



CEAD

continuing education in art and design

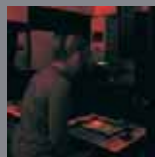
SUMMER COURSES 2008
23 JUNE – 25 JULY





CEAD

continuing education in art and design



Summer Courses 2008 23 June – 25 July

The Centre for Continuing Education at NCAD, provides courses in art and design for adults who wish to explore their creative potential and learn new skills. CEAD courses offer access to facilities and professional tutorial guidance for individuals who choose to study on a part-time basis. In an era of Lifelong Learning, CEAD aims to celebrate diversity and improve equity for adults who wish to access a visual arts education. It looks to achieve this through the provision of flexible learning opportunities that offer progression and transfer within third level education. Summer courses are at different levels and are suited to beginners, as well as experienced and committed individuals interested in developing their professional practice. Read the course content carefully and consider the appropriate level to suit your skill, experience and learning needs.

**STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS.
LATE BOOKINGS WILL BE TAKEN AFTER 20 JUNE, HOWEVER CHECK WITH ADMIN ON COURSE AVAILABILITY**

Autumn part time accredited courses

Information on NUI Certificate courses (Drawing and Visual Investigation, Photography and Digital Imaging) and Audit Credit courses commencing in the Autumn are available by emailing cead@ncad.ie or phoning 01 636 4214

National College of Art & Design
100 Thomas Street,
Dublin 8

Telephone 636 4214
Email cead@ncad.ie
www.ncad.ie

Departmental Staff

Head Of Continuing Education In Art And Design

Nuala Hunt [BA, MA, MSc](#)

CEAD Administrator

Mary Sampson [BA, MA](#)

Summer Tutors 2008

Edmond Byrne [B.Des, H.Dip ADEd](#)

Mary Burke [ANCAD, BA Fine Art, MA Anthropology, MA Digital Media Technologies](#)

Rhoda Cunningham [Cert Art Education, Dip Fine Art, BA Photography & Digital Imaging](#)

Margaret Deignan [BA Fine Art, MA Education](#)

Georgina Diaz [BA Fashion](#)

Kenneth Donfield [Dip. Fine Art](#)

Barbara Dunne [Dip. Fine Art](#)

Linda Gruet [BA Fashion Design](#)

Vivian Hansbury [Dip. Fine Art, MA Fine Art](#)

Anne-Marie Keaveney [BA Fine Art, M.Litt](#)

Fiona Kerbey [Dip Ceramic Design, Foundation in Art Therapy, MA Craft Design Ceramics](#)

Helen Killane [BA Hons Fine Art, H.Dip ADEd., MA Fine Art](#)

Stephen Killane [BA Fine Art](#)

Fiona King [Dip in Art \(Printmaking\), Dip Media Management & Production, H. Dip Art & Design](#)

Roisin Lewis [BA Fine Art, MA Fine Art](#)

Michael Lyons [BA Fine Art](#)

Ann Lynch [Dip. Fine Art](#)

Erika Marks [ANCAD](#)

Patricia Plunkett [Dip. Craft Design](#)

Trevor Power

Piia Rossi [B.A. M.Litt](#)

Julie Sheils [BA Fine Art](#)

POSTAL BOOKINGS ONLY BY 20 JUNE 2008, THEREAFTER CHECK WITH ADMIN ON COURSE AVAILABILITY

Payment should be made by cheque, postal order or bank draft, made payable to NCAD.

Bookings cannot be confirmed until full payment has been received.

CEAD cannot accept applications from students under 16 years of age.

Fees are not refundable except where the course is under or over subscribed.

The College reserves the right to cancel or revise any course as necessary. If a course is cancelled by the College, students will be notified and all payments refunded in full.

Please note that when a course is advertised to run a second week (except Portfolio Course), the first week offered will be filled before bookings are taken for the second week.

Should a course be under subscribed, it will not run. In this event applicants will be informed and their fees returned. The College accepts no responsibility for any inconvenience caused by prior cancellation of courses or non-attendance of models. The College reserves the right to cancel classes, change their location or substitute teachers should the need arise.

The decision of the College Authorities in all matters relating to CEAD courses will be final.

Students are advised to note course content and level before applying. Some courses are at an introductory level and are suitable for complete beginners, while intermediate level courses are for individuals with existing skill, expertise and knowledge.

