

APPLICATION TO MASTERS & DOCTORAL PROGRAMMES

Applicants must submit the following supporting material with their completed application form. All the material requested is required for the shortlisting process. Applicants must consult page 42 of the current NCAD prospectus. Applicants must ensure that if a research proposal is one of the required items, it is set out in the required format. It is essential that the specified no. of copies are submitted and that all supporting material is clearly marked with the applicant's name & address.

MA - Art in the Contemporary World

Theory Pathway:

1. A clear statement of intent (minimum of 500 words) which indicates their reason for wishing to pursue the programme and what they hope to achieve. **5 copies.**
2. A recent example of written work. **3 copies.**
3. Transcripts of courses taken at undergraduate level (originals or certified copies). These are not required from NCAD graduates.
4. Certified copies of degree certificates and/or other appropriate 3rd-level qualifications bearing the official stamp of the awarding institution (these are not required from NCAD graduates).
5. In addition, the applicant must ensure that the 2 reference forms which are part of the application form are returned to the Registrar in good time.

Practice & Theory Pathway:

1. A clear statement of intent (minimum of 500 words) which indicates their reason for wishing to pursue the programme and what they hope to achieve. **5 copies.**
2. A recent example of written work. **5 copies.**
3. Visual documentation or other documentation demonstrating previous practical work, e.g. slides, CD, video, catalogues, etc. Slides must be accompanied by a slide list.
4. Transcripts of courses taken at undergraduate level (originals or certified copies). These are not required from NCAD graduates.
5. Certified copies of degree certificates and/or other appropriate 3rd-level qualifications bearing the official stamp of the awarding institution (these are not required from NCAD graduates).
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MA - Art in the Digital World

1. Applicants are required to submit a clear statement of intent (minimum of 500 words) which indicates their reason for wishing to pursue the programme and what they hope to achieve. *(see p.42 of current prospectus under MA in Virtual Realities)*. **5 copies.**
2. The application must be supported by visual documentation or other documentation demonstrating previous practical work, e.g. slides, CD, video, catalogues, etc. Slides must be accompanied by a slide list *(see p.42 of current prospectus)*.
3. Transcripts of courses taken at undergraduate level (originals or certified copies). These are not required from NCAD graduates.
4. Certified copies of degree certificates and/or other appropriate 3rd-level qualifications bearing the official stamp of the awarding institution (these are not required from NCAD graduates).
5. In addition, the applicant must ensure that the 2 reference forms which are part of the application form are returned to the Registrar in good time.

MA - Design History & Material Culture

1. A clear statement of intent (minimum of 500 words) which indicates their reason for wishing to pursue the programme and what they hope to achieve. *(see p.42 of current prospectus under History of Design and the Applied Arts)*. **5 copies.**
2. A recent example of written work. **3 copies.**
3. Transcripts of courses taken at undergraduate level (originals or certified copies). These are not required from NCAD graduates.
4. Certified copies of degree certificates and/or other appropriate 3rd-level qualifications bearing the official stamp of the awarding institution (these are not required from NCAD graduates).
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Masters by research (MFA) or PhD in Fine Art (Faculty of Fine Art - Departments of Fine Print, Media, Painting, Sculpture)

1. Outline of research proposal in the required format (see guidelines issued with application form or http://www.ncad.ie/admissions/pdf_leaflets/postgrad_proposal_format.pdf). **6 copies.**
2. Documentation of previous or current work, which should be submitted in the most appropriate format - e.g. slides, CD, video, catalogues, etc. Slides must be accompanied by a slide list. (See page 42 of current prospectus).
3. Transcripts of courses taken at undergraduate level (originals or certified copies). These are not required from NCAD graduates.
4. Certified copies of degree certificates and/or other appropriate 3rd-level qualifications bearing the official stamp of the awarding institution (these are not required from NCAD graduates).
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Masters by research or PhD in Design (Faculty of Design - Departments of Ceramics, Glass & Metals, Fashion & Textiles, Industrial Design, Visual Communication)

1. Outline of research proposal in the required format (see guidelines issued with application form or http://www.ncad.ie/admissions/pdf_leaflets/postgrad_proposal_format.pdf). **6 copies.**
2. Documentation of previous or current work, which should be submitted in the most appropriate format - e.g. slides, CD, video, catalogues, etc. Slides must be accompanied by a slide list. (See page 42 of current prospectus).
3. Transcripts of courses taken at undergraduate level (originals or certified copies). These are not required from NCAD graduates.
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MLitt or PhD in Education (Faculty of Art & Design Education)

1. Outline of research proposal in the required format (see guidelines issued with application form or http://www.ncad.ie/admissions/pdf_leaflets/postgrad_proposal_format.pdf).
5 copies.
2. Copies of recent written work, essays, published articles, etc.
3. Transcripts of courses taken at undergraduate level (originals or certified copies). These are not required from NCAD graduates.
4. Certified copies of degree certificates and/or other appropriate 3rd-level qualifications bearing the official stamp of the awarding institution (these are not required from NCAD graduates).
5. In addition, the applicant must ensure that the 2 reference forms which are part of the application form are returned to the Registrar in good time.

MLitt or PhD in History, Theory and Criticism (Faculty of History of Art & Design & Complementary Studies)

1. Outline of research proposal in the required format (see guidelines issued with application form or http://www.ncad.ie/admissions/pdf_leaflets/postgrad_proposal_format.pdf).
5 copies.
2. Copies of recent written work, essays, published articles, etc.
3. Transcripts of courses taken at undergraduate level (originals or certified copies). These are not required from NCAD graduates.
4. Certified copies of degree certificates and/or other appropriate 3rd-level qualifications bearing the official stamp of the awarding institution (these are not required from NCAD graduates).
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