology,](#)

[MA Digital Media Technologies](#)

Edmond Byrne [B.Des, H.Dip ADEd](#)

Rhoda Cunningham [Cert Art Education,  
Dip Fine Art,](#)

[BA Photography & Digital Imaging](#)

Oliver Comerford [BA, MA Fine Art](#)

Margaret Deignan [BA Fine Art, MA](#)

Kenneth Donfield [Dip Fine Art](#)

Barbara Dunne [Dip. Fine Art](#)

Margaret Fitzgibbon [BA, MA Fine Art](#)

Niall Flaherty [BA MFA](#)

Benjamin Gaulon [MFA](#)

Vivian Hansbury [Dip. Fine Art, MA Fine Art](#)

Anne-Marie Keaveney [BA Fine Art, M.Litt](#)

Helen Killane [BA Hons Fine Art, H.Dip ADEd.,  
MA Fine Art](#)

Stephen Killane [BA Fine Art](#)

Fiona King [Dip in Art \(Printmaking\),  
Dip Media Management & Production,  
H. Dip Art & Design](#)

Elaine Leader [Advanced Dip Fine Art Print-  
making, Cert Multimedia](#)

Michael Lyons [BA Fine Art, MA](#)

Susanne Mahon [H Dip, B Des](#)

Erika Marks [ANCAD](#)

Tadhg McGrath [BA \(Hons\), MA](#)

Aisling McLoughlin [BA in Textile Design](#)

Patricia Plunkett [Dip. Craft Design](#)

Trevor Power

Julie Sheils [BA Fine Art](#)

Brigitta Seck [Dip., MA](#)

POSTAL BOOKINGS ONLY BY 24 JUNE 2011, THEREAFTER CHECK WITH ADMIN ON COURSE AVAILABILITY

Payment should be made by cheque, postal order or bank draft, made payable to NCAD.

Bookings cannot be confirmed until full payment has been received.

CEAD cannot accept applications from students under 16 years of age.

Fees are not refundable except where the course is under or over subscribed.

The College reserves the right to cancel or revise any course as necessary. If a course is cancelled by the College, students will be notified and all payments refunded in full.

Please note that when a course is advertised to run a second week (except Portfolio Course), the first week offered will be filled before bookings are taken for the second week.

Should a course be under subscribed, it will not run. In this event applicants will be informed and their fees returned. The College accepts no responsibility for any inconvenience caused by prior cancellation of courses or non-attendance of models. The College reserves the right to cancel classes, change their location or substitute teachers should the need arise.

### TERMS AND CONDITIONS

**Cancellation by you:** Cancellations and requests for transfer for any reason whatsoever from a course must be received in writing, are subject to a €30 administrative fee and are permitted up to two weeks before the start of a course. Cancellations and transfers less than two weeks before the start of a course are not permitted under any circumstances unless a substitute is found. If a substitute is found 80% of the fee will be refunded. Students who do not attend courses due to personal or professional commitments do not have the right to refunds or transfers.

The decision of the College Authorities in all matters relating to CEAD courses will be final.

Students are advised to note course content and level before applying. Some courses are at an introductory level and are suitable for complete beginners, while intermediate level courses are for individuals with existing skill, expertise and knowledge.

All classes commence at 10am and end at 4pm daily.

Some courses require additional material costs.

Upon enrolment students will be sent a materials list.

Please note that there are no car parking facilities in the College.

NCAD is located on Thomas Street and is near Heuston Station, IMMA, Collin's barracks and is a short walk from the City Centre. There are a number of buses to NCAD: 78, 123 & 51.

**Painting Practice\* – Intermediate/Advanced**

<b>DATES</b> 11 July – 15 July	<b>FEE</b> €235
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<b>TUTOR</b> Oliver Comerford	<b>S D/P</b> 106
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This intermediate level studio course is for individuals who are interested in developing their painting practice and want to progress their work. It is studio-based and will explore specific areas of development in each student's area of concentration and interest. Students are expected to command familiarity with essential techniques such as: colour, composition and basic materials prior to entry.