All classes commence at 10am and end at 4pm daily.

Upon enrolment students will be sent a materials list.

Please note that there are no car parking facilities in the College.

NCAD is located on Thomas Street and is near Heuston Station, IMMA, Collin's barracks and is a short walk from the City Centre. There are a number of buses to NCAD: 78, 123 & 51.

The Model as Vehicle for Paint

DATES	14 July – 18 July or 21 July –25 July	FEE	€235
TUTOR	Ann Lynch	S D/P	106

A five day intensive workshop exploring the possibilities of paint contextualised and defined through sustained observation of the model. The focus is on process development and resolution through clearly stated objectives, choices and visual techniques, leading to an uninhibited realization of form. This is an experiential workshop. Emphasis is on visual awareness and discovery using drawing as a research tool with cross references to known practitioners – contemporary or otherwise. Notebooks essential.

Class size: 16 students

Drawing / Painting / Looking

DATES	30 June – 4 July	FEE	€220
TUTOR	Anne-Marie Keaveney	S D/P	101

The objective of this course is to combine working directly from nature with the added advantage of referring to existing works of Art and how they may extend and help develop ones own practice. Each day will provide a new environment that should be stimulating and productive. Every venue will challenge observation and perception: St. Enda's Park and The Botanic Gardens are rich in trees, plant life and buildings; while the Museum of Modern Art has extensive collections as well as architecture.

The structure of the course is as follows:

Day One: Drawing/Painting at St. Enda's Park, Rathfarnham. *Meet in the courtyard in St. Enda's at 10 am*

Day Two: Looking/Drawing/Painting/Mixed Media at Museum of Modern Art in Kilmainham. *Meet at IMMA foyer at 10 am*

Day Three: Drawing/Painting/Mixed Media at the Botanic Gardens. *Meet at the Gardens at 10 am*

Day Four: Studio development of students' work in NCAD. *Meet in the studio at 10 am*

Day Five: Studio development of students' work in NCAD. *Meet in the studio at 10 am*

This course is suitable for students with drawing experience and knowledge of painting who want to move beyond visual rendering and explore their subject in greater depth.

Class size: 16 students

Colour Theory Workshop

DATES	30 June – 4 July	FEE	€220
TUTOR	Mary Burke	S D/P	103

The purpose of this course is to introduce students to basic colour theory as it relates to painting and to provide a better understanding of how colours react with one another. The first part of this course will involve a series of exercises to give students a clear understanding of the colour wheel, primary and secondary colours, complementary colours, mixing neutrals, colour temperature and colour contrast. Students will then put this information into practice through an observational painting project. On completion of the course students should have gained a greater understanding of how to obtain effective mixes. This experience should provide the beginner with the necessary confidence to start painting and go some way towards improving the work of more experienced students. This course is suitable for both beginners and more advanced students who wish to learn more about colour.

Class size: 16 students

Drawing and Painting

DATES 7 – 11 July **or** 14 – 18 July

FEE €235

TUTOR Kenneth Donfield

S D/P 108

The aim of this course is to increase students confidence in their technical abilities, through in-depth examination of different techniques, that are employed in current practices of drawing and painting today. There will be a solid emphasis on drawing within the course, as drawing is a convenient and expressive means of evolving a composition, and of recording visual information for translation into another medium later on. Students may choose to work in oils, acrylics, or watercolours. Teaching will be on an individual basis, and directly related to the students abilities in their chosen medium. There will be a life model in attendance from Tuesday to Friday. This is a one week course but those who are interested may apply for two weeks. A materials list will be given to each student.

Class size: 16 students

Drawing and Painting – An Urban Perspective

DATES 21 – 25 July

FEE €220

TUTOR Mary Burke

S D/P 102

This course aims to introduce students to the skills involved in painting and drawing and will involve a combination of studio work and painting out of doors. Through a series of set projects, students will explore problems involved in making images using a variety of materials, doing exercises in both drawing and colour work. The main purpose of this course is to provide students with the necessary confidence and skills to continue painting on their own. On completion of this course students should have an understanding of what is involved in painting on site and out of doors. This course should act as a catalyst for continued study through other courses and/or further drawing and painting in the students' own time. This course is suitable for beginners as well as students with more experience.

