



National College
of Art & Design

Education · HDip
Community Arts Education



Higher Diploma in Community Arts Education HDipCAEd

Community Arts is a well-established and growing part of Irish cultural life reflecting an increasing concern for inclusiveness and broader public access to the arts. It is an area where considerable development has taken place in recent years in both the public and voluntary sectors. The opportunities for employment for graduates in this field are considerable and growing. In response to an identified need for professional training in this area and to on-going changes in arts practice, the Faculty of Education in NCAD has developed a Higher Diploma in Community Arts Education.

Course Description

This one-year course is for graduates with a degree or equivalent in the visual arts or related fields, who are interested in deepening their knowledge and understanding of community arts. It is desirable that applicants have experience of, or a strong interest in working with community groups, or in collaborative arts practice.

The course aims to provide participants with a range of skills and knowledge that will enable them to work effectively, creatively and professionally in a community arts context. The course caters for participants who are interested in exploring and developing an arts practice through collaboration with a variety of community groups and in a diverse range of settings.

Course Objectives

During the course, students will have an opportunity to:

- ▶ Deepen their knowledge and understanding of community arts.
- ▶ Increase their awareness of differing approaches to and models of community arts.
- ▶ Develop a critical understanding of the themes and issues emerging in community arts and contribute to developments in this area of activity through research, debate and active engagement in community arts activities.
- ▶ Develop arts and educational skills which they can apply in a community arts context.
- ▶ Increase their knowledge of theories and approaches in adult and community education and apply these within a community arts environment.
- ▶ Develop teaching and learning strategies which can be applied to community arts.
- ▶ Develop an understanding of the processes involved in collaborative arts projects.

A HDip Community
Arts student 2003

A



B *Rita McLoughlin*
(Community Arts
Postgraduate) 2002

C *Celine Garvey*
(Education) 2002

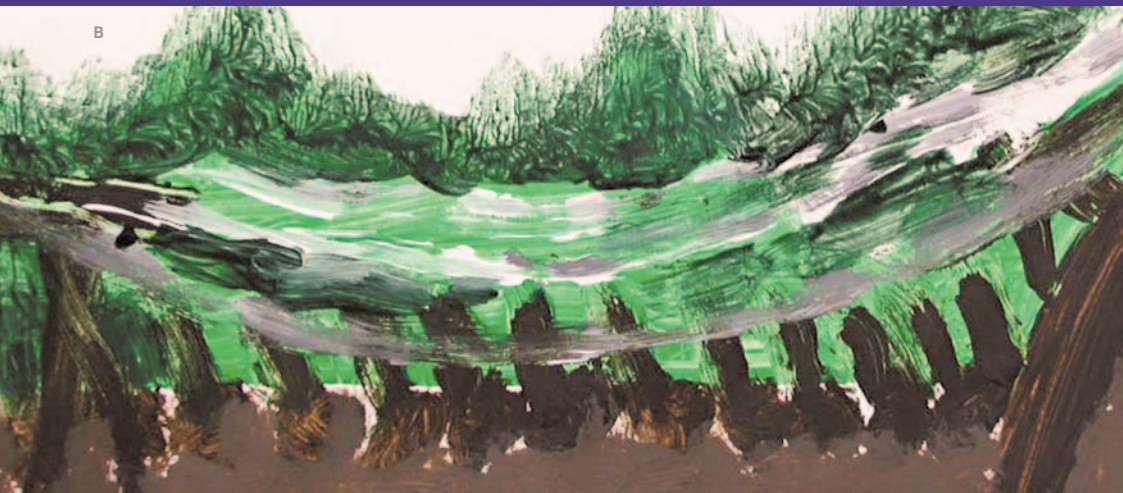
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C



B



Course Structure

There are four inter-related modules. These modules comprise –

- ▶ Community Arts in Context
- ▶ Adult Education, Strategies for Learning and Sociology
- ▶ Arts Practice and Collaboration
- ▶ Community Arts: Practice and Placement.

The course combines theoretical study with practical work. Students undertake research, project-based work and a work-placement as well as attending lectures, seminars and tutorials. Students are encouraged to be active participants in the learning process. Teaching and learning formats include lectures, tutorials, seminars, studio practice and practical workshops.

The course requires attendance at NCAD on two evenings per week for three hour periods. There will also be a number of two-day and three-day block sessions. Total contact hours amount to 240 with a further additional number of placement hours, which students undertake in a community setting. This placement involves the practice of collaborative art, whereby the artist engages with others in

a co-operative process of art-making and education. These settings may include a variety of locations, communities, workplaces and institutions.

A range of assessment modes are employed which include practical work, essays, and projects. Students are assessed on a continuous basis.

Entry Requirements

Applicants will be holders of a degree or equivalent in the visual arts or related area. It is desirable that students have practical experience of working with community groups in a voluntary or paid capacity or a demonstrated interest in working with community groups.

How do I apply?

Applicants are required to submit on the official forms (available on request). Short-listing may apply. Interview and portfolio assessment may apply. Intake of about 12 students is the norm.

Further information and official application forms are available from the Admissions Office NCAD, 100 Thomas Street, Dublin 8.

Please consult the current NCAD prospectus.

Application

All applications should be made to:

The Registrar, NCAD, 100 Thomas Street, Dublin 8, Ireland

The closing date is normally 1 April

Enquiries

The Secretary, Faculty of Education

T 01.636 43 01

E faganh@ncad.ie



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National College of Art & Design

Coláiste Aitheanta d'Ollscoil na hÉireann

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