This course is a means for students to develop their painting skills and personal imagery, and experimentation will be encouraged. Students select their own painting subjects and are expected to bring their own source material and previous examples of work to the class. Painting is studied from the viewpoint of methods of construction, the language of materials, and painting processes. There will be discussion of paints, mediums, grounds and painting tools. The course will include one to one tuition, group discussion and critique and a review of contemporary painting.

**Class size:** 16 students

**Drawing / Painting / Looking\* – Intermediate**

<b>DATES</b> 4 July – 8 July	<b>FEE</b> €235
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<b>TUTOR</b> Anne-Marie Keaveney	<b>S D/P</b> 101
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The objective of this course is to combine working directly from nature with the added advantage of referring to existing works of Art and how they may extend and help develop one's own practice. Each day will provide a new environment that should be stimulating and productive. Every venue will challenge observation and perception: St. Enda's Park is rich in trees, plant life and buildings; while the Museum of Modern Art has extensive collections as well as architecture. The structure of the course is as follows:

**Day One:** Drawing/Painting at St. Enda's Park, Rathfarnham. *Meet in the courtyard in St. Enda's at 10 am*

**Day Two:** Looking/Drawing/Painting/Mixed Media at Museum of Modern Art in Kilmainham. *Meet at IMMA foyer at 10 am*

**Day Three:** Drawing/Painting/Mixed Media at the Grand Canal Docks. *Meet at the Docks at 10 am*

**Day Four:** Studio development of students' work in NCAD. *Meet in the studio at 10 am*

**Day Five:** Studio development of students' work in NCAD. *Meet in the studio at 10 am*

This course is suitable for students with drawing experience and knowledge of painting who want to move beyond visual rendering and explore their subject in greater depth.

**Class size:** 16 students

**Colour Theory Workshop\* – Introductory**

<b>DATES</b> 11 July – 15 July	<b>FEE</b> €235
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<b>TUTOR</b> Mary Burke	<b>S D/P</b> 103
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The purpose of this course is to introduce students to basic colour theory as it relates to painting and to provide a better understanding of how colours react with one another. The first part of this course will involve a series of exercises to give students a clear understanding of the colour wheel, primary and secondary colours, complementary colours, mixing neutrals, colour temperature and colour contrast. Students will then put this information into practice through an observational painting project. On completion of the course students should have gained a greater understanding of how to obtain effective mixes. This experience should provide the beginner with the necessary confidence to start painting and go some way towards improving the work of more experienced students. This course is suitable for both beginners and more advanced students who wish to learn more about colour.

**Class size:** 16 students

## Drawing and Painting – Contemporary Atelier – Intermediate/Advanced

<b>DATES</b> 11 – 15 July <b>or</b> 18 – 22 July	<b>FEE</b> €255
<b>TUTOR</b> Kenneth Donfield	<b>S D/P</b> 108

The aim of this course is to increase student's confidence in their technical abilities, through in-depth examination of different techniques that are employed in current practices of drawing and painting today. There will be a solid emphasis on drawing within the course, as drawing is a convenient and expressive means of evolving a composition, and of recording visual information for translation into another medium later on. The course allows for sustained and intense concentration, with the freedom to experiment and revise. It will begin with a series of studies from a variety of poses exploring tone, colour, light, space, composition and pictorial structure. Through concentrated observation and the study of the traditional as well as contemporary approaches, students will be encouraged to interpret their individual vision and talents. The drawings and paintings of the great artists from past and present will be looked at and discussed during the course.

Students may choose to work in oils, acrylics, or watercolours. Teaching will be on an individual as well as collective basis, and directly related to the students abilities in their chosen medium.

There will be a life model in attendance from Tuesday to Friday.

This is a one week course but those who are interested may apply for the two weeks.