Class size: 16 students

Drawing and Research in Notebooks

DATES 30 June – 4 July

FEE €220

TUTOR Helen Killane

S D/P 111

Visual Research in notebooks, scrapbooks and sketchbooks is considered an integral part of an artist's work. Through making a collection of sketches you can visually explore subject matter that you are curious about or have a personal interest in. This intensive one-week course develops the student's knowledge and skills towards keeping an effective and active notebook. This course takes place at two locations: The National College of Art and Design and The Irish Museum of Modern Art, Royal Hospital Kilmainham. This allows for the use of a variety of stimulating environments and resources, including: the NCAD studios (for the human figure), the NCAD library, the museum's exhibits, and the built and natural environment. Day One of the course takes place in NCAD. This course is carefully structured with projects to demonstrate Art Process. The course is sectioned to deal with different aspects of the Art Process: materials and techniques, collecting, examining, putting work in context, selecting, further development. Through a series of structured projects, this practical course demonstrates how each different environment can be used as a resource for visual investigation. Students also learn the benefits of applying the various processes to further develop their work. It is envisaged that this one-week course would provide students with a 'blue-print' that could be built on by the student and developed in their own time to give a deeper understanding of PROCESS in the making of meaningful art.

Class size: 16 students

The Drawing Challenge

DATES 23 – 27 June

FEE €220

TUTOR Helen Killane

S D/P 127

This is a course for people who think that they can't draw... but want to learn, for students who are interested in learning how to draw or improve your drawing skills in an encouraging, supportive environment. The course aims to provide an effective way to learn the fundamentals and general principles of drawing. Students will be tutored in ways of seeing, fostering confidence in the ability to handle a variety of subjects, from portrait to still-life, and the built to the natural environment. Visual challenges are presented and discussed with examples of artists' work employed as support studies to illustrate a technique. On completion of this course participants should have an understanding of a range of different approaches and techniques and most importantly have an awareness of the 'art of seeing' in order to make interesting and meaningful work. A life model will be present for one and a half days.

Class size: 16 students

Drawing from Life

DATES 7 – 11 July

FEE €235

TUTOR Roisin Lewis

S D/P 104

This course is suitable for students who have experience of drawing and wish to develop their practical skills, visual awareness and understanding of drawing processes. Students attending this course should have already completed an introductory course. The emphasis will be on observational drawing and students will work from the life model. Through individual tuition, group discussions and the examination of traditional and contemporary approaches to drawing, students will be encouraged to expand their use of materials and to explore elements of drawing such as line, tone, scale and composition. The aim of these explorations will be to advance the students individual approach to the medium and subject.

Class size: 16 students

Etching and Dry Point Technique

DATES 30 June – 4 July

FEE €240

TUTOR Barbara Dunne

S P/115

This course will introduce students to various techniques associated with etching/ drypoint printmaking including: liner acid etching technique; aquatint tonal acid etched technique; sugar lift technique; hard and soft ground etching technique. Tuition will also be provided in the appropriate use of materials and surfaces, for example, hand made printing papers and paper embossing. Students will be encouraged to explore a range of materials and develop a creative approach to printmaking processes. The student will complete this course with a series of finished hand printed prints. Demonstrations are included in the tuition. Previous experience of this medium is not necessary.

Class size: 11 students

Constructing Sculpture through Bronze Casting

DATES 14 – 18 July

FEE €285

TUTOR Vivian Hansbury

S S/301

The aim of this course is to introduce students to the process of bronze casting from beginning to completion, covering techniques in waxwork, mouldmaking, casting, and finishing patination. Students will work in a foundry/studio to produce their own original work pieces. Attention will concentrate on technique and work

practice. There will be a hands-on approach i.e. students will learn the processes by direct involvement with their own piece of work. There will also be discussions during the course dealing with foundry theory, sources for materials and safety aspects relating to hot metal work. People attending should bring their own personal tools and materials, including metal. A group approach will be encouraged to create a good working environment.

