

Woven Textiles

The students specialising in Woven Textiles have the opportunity to direct their studies to either industrial or studio ends. They can also develop mixed media approaches within their work giving opportunities for 2D or 3D solutions. CAD features as an essential part of the course for production of woven and jacquard textiles and design development.

Graduates take on a variety of career options such as: cloth designers in industry for interior or fashion textiles, studio artists, fine art textiles artists, or textile buyers and consultants.

Many have done further study in order to enter specialist gallery, museum and conservation work. Teaching at 2nd and 3rd level has remained a continued option for all textile graduates.



Applications

You should apply to First Year (Core) through CAO. Third level students with appropriate qualifications may apply to join the course post-First Year.

Enquiries

For further information regarding the course (application procedures and qualifications etc.), please consult the College prospectus or telephone the Admissions Office at 01.636 42 00.



Coláiste Náisiúnta Ealaíne is Deartha
National College of Art & Design

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National College
of Art & Design

Textile Design



BDes (Hons) in Textile Design

After successful completion of First Year (Core), students enter a general second year which begins with an extended introduction to the variety of possibilities within the Textile Area. Following a diagnostic project, students then move into areas of specialisation, in Printed, Embroidered or Woven Textiles. Throughout the whole course there is a strong emphasis on drawing, leading to design.

Printed Textiles

The course The course in Printed Textiles is an innovative and creative course which aims to introduce students to a broad range of creative approaches to textile printing and/or painting as well as paper artwork for design.

Colour, drawing, design and print technique form an integral part of the course. You will learn about all areas of the textile design print industry through projects, visiting professionals, and resident lecturers. The course aims to leave students with a sound knowledge of textile design so they can pursue a career within an exciting, competitive and international industry.

Your future Graduates from this course work as in-house or freelance designers with interior or fashion print houses in London, New York and Italy. Colourists, stylists and in-house designers are employed by design led companies in Ireland and abroad in the fashion and interior furnishing industry. The retail industry employs design graduates with a business qualification to work as buyers to develop their ranges. The design prediction industry employs creative designers with an eye on future trends. Many graduates have set up their own businesses supplying the Irish and international market. There is also scope for graduates to pursue public display and textile fine art.

Embroidered Textiles

The course Options available within the Embroidery specialisation are numerous. The course aims to enable students to approach design in an innovative and contemporary way. Projects throughout the course include Design for Fashion, Interiors, Industrial Embroidery and Textile Art, in both two and three dimensions. Technical skills are embraced with creativity, utilising modern technology and CAD where applicable. Team skills and a strong work ethic are balanced with the discipline of self-directed learning.

Your future As an Embroidery graduate you are limited only by your own ambition. Recent graduates have gone on to achieve success in many diverse career paths all over the world. As well as studio based textile artists working for exhibitions and to commission, many have formed their own design companies producing products in jewellery and interior design.

Some have specialised in producing fashion fabrics for international designers like John Rocha and Lainey Keogh, whilst others have worked on costume for film.

Many have gone on to postgraduate study in courses as diverse as millinery, menswear accessories, computer related design, historical research, conservation and textile art.





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- A *Woven Textiles*
Simone Hack
- B *Embroidery*
Sharon Ferguson
- C *Printed Textiles*
Melissa O'Brien
- D *Embroidery*
Sharon Ferguson



C



D