A materials list will be given to each student. **Class size: 16 students**

## Drawing and Painting – An Urban Perspective – Introductory

<b>DATES</b> 18 July – 22 July	<b>FEE</b> €235
<b>TUTOR</b> Mary Burke	<b>S D/P</b> 102

This course aims to introduce students to the skills involved in painting and drawing and will involve a combination of studio work and painting out of doors. Through a series of set projects, students will explore problems involved in making images using a variety of materials, doing exercises in both drawing and colour work. The main purpose of this course is to provide students with the necessary confidence and skills to continue painting on their own. On completion of this course students should have an understanding of what is involved in painting on site and out of doors. This course should act as a catalyst for continued study through other courses and/or further drawing and painting in the students' own time. This course is suitable for beginners as well as students with more experience. **Class size: 16 students**

## Drawing and Research in Notebooks\* – Intermediate

<b>DATES</b> 4 July – 8 July	<b>FEE</b> €235
<b>TUTOR</b> Helen Killane	<b>S D/P</b> 111

Visual Research in notebooks, scrapbooks and sketchbooks is considered an integral part of an artist's work. Through making a collection of sketches you can visually explore subject matter that you are curious about or have a personal interest in. This intensive one-week course develops the student's knowledge and skills towards keeping an effective and active notebook. This course takes place at two locations: The National College of Art and Design and The Irish Museum of Modern Art. This allows for the use of a variety of stimulating environments and resources, including: the NCAD studios (for the human figure), the NCAD library, the museum's exhibits, and the built and natural environment. Day One of the course takes place in NCAD. This course is carefully structured with projects to demonstrate Art Process. The course addresses different aspects of the art processes including: materials and techniques, collecting, examining, putting work in context, selecting, further development. Through a series of structured projects, this practical course demonstrates how each different environment can be used as a resource for visual investigation. Students also learn the benefits of applying the various processes to further develop their work. It is envisaged that this one-week course would provide students with a 'blue-print' that could be built on and developed in their own time to give a deeper understanding of PROCESS in the making of meaningful art.

**Class size: 16 students**

## The Drawing Challenge – Introductory

<b>DATES</b> 27 June – 1 July	<b>FEE</b> €240
<b>TUTOR</b> Helen Killane	<b>S D/P</b> 127

This is a course for people who think that they can't draw... but want to learn, for students who are interested in learning how to draw or improve drawing skills in an encouraging, supportive environment. The course aims to provide an effective way to learn the fundamentals and general principles of drawing. Students will be tutored in ways of seeing, fostering confidence in the ability to handle a variety of subjects, from portrait to still-life, and the built to the natural environment. Visual challenges are presented and discussed with examples of artists' work employed as support studies to illustrate a technique. On completion of this course participants should have an understanding of a range of different approaches and techniques and most importantly have an awareness of the 'art of seeing' in order to make interesting and meaningful work. A life model will be present for one and a half days. **Class size: 16 students**

## Techniques of Collage and Assemblage – Introductory

<b>DATES</b> 4 July – 8 July	<b>FEE</b> €240
<b>TUTOR</b> Margaret Fitzgibbon	<b>S D/P</b> 104

This one week course involves students in the exploration of techniques; of collage and assemblage, in a new and dynamic way; the course is suitable for beginners and those progressing. The course will commence with a series of demonstrations, slide shows and possibly a gallery visit. Students will progress to work on their own projects in the studio. Collage is about the cutting, pasting, tearing and reconfiguring of many elements to create something new. Through this technique the student will expand his/her knowledge of form, texture, space and colour composition. The aim is to explore the flat surface plane, by the pasting together into new compositions various materials from the 'everyday world' such as, newspapers, magazines, fabric and textured papers. What makes collage unique is its experimental and improvisational nature. Assemblage moves out into space and is the joining of two and three dimensional organic or prefabricated materials and found objects in a sculptural process that brings familiar materials into unconventional arrangements. Through tutor led instruction this course provides knowledge to expand your skills in 2D and 3D in an interactive environment.

Through tutor led instruction, inside and outside the studio, students will gain new knowledge and expand their skill base in an interactive environment. The process of study on this course asserts the important role of these mediums to continue to confront and change our perceptions in a radical way.

**Class size: 14 students**

## Introduction to Water Colour – Introductory

<b>DATES</b> 27 June – 1 July	<b>FEE</b> €235
<b>TUTOR</b> Susanne Mahon	<b>S D/P</b> 105

The aim of this course is to introduce students to the techniques and practice of watercolours. Through participation in this one week course students should have an understanding of the expressive qualities and control of watercolours. Students will be encouraged to explore and experiment with the medium through practical exercises. These exercises will include wet in wet techniques, wet on dry, use of texture through application of media, the use and effect of adding media and surface preparation.