Class size: 12 students

Mould Making As A Sculptural Process

DATES 30 June – 4 July

FEE €285

TUTOR Vivian Hansbury

S S/302

The aim of this advanced workshop is to assist students in the development of concepts and ideas, and to construct sculptural forms using mould making techniques. The first part of this five day course will include demonstrations on both plaster and silicone rubber mould making. Discussion will take place around preparation, process and problem solving. There will be a hands-on approach; students will learn through direct involvement with their own work. Students will have an opportunity to develop their ideas using the process of moulding and casting. Tuition will also cover techniques in taking wax and plaster casts from the moulds. This course is suitable for artists who wish to improve skills in mould making and to develop awareness of technique and concept as important parts of the process in art making. Participants will be encouraged to use the Library for research.

Class size: 8 students

Non-Acid Printmaking

DATES 23 – 27 June

FEE €240

TUTOR Piia Rossi

S P/128

Over the course of five days participants will be introduced to a range of non-acid printmaking techniques, such as monoprinting, drypoint and carborundum. Learning objectives include various methods of plate construction and inking techniques, stenciling, chine collé, roll ups as well as cleaning, editioning and signing prints. Good studio practice and Health & Safety issues will be addressed. Previous experience of non-acid printmaking medium is not necessary, however participants' own drawings, paintings and notebooks will be used as starting points for the development of imagery and subject matter.

Each day is structured so that new techniques, methods and materials are discussed and demonstrated during the morning session. In the afternoon participants will concentrate on the development of individual work while the tutor will assist students with experiments and exercises. A portfolio of contemporary prints utilizing the particular techniques relevant to the course will be presented as well as an introduction to non-acid print making as a creative process.

The first day of the course is dedicated to mono printing techniques. Monotype is a 'painterly' medium, which can involve painting, drawing and printmaking. This process involves simple techniques using participants' own drawings, paintings and notebooks as starting points. Workshop, topics will include: Dark-ground monotype, light-ground monotype, multi-layering and registration, combining monotype with other techniques and print finishing, chine collé. Day two the participants will learn the methods and techniques of creating drypoints on aluminium and acetate plates. In the afternoon attention will focus on the preparation of the carborundum plates that will be used the next day. During the final three days of the course students will develop their knowledge and skill of non-acid printmaking and create prints using this method.

Class size: 11 students



**THE NATIONAL COLLEGE OF ART & DESIGN
THE CENTRE FOR CONTINUING EDUCATION
SUMMER 2008**

COURSE BOOKING FORM

RETURN TO NCAD 100 THOMAS STREET DUBLIN 8

STUDENTS ARE ADVISED TO BOOK AS SOON AS POSSIBLE AS ADMISSION IS ON A FIRST COME FIRST SERVED BASIS.

LATE BOOKINGS WILL BE TAKEN AFTER 20 JUNE, HOWEVER CHECK WITH ADMIN ON COURSE AVAILABILITY

ENQUIRIES TO 636 4214

PERSONAL DETAILS

NAME

ADDRESS

TELEPHONE: DAY

EVENING

EMAIL

COURSE DETAILS

FIRST CHOICE

SECOND CHOICE

DATE

DATE

COURSE TITLE

COURSE TITLE

STUDENTS APPLYING FOR MULTIPLE COURSES MUST SUBMIT SEPARATE APPLICATION FORMS AND SEPARATE CHEQUES

PAYMENT DETAILS

AMOUNT (IN FULL)

CHEQUE: BANK

CHEQUE NUMBER

POSTAL ORDER: NUMBER

OFFICIAL USE ONLY

AMOUNT

DATE

RECEIPT

REFUND

Introduction to Photography

DATES 23 – 27 June

FEE €220

TUTOR Rhoda Cunningham

S V/C 119

This course is a complete introduction to photography. It starts by learning the various camera controls and ends with students having produced their own prints in the darkroom. It is hoped that by the end of the course the participants will feel confident to use the more manual functions of their cameras, thereby maximising the expressive potential of photography. The topics covered range across a mix of technical, photographic appreciation and genre subjects.

Amongst the theoretical and appreciation topics discussed are:

- History of photography
- Portraiture, landscape, digital, commercial photography
- Camera functions
- Film types
- Digital verses film
- Using natural light
- Using flash
- Processing film
- Printed photograph

Students are encouraged at all stages to raise issues of interest to them. Students should have an SLR film camera.

