

Your future in Ceramics, Glass and Metals?

Many graduates have set up businesses at home and abroad. Dublin Iron Craft produces wrought iron furniture and candelabra. Orla Kaminska produces mosaics and murals including the serpentine seat in Dun Laoghaire. Cartan Ceramics produce new and reproduction architectural features such as the Gulliver's Travels Panels in Bride Street, Dublin. Alan Ardiffe makes exhibition and production jewellery, painting, sculpture and design work for projects such as the Millennium Pound Coin. Katharine Lamb produces and restores stained glass and Niamh Lawlor is based in the Sculpture Factory in Cork working for exhibitions at home and abroad.

Some graduates find employment with other companies in relevant industries. Royal Tara Bone China, Irish Dresden, Waterford Crystal, The Healy Pottery, Wicklow Glass, Alan Ardiffe and the Rubicon Studios have all taken graduates. Similar businesses in the UK, Europe and the USA have also employed graduates – a sample of these would include Dale Chihuly in Seattle, Urban Glass in New

York, and the Dartington Pottery, Devon. A number of graduates proceed to further education by way of teacher training for second-level schools, or MA or Post-graduate studies in their specialist area. Individuals have graduated from Alfred (New York State); Cardiff; The Royal College of Art, Glasgow; Boston; Strasbourg and our own MA.

Students have established reputations as artists/sculptors. Grace Weir, Katharine West, Elizabeth Caffrey are graduates. In addition graduates have found employment as executives in companies such as Blarney Woollen Mills and Kylemore Abbey. Some have also gone into Art/Craft/Design administration or 3rd level education as education officers, heads of department or lecturers.



Applications

You should apply to First Year (Core) through CAO. Third level students with appropriate qualifications may apply to join the course post-First Year.

Enquiries

For further information regarding the course (application procedures and qualifications etc.), please consult the College prospectus or telephone the Admissions Office at 01.636 42 00.



Coláiste Náisiúnta Ealaíne is Deartha
National College of Art & Design

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National College
of Art & Design

Ceramics, Glass, Metals



BDes (Hons) in Ceramics, Glass & Metals

Students must choose to specialise in either Ceramics, Glass or Metals. They take their products from concept through the design process and then actually make the finished object. The teaching develops both conceptual and technical skills, fostering creative independence.

What type of things do people make in the department?

This is really up to you. Students have produced decorative and/or functional items, including vessels, clocks, light fittings, figurative and abstract sculptures, jewellery, domestic utilitarian ware, tiles and architectural features such as window grills, murals and stained glass windows. Examples of the work produced can be seen on the college website which has a gallery for each area.

What are the facilities like in Ceramics, Glass & Metals?

All students get their own workspace in the Department. In Ceramics there are several separate studios. These include a throwing room, a kiln room and a glaze chemistry laboratory. The range of techniques available includes hand-

building, mouldmaking, slipcasting, and throwing. The kilns provide for sawdust, raku and high temperature firings. In the Glass area, which is the only one of its kind in Ireland, there are workshops for blowing, cutting, grinding and polishing. The area also offers casting, pate-de-verre, slumping and stained glass.

The Metals/Jewellery area is also unique in the state. Its workshops provide a range of techniques including casting, welding, spinning, forging and raising – they also provide a variety of small-scale jewellery associated techniques. Product design using mixed media is also an area thoroughly investigated.

The department has its own computer room where design, drawing, word-processing and the internet are available.

Are there any visiting lecturers?

Yes, we have a wide range of Irish-based visiting lecturers and in addition the following is a selection of people from overseas who have visited the department:

Ceramics

Dorothy Fielblemann, UK
Alison Britton, UK
Takeshi Yasuda, UK
Marek Cecula, USA
Edmond De Waal, UK

Glass

David Reekie, UK
Prof. Steven Dee Edwards, USA
Mieke Groot, NL
Diana Hobson, UK
Patrick Reyntiens, UK

Metals

Arline Fisch, USA
Wendy Ramshaw, UK
Otto Kunsli, D
Pamela Martin, UK
Deb Stoner, USA

In addition, artists such as Edwardo Paolozzi and John Kindness have worked in the department.

Are there Exchange programmes?

Yes, the department provides the opportunity for suitable students to participate in Socrates exchanges to Finland, Sweden, UK, Hungary and Denmark and non-Socrates exchanges to San Diego.



B



C



A Silver Teapot (winner of the Cookson/Barry's Tea project and currently part of the collection of the National Museum of Ireland)
Jennifer Walsh

B White stoneware & luster decoration
Amrita Karunaratne

C Smoke-fired Stoneware
Elizabeth Caffery

D Mixed Media Costume Design
Natalie Delimata

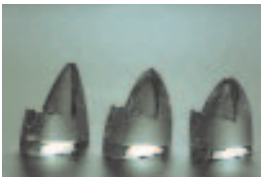
E Kiln Cast lead crystal forms
Neil McAvinia

F Blown, poured and slumped cake stand, made for John Duffy Design
Catherine Ryan

G Egyptian paste & earthenware
Kieran Behan

H Blown and fabricated sculpture made in collaboration with Waterford Crystal
Ruth Shortt

D



E



F

G



H