Colour mixing and tonal exercises will be an integral part of the course. Students will also explore line, tone shape and texture through observation and visual research methods.

During the week we will focus on the importance of visual recording through the use of notebooks / visual diaries. Students will go on a field trip (preferably outdoors, weather permitting) to create visual diaries and will develop this research work back in the studio.

**Class size: 15 students**

## Introduction to Contemporary Approaches to Painting – Introductory

DATES	18 July – 22 July	FEE	€235
TUTOR	Tadhg McGrath		<b>S D/P 107</b>

This course is suited to individuals who want to expand their existing art practice, or someone who is new to the area and wants to examine how to develop and construct compositions within a contemporary framework, with an emphasis on exploring abstract and conceptual painting. The course is for those who wish to come to grips with making artworks based on found images, photographs and abstraction. Studies in composition and mark-making will explore the use of imagery from sources such as news media and advertising, as starting points for paintings which deal with political, social and historical themes.

Through practical demonstrations and experimentation the participants will be encouraged to explore ways in which contemporary art can deal with current events, personal experiences and pure abstraction. Each day will commence with a tutor led presentation with reference to contemporary approaches to art making and painting. This will be followed by practical exercises including: transferring images using various techniques, using colour schematically, developing composition using found images, using text in composition, developing imagery, visual notebook research, mono-printing, using stencils and technology to develop subject matter, and exploring abstract approaches. Students will explore the 'do's and don'ts' of composition. Students will participate in studio based discussions and reviews of their progress.

**Class size: 16 students**

## Etching and Dry Point Technique\* – Introductory

DATES	4 July – 8 July	FEE	€260
TUTOR	Barbara Dunne		<b>S P/115</b>

This course will introduce students to various techniques associated with etching/ drypoint printmaking including: liner acid etching technique; aquatint tonal acid etched technique; sugar lift technique; hard and soft ground etching technique. Tuition will also be provided in the appropriate use of materials and surfaces, for example, hand made printing papers and paper embossing. Students will be encouraged to explore a range of materials and develop a creative approach to printmaking processes. The student will complete this course with a series of finished hand printed prints. Demonstrations are included in the tuition. Previous experience of this medium is not necessary. **Class size: 11 students**

## Constructing Sculpture through Bronze Casting\* – Introductory

DATES	11 – 13 July and 21 – 22 July	FEE	€310
TUTOR	Vivian Hansbury		<b>S S/301</b>

The aim of this course is to introduce students to the process of bronze casting from beginning to completion, covering techniques in waxwork, mouldmaking, casting, and finishing patination. Students will work in a studio environment to produce their own original work pieces. Attention will concentrate on technique and work practice. There will be a hands-on approach i.e. students will learn the processes by direct involvement with their own piece of work. There will also be discussions during the course dealing with foundry theory and sources for materials. People attending should bring their own personal tools and materials. A group approach will be encouraged to create a good working environment. The first 2–3 days will be spent developing the idea into a sculptural piece, discussing different moulding/casting techniques, the process, wax finishing and spruing wax sculpture for casting. Works will then be cast in a commercial foundry and will be brought back for students to metal finish and patinate. **Students will be required to pay an additional materials/casting fee of between €150 and €165 to cover the cost of casting objects using an external commercial foundry.**

**Class size: 12 students**

## Mould Making As A Sculptural Process – Intermediate

DATES	4 July – 8 July	FEE	€295
TUTOR	Vivian Hansbury		<b>S S/302</b>

The aim of this advanced workshop is to assist students in the development of concepts and ideas, and to construct sculptural forms using mould making techniques. The first part of this five day course will include demonstrations on both plaster and silicone rubber mould making. Discussion will take place around preparation, process and problem solving. There will be a hands-on approach; students will learn through direct involvement with their own work. Students will have an opportunity to develop their ideas using the process of moulding and casting. Tuition will also cover techniques in taking wax and plaster casts from the moulds. This course is suitable for artists who wish to improve skills in mould making and to develop awareness of technique and concept as important parts of the process in art making. Participants will be encouraged to use the Library for research.