Class size: 10 students

Photography (Intermediate)

DATES 7 – 11 July

FEE €220

TUTOR Rhoda Cunningham

S V/C 115

This course can be viewed as a natural progression of the Beginners' Photography course at CEAD. During the week students are encouraged to explore a project in their area of interest. This gives intermediates of varying interests the chance to pursue photography in areas that are most relevant to them and to develop the skills that they feel necessary to achieve these goals. In tandem with this project/workshop approach, students are introduced to the art history of photography, studio skill, advanced darkroom techniques and greater camera control. Students are referred to photographers and other artists who may be of interest with respect to their individual projects. It is hoped that by the end of this course that students will have gained a solid understanding of some of the more involved aspects of photography as well as developing independence within their own interests and visual awareness within the arts. Students should have an SLR film camera.

Class size: 10 students

Making a Garment

DATES	7 – 11 July	FEE	€240
TUTOR	Georgina Diaz		S D/ 601

This course provides an introduction to the process of developing personal pattern ideas from basic patterns, as well as construction and finishing. Students attending the course should have basic sewing skills, be able to use a sewing machine and have working knowledge of patterns. On completion of the course students will be able to show improved sewing skills through the construction of a garment and be familiar with fabric preparation and the process of pattern cutting. [Class size: 10 students](#)

Introduction to Fashion Design

DATES	14 – 18 July	FEE	€235
TUTOR	Linda Gruet		S D/ 602

This course is suited to individuals interested in becoming involved in the fashion design industry and want to learn about the tasks of a professional fashion designer working today. Subjects covered include: outline of the process involved in realising the design of a garment and developing ideas in a research book. Students will undertake exercises in technical drawing for fashion and fashion illustration and design a small capsule collection of three outfits. Participants will be introduced to a variety of fabrics and their suitability to particular designs. By the end of the course, students will make a 2D presentation of design suitable for portfolio presentation. The tutor has worked successfully with leading fashion designers in Ireland and in Europe. [Class size: 14 students](#)

Jewellery and Stone Setting – An Introduction

DATES	7 – 11 July or 21 – 25 July	FEE	€235
TUTOR	Trevor Power		S C/D 120

This is a general one-week course aimed at providing a grounding in jewellery techniques such as soldering, piercing and stone setting, combined with an introduction to good design. Tuition will be given on an individual basis and geared towards different levels of proficiency. This course should enable students to make up their own designs in silver and other metals. On completion of this course students will be aware of the relevant tools, materials and techniques involved in jewellery design. Students will work toward the design and completion of a number of finished pieces. The course is suitable for beginners and individuals with experience of working on their own initiative and of designing individual pieces. Students will be able to purchase silver from the course tutor. [Class size: 14 students](#)

Jewellery Casting

DATES	14 – 18 July	FEE	€255
TUTOR	Erika Marks		S C/D 121

An introduction to the ancient craft of casting, for beginners to those with a basic knowledge of the processes. Casting is used to produce one-off pieces as well as prototypes and multiple copies of a piece, but one of its main attractions is that it is the fastest and easiest way of making 3-dimensional work. It lends itself particularly well to an organic style and offers great freedom in terms of form and surface decoration. Subjects covered will range from cuttlefish casting to wax carving and lost-wax casting, including the finishing of pieces. The aim is to have at least 2 finished pieces in silver, whether jewellery or 'objects'! Silver will be available to buy in the class. [Class size: 8 students](#)

Stained Glass

DATES 30 June – 4 July

FEE €280

TUTOR Patricia Plunkett

S C/D 118

This five-day course provides tuition in technique and design with an appreciation of traditional stained glass leadwork, copperfoiling, painting and complementary techniques such as sandblasting. This is also a course which might be of interest to those already working in the art/design field, as it provides hands on experience and guidance to art/design production. For the advanced student, there is an emphasis on project design and development of more advanced skills using the glass department and the library facilities. Each student is encouraged to undertake his or her own individual projects throughout the course. Beginners or advanced are both welcome.

[Class size: 8 students](#)

Glass Fusing and Slumping

DATES 30 June – 4 July

FEE €280

TUTOR Edmond Byrne

S C/D 119

This intensive course will cover the techniques associated with glass fusing and slumping. Its aim is to provide students with a solid understanding of kiln-working to make relief panels, bowls and platters. Shape, form, texture, colour and pattern will be some of the art elements explored. Through practical demonstrations, and experimentation, the students will be encouraged to explore their own relationship with glass as a creative design medium as the days progress. The course covers the use of clay, ceramic fibre, silicone and plaster moulds. Also important aspects of Kiln firing and annealing will be covered. Students are asked to bring in two textured objects no bigger than the palm of their hand which they would like to make.

