

Why would you choose the Joint Honours Degree?

Because you are equally committed to both practice and theory and wish to explore their interaction in your own work. Because you are prepared to take on the necessary extra study in order to graduate with a Joint Honours Degree. Because you want to achieve your best results with a degree that leaves the way open for the widest number of further career options.

Life after Joint Honours – What are the prospects?

This is a versatile primary degree after which many graduates go on to further specialised study leading towards anything which requires the combination of original, creative work and theoretical research skills: scholarship, librarianship, arts administration, museology, heritage and conservation, education, critical writing, and careers in film, theatre, television or in fine art or design studios – to name but some of the possibilities.

How would you apply for this degree?

Most students first apply to NCAD for acceptance to the 1st Year (Core Studies). They then apply to join the Joint Honours Degree which begins when they enter the Faculty of Fine Art or Design at the end of Core year. A small number may be accepted directly into 2nd year Fine Art or Design studies.



Applications

You should apply to First Year (Core) through CAO. Third level students with appropriate qualifications may apply to join the course post-First Year.

Enquiries

For further information regarding the course (application procedures and qualifications etc.), please consult the College prospectus or telephone the Admissions Office at 01.636 42 00.



Coláiste Náisiúnta Ealaíne is Deartha
National College of Art & Design

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National College
of Art & Design

Joint Courses with History of Art and Design



Joint Honours Degree Courses

A Joint Honours Degree Course means that you study in the studio and in History of Art or Design and end up with a degree which is assessed on a fifty-fifty basis. Your degree will be a Joint Honours Degree in the History of Art and Fine Art or Design. This is a two subject degree unlike all other studio-based degrees in the College or elsewhere in Ireland, where the History of Art or Design represents a minor built-in component of a BA (Hons) in Fine Art or BDes (Hons) in one of the Design disciplines.

What sort of student do you need to be?

- ▶ Well motivated and deeply interested in both the practical studio concerns and the theoretical concerns of the History of Art or Design.
- ▶ Well organised so that you spend the extra time needed to cover the extra course components.
- ▶ Strong in both practice and theory so that you are capable of doing well in both areas
- ▶ Independent and ambitious so that you don't mind being part of a different group within the majority of students in your faculty.

What will you study?

You will follow the same studio programmes as all other students in your studio area and you will be assessed to the same standard as them. You will follow the History of Art or Design & Complementary Studies as all other students in your year. Plus you will follow extra courses on specialised Irish Art & Design studies from Prehistoric and Celtic periods to the present day. These extra courses take place on Thursday mornings.



A



B

F

Photographs reproduced courtesy of the Hugh Lane Municipal Gallery of Modern Art, the National Gallery of Ireland, the National Museum of Ireland, Dúchas and Dr. Michael Purser.



C



D



E



A *Ghost Riders in the Sky* (1988)
James McKenna

B *Madonna Irlanda* (1977)
Michael Farrell

C *Casino at Marino*, (18th c.)
Sir William Chambers

D *Newgrange*
County Meath

E *Saint Patrick's Bell Shrine* (12th c.)
National Museum of Ireland

F *Meeting on the Turret Stair* (19th c.)
Frederick W. Burton

G *Gallarus Oratory*
County Kerry