Class size: 8 students

## Introduction to Colour Multi-Plate Etching\* – Intermediate

DATES	27 June – 1 July	FEE	€260
TUTOR	Elaine Leader		<b>S P/128</b>

This course will have an emphasis on the development of individual student's practice through colour intaglio printing. It is suitable for intermediate and advanced students and will focus on developing multiple plates for printing and colour techniques and overlays. An experimental approach to image making and to the use of colour will be encouraged.

The course covers Colour Etching using multiple plates. Off-set printing, registration, layered plates, painterly techniques, line etching, spit bite, sugarlift aquatint, surface roll, Chin-collè, plate preparation and editioning are covered. Students will study techniques and concepts in Intaglio method as well as visual expressions through hands-on experience. Development of technical skills over the full spectrum of Intaglio skills will be covered and creative and experimental approaches will be encouraged. Classes will be workshop based and concentrate on individual solutions and directions for each student's work. Students learn techniques for producing colour prints using single and multiple-plate processes, including hand colouring, a la poupee and handmade separations.

Class size: 11 students

## Introduction to Photography\* – Introductory

DATES	4 July – 8 July	FEE	€230
TUTOR	Rhoda Cunningham		<b>S VC 119</b>

This one-week course provides an introduction to photography. The course is designed to establish individual skills, knowledge of digital photography and support progression in this subject area.

Tutor instruction and project based work, should provide students with the skills and experience to improve their approach to composition.

On completion of this course students should be able to demonstrate with confidence the manual functions of their cameras. Topics covered include a range of technical, appreciation and genre subjects such as: **portraiture, landscape, street photography, shutter speed, ISO, aperture, depth of field, light metering, white balance, and histograms.**

Class size: 10 students

\* This course is suitable for those individuals considering applying for part-time Certificate courses with CEAD.

**An Introduction to Physical Computing, from theory to practice**

<b>DATES</b> 27 June – 1 July	<b>FEE</b> €240
<b>TUTOR</b> Benjamin Gaulon	<b>CPD</b> 100

During this five day workshop, participants will become familiar with basic hardware and software design while at the same time gaining hands-on experience making interactive art projects, digital art performances, installations, interactive events using moving images and sound.

The workshop will cover the basis of Physical Computing using Arduino and Pure Data3. Participants will be able to control sound and video in Pure Data using a variety of Sensors (distance sensor, light sensor, temperature sensor, potentiometer, etc.). Each participant will have use of a starter kit (Arduino, bread boards, basic tools and sensors) and access to a computer Lab.

This workshop will combine theory and taught skills in programming and electronic and will lead to the production, by each participant, of an interactive project.

Each day will be divided in 3 parts:

- Morning: Introduction to physical computing and reference to artists work within the field of new Media (food for thought).
- Morning + Afternoon: Taught Course: Arduino & Pure Data Programming.
- Afternoon: Practice – Each participant work on a project (conceptual and practical support)

This Workshop is open to participants of different backgrounds, no programming or electronic skills are required. This course is recommended for artists, designers and performers, interested in adding an interactive element to their practice. [Class size: 12 students](#)

**Website Design & Promotion for Visual Artists and Craftspeople**

<b>DATES</b> 4 July – 6 July (3 x 5hrs)	<b>FEE</b> €150
<b>TUTOR</b> Niall Flaherty	<b>CPD</b> 101

This is a course for visual artists, designers and craftspeople who have a body of work they wish to display online and who want to produce a website from which they can maintain their portfolio and promote and sell their work.

- Day One – Morning: Intro to The Web, Domains and Hosting  
Afternoon: Intro to HTML and Building Web-pages
- Day Two – Morning: Installing and using a Content Management System  
Afternoon: Extending and Customising your CMS
- Day Three – Morning: Adding e-Commerce and Social Media  
Afternoon: Optimising your site for Search Engines

This course will assist you in creating or improving your public face online by producing a visually appealing website portfolio.

Students choosing this course are required to have:

- Access to their own laptop with wifi internet,
- Competency with computers and browsing the internet is essential,
- A body of art or craft or design work for display on the internet,
- Learners will be required to carry out selected reading and carry out some online tutorial work outside class time.