[Class size: 8 students](#)

Ceramics Intermediate

DATES 30 June – 4 July

FEE €240

TUTOR Fiona Kerbey

S C/D 116

This one week workshop is for students who have completed an introductory ceramics course and are familiar with techniques and processes such as pinching, coiling and basic slab work. The course provides students with an opportunity to enhance their existing technical skills, develop a creative personal response to exercises and project briefs. The tutor will introduce students to contemporary practices such as printing text and imagery on clay. The tutor will support individual and group learning through demonstration and individual tuition.

[Class size: 11 students](#)

Portfolio Preparation Course

DATES 30 June – 24 July **FEE** €380 – 13 days / 65 hours

TUTORS Stephen Killane, Julie Sheils, Michael Lyons,

Margaret Deignan & Fiona King

S PRE

This course is suitable for individuals (both school leavers and mature students) preparing a portfolio for entry into third level art and design colleges. Portfolio preparation focuses on the development of visual ideas and skills leading to the creation of a body of work suitable for application to first year art/design studies. Emphasis will be placed on the development of drawing and observational skills through studio and location work. Participants are obliged to undertake personal projects outside of course hours and these will be monitored on a day-to-day basis. Tutors skilled and experienced in portfolio teaching deliver this course. Our period of study is a preparatory programme only. Students should not assume that attending this course would give them an advantage over others who wish to access the NCAD full time degree courses. This four-week course involves three, three-day weeks (Monday, Tuesday and Thursday) and one four day session (Monday, Tuesday, Wednesday and Thursday) in the final week. Students attending this course should be 16 years of age or older.

Class size: 16 students



Courses by date

Date	Course Name	Code	Tutor	Fee	
23 – 27 June	Introduction to Photography	S W/C 119	Rhoda Cunningham	€220	•
	The Drawing Challenge	S D/P 127	Helen Killane	€220	•
	Non-Acid Printmaking	S P/128	Piia Rossi	€240	•
30 June – 4 July	Colour Theory Workshop	S D/P 103	Mary Burke	€220	•
	Drawing and Research in Notebooks	S D/P 111	Helen Killane	€220	•
	Etching and Dry Point Technique	S P/ 115	Barbara Dunne	€240	•
	Drawing/ Painting/ Looking	S D/P 101	Anne-Marie Keaveney	€220	•
	Ceramics Intermediate	S C/D 116	Fiona Kerbey	€240	•
	Mould Making as a Sculptural Process	S S/ 302	Vivian Hansbury	€285	•
	Stained Glass	S C/D 118	Patricia Plunkett	€280	•
Glass Fusing and Slumping	S C/D 119	Edmond Byrne	€280	•	
7 July – 11 July	Photography – Intermediate	S W/C 115	Rhoda Cunningham	€220	•
	Making a Garment	S D/ 601	Georgina Diaz	€240	•
	Drawing and Painting	S D/P 108	Ken Donfield	€235	•
	Jewellery and Stone Setting – An Introduction	S C/D 120	Trevor Power	€235	•
	Drawing from Life	S D/P 104	Roisin Lewis	€235	•
14 July – 18 July	The Model as a Vehicle for Paint	S D/P 106	Ann Lynch	€235	•
	Introduction to Fashion Design	S D/ 602	Linda Gruet	€235	•
	Constructing Sculpture through Bronze Casting	S S/301	Vivian Hansbury	€285	•
	Jewellery Casting	S C/D 121	Erika Marks	€255	•
	Drawing and Painting	S D/P 108	Ken Donfield	€235	•
21 July – 25 July	Drawing & Painting: An Urban Perspective	S D/P 102	Mary Burke	€220	•
	The Model as a Vehicle for Paint	S D/P 106	Ann Lynch	€235	•
	Jewellery and Stone Setting – An Introduction	S C/D 120	Trevor Power	€235	•
30 June – 24 July	Portfolio Preparation Course	S PRE	Julie Sheils	€380	•
			Margaret Deignan	13 days/65 hours tuition	
			Michael Lyons		
			Stephen Killane		
		Fiona King			