[Class size: 12 students](#)

## DESIGN

### Printed Textiles\* – Introductory

DATES 27 June – 1 July	FEE €275
TUTOR Mel Bradley	S D/ 601

This course is suited to those who wish to make marks on fabrics. Subjects covered include: Transfer Printing / Hand Painting and Printing. Students will be encouraged to research selected themes and start a book of ideas from which to create designs. Sample books will also be encouraged for the students who want to do further learning in this area. Fabrics will play a vital role in this week and students will learn to select fabric and their suitability for certain designs and ultimate use. It is essential that students bring a selection of fabrics on the 1st day. Fabrics not included. [Class size: 14 students](#)

### Creative sewing and soft materials\* – Introductory

DATES 4 July – 8 July	FEE €240
TUTOR Aisling McLoughlin	S D/ 604

This one week introductory course is suitable for school leavers and adults interested in learning more about fabric, materials, and sewing techniques for use in fashion design and visual art areas. The course aims to provide students with a solid understanding of how to sew fabric and other soft materials like plastics, paper etc. No previous experience of sewing is required though an interest in materials and willingness to experiment is important. Through practical demonstrations and experimentation the participants will be encouraged to explore their relationship with fabric as a creative medium. This course covers the following subjects; how to manipulate fabric through techniques like pin-tucking, free hand machine embroidery and how to heat-bond fabrics to create your own unique fabrics will also be demonstrated.

The one-week intensive course is especially suitable for anyone interested in applying to do a fashion or textile course at third level or for someone who wants to learn more about how to work with fabric and recognise its potential within design. [Class size: 10 students](#)

### Jewellery and Stone Setting – Introductory

DATES 4 – 8 July <b>or</b> 11 – 15 July	FEE €235
TUTOR Trevor Power	S C/D 120

This is a general one-week course aimed at providing a grounding in jewellery techniques such as soldering, piercing and stone setting, combined with an introduction to good design. Tuition will be given on an individual basis and geared towards different levels of proficiency. This course should enable students to make up their own designs in silver and other metals. On completion of this course students will be aware of the relevant tools, materials and techniques involved in jewellery design. Students will work toward the design and completion of a number of finished pieces. The course is suitable for beginners and individuals with experience of working on their own initiative and of designing individual pieces. Students will be able to purchase silver from the course tutor.

[Class size: 14 students](#)

### Jewellery Casting\* – Introductory

DATES 18 July – 22 July	FEE €290
TUTOR Erika Marks	S C/D 121

This introductory jewellery casting course is suitable for individuals with a basic knowledge of jewellery design and want to acquire additional skills applicable to an on-going practice. Casting is used to produce one-off pieces as well as prototypes and multiple copies of a piece, but one of its main attractions is that it is the fastest and easiest way of making 3-dimensional work.

It lends itself particularly well to an organic style and offers great freedom in terms of form and surface decoration. Cuttlefish casting and Lost Wax casting will be covered, as will the finishing of pieces. The aim is to have at least 2 finished pieces in silver, whether jewellery or 'objects'! Silver will be available to buy in the class. [Class size: 8 students](#)

### **Stained Glass – Introductory**

<b>DATES</b> 11 July – 15 July	<b>FEE</b> €320
<b>TUTOR</b> Patricia Plunkett	<b>S C/D</b> 118

This five-day course provides tuition in technique and design with an appreciation of traditional stained glass leadwork, copperfoiling, painting and complementary techniques such as sandblasting. This is also a course which might be of interest to those already working in the art/design field, as it provides hands on experience and guidance to art/design production. For the advanced student, there is an emphasis on project design and development of more advanced skills using the glass department and the library facilities. Each student is encouraged to undertake his or her own individual projects throughout the course.

Beginners or advanced are both welcome.

[Class size: 8 students](#)

### **An Exploration of Colour, Texture and Form in Glass – Intermediate**

<b>DATES</b> 4 July – 8 July	<b>FEE</b> €275
<b>TUTOR</b> Edmond Byrne	<b>S C/D</b> 119

This intensive course will cover the techniques associated with glass fusing and slumping. Its aim is to provide students with a solid understanding of kiln-working to make relief panels, bowls and platters. Shape, form, texture, colour and pattern will be some of the art elements explored. Through practical demonstrations, and experimentation, the students will be encouraged to explore their own relationship with glass as a creative design medium as the days progress. The course covers the use of clay, ceramic fibre, silicone and plaster moulds. Also important aspects of kiln firing and annealing will be covered. Students are asked to bring in two textured objects no bigger than the palm of their hand which they would like to make.

[Class size: 8 students](#)

### **Ceramics\* – Introductory**

<b>DATES</b> 4 July – 8 July	<b>FEE</b> €250
<b>TUTOR</b> Brigitta Seck	<b>S C/D</b> 116

This one-week course is aimed at covering basic as well as complex hand building, decorating and glazing techniques in ceramics. Through many practical demonstrations the student will be taken through the full process of designing and making while being encouraged to develop a personal approach to their work. The exercises will explore various skills from coiling, slab building, and press moulding to manipulating, assembling and colour decorating.

This course is suitable for students with basic knowledge of materials and processes and individuals with more experience, who will be able to work on their own initiative and designs.

The student will complete this course with a series of smaller pieces or a single complex item.

The course can also be seen as a useful preparation for the Audit/ Credit Course in Ceramics running in the autumn.

All basic materials such as clay, stains and glazes will be provided. Students should bring their own tool set.

[Class size: 11 students](#)

## Artists Books

<b>DATES</b> 11 July – 15 July	<b>FEE</b> €240
<b>TUTOR</b> Frances Breen	<b>SD/601</b>

This one-week workshop provides an opportunity to extend your knowledge and skills of Artists Books. The course is suitable for individuals with knowledge of, drawing, visual investigation, or watercolour or similar foundation skills in art and design.

The course includes an introduction to creative book structures: single section, accordion, Japanese binding. The tutor encourages both experimental and familiar approaches to artists' books.

Your choice of book structure, and binding, will underpin the theme of the book. Through demonstration and learning activities students should be able to research a personal text, explore creative lettering and image making techniques.

Students will have an opportunity to develop their skills and practices through, creating and making experimental writing tools, (bamboo, reed) exploring lettering, and gestural forms. Students will design and produce a sequence of pages where text or text and image unfold a narrative storyline. Prior to commencing the course you should select a number of texts based on themes such as: Sense of Place, or Sense of Time, or Give Voice to the Landscape.

[Class size: 15 students](#)

**\* This course is suitable for those individuals considering applying for part-time certificate or Diploma courses with CEAD.**

## PORTFOLIO PREPARATION COURSE

### Portfolio Preparation Course

<b>DATES</b> 4 July – 29 July (4 weeks x 2 groups)	<b>FEE</b> €410
<b>TUTOR</b> Julie Sheils, Michael Lyons ( <b>Option A</b> )	<b>S PRE</b>

<b>DATES</b> 4 July – 22 July (3 weeks x 3 groups)	<b>FEE</b> €410
<b>TUTOR</b> Stephen Killane, Fiona King, Margaret Deignan ( <b>Option B</b> )	<b>S PRE</b>

This course is suitable for individuals (both school leavers and mature students) preparing a portfolio for entry into third level art and design colleges. Portfolio preparation focuses on the development of visual ideas and skills leading to the creation of a body of work suitable for application to first year art/design studies. Emphasis will be placed on the development of drawing and observational skills through studio and location work. Participants are obliged to undertake personal projects outside of course hours and these will be monitored on a day-to-day basis. Tutors skilled and experienced in portfolio teaching deliver this course. Our period of study is a preparatory programme only. Students should not assume that attending this course would give them an advantage over others who wish to access the NCAD full time degree courses.

**Option A** (4 July – 29 July): this involves three, three-day weeks (Monday, Tuesday and Thursday) and one four-day week (Monday, Tuesday, Wednesday and Thursday).

**Option B** (4 July – 22 July): this course involves four days a week on the first week (Monday–Thursday), five days on the second week (Monday – Friday) and four days on the last week (Monday–Thursday).

Students attending this course should be 16 years of age or older.

Students should indicate on the application form whether they want to apply for Option A or Option B.

[Class size: 16 students](#)





# CEAD

continuing education in art and design

National College of Art & Design  
100 Thomas Street,  
Dublin 8

Telephone 01 636 42 14  
Email [cead@ncad.ie](mailto:cead@ncad.ie)  
Website [www.ncad.ie](http://www.ncad.ie)

THE NATIONAL COLLEGE OF ART & DESIGN  
THE CENTRE FOR CONTINUING EDUCATION  
SUMMER 2011

**COURSE BOOKING FORM**

**RETURN TO NCAD 100 THOMAS STREET DUBLIN 8**

**STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS.**

**LATE BOOKINGS WILL BE TAKEN AFTER 24 JUNE, HOWEVER CHECK WITH ADMIN ON COURSE AVAILABILITY**

**ENQUIRIES TO 636 4214**

**PERSONAL DETAILS**

NAME

ADDRESS

TELEPHONE: DAY

EVENING

EMAIL

**COURSE DETAILS**

FIRST CHOICE

SECOND CHOICE

DATE

DATE

COURSE TITLE

COURSE TITLE

**STUDENTS APPLYING FOR MULTIPLE COURSES MUST SUBMIT SEPARATE APPLICATION FORMS AND SEPARATE CHEQUES**

**PAYMENT DETAILS**

AMOUNT (IN FULL)

CHEQUE: BANK

CHEQUE NUMBER

POSTAL ORDER: NUMBER

**OFFICIAL USE ONLY**

AMOUNT

DATE

RECEIPT

REFUND

# Courses by date

All classes 10am – 4pm daily (unless otherwise stated)

\* This course is suitable for those individuals considering applying for part-time Certificate courses with CEAD.

Date	Course Name	Code	Tutor	Fee	
27 June – 1 July	The Drawing Challenge	S D/P 127	Helen Killane	€240	•
	Introduction to Colour Multi-Plate Etching*	S P/128	Elaine Leader	€260	•
	Printed Textiles*	S D601	Mel Bradley	€275	•
	Introduction to Watercolour	S D/P 105	Susanne Mahon	€235	•
	An Introduction to Physical Computing	CPD 100	Benjamin Gaulon	€240	•
4 July – 8 July	Drawing and Research in Notebooks*	S D/P 111	Helen Killane	€235	•
	Etching and Dry Point Technique*	S P/ 115	Barbara Dunne	€260	•
	Drawing/ Painting/ Looking*	S D/P 101	Anne-Marie Keaveney	€235	•
	Mould Making as a Sculptural Process*	S S/ 302	Vivian Hansbury	€295	•
	Creative Sewing and soft materials	S D/ 604	Aisling McLoughlin	€240	•
	Techniques of Collage and Assemblage	S D/P 104	Margaret Fitzgibbon	€240	•
	Introduction to Photography*	S VC 119	Rhoda Cunningham	€230	•
	Jewellery and Stone Setting*	S C/D 120	Trevor Power	€235	•
	Ceramics*	S C/D 106	Brigitta Seck	€250	•
An Exploration of Colour, Texture and Form in Glass	S C/D 119	Ed Byrne	€275	•	
4 July – 6 July	Website Design & Promotion for Visual Artists and Craftspeople	CPD 101	Niall Flaherty	€150	•
11 July – 15 July	Drawing and Painting – Contemporary Atelier	S D/P 108	Ken Donfield	€255	•
	Jewellery and Stone Setting*	S C/D 120	Trevor Power	€235	•
	Stained Glass	S C/D 118	Patricia Plunkett	€320	•
	Colour Theory Workshop*	S D/P 103	Mary Burke	€235	•
	Painting Practice*	S D/P 106	Oliver Comerford	€235	•
	Artists Books	SD 601	Frances Breen	€240	•
Constructing Sculpture through Bronze Casting*	S S/301	Vivian Hansbury	€310	•	
18 July – 22 July	Jewellery Casting*	S C/D 121	Erika Marks	€290	•
	Drawing and Painting – Contemporary Atelier	S D/P 108	Ken Donfield	€255	•
	Drawing & Painting: An Urban Perspective	S D/P 102	Mary Burke	€235	•
	Introduction to contemporary approaches in painting	S D/P 107	Tadhg McGrath	€235	•
<b>JULY</b>					
4 – 29	Portfolio Option A – 4 weeks	S PRE	Julie Sheils Michael Lyons	€410	•
4 – 22	Portfolio Option B – 3 weeks	S PRE	Stephen Killane Fiona King Margaret Deignan	€410	•