



THE HARRY CLARKE HOUSE

Work continues on the former Fire Station premises at Thomas Street which was recently re-named The Harry Clarke House.

It is expected that the building will be complete and ready for the start of the new year 2008/2009 when NCAD will have its own gallery and exhibition space.

The Harry Clarke House will provide much needed lecture space, student facilities and a staff room.

It also presents the College with an opportunity to install an LED screen playing student work onto Thomas Street by day and night. This screen will cost €350,000 to acquire and NCAD will launch a fundraising campaign in 2008 to make this important development possible.

Please ensure you keep us up-to-date with your contact details, particularly e-mail which we mainly use to keep in contact with our Graduates.

POSTGRADUATE STUDY OPPORTUNITIES AT NCAD

Higher and postgraduate diplomas, taught and research masters, and theory and practice-based PhDs are provided at NCAD. Some programmes provide both full and part-time options, and interdisciplinary pathways of study are offered in order to facilitate dynamic cross-fertilisation of creative practice and critical thinking.

Masters and doctoral level studies are research driven, even where they include major taught elements. Postgraduate students access methods, ideas, critical processes and approaches and share ideas with peers and interact with world-class practitioners.

NCAD provides doctoral and masters awards in art practice,

design practice, education and visual culture.

Taught masters programmes are:

- Art in the Contemporary World
- Art in the Digital World
- Design History & Material Culture
- Medical Devices Design. (subject to validation)

NCAD also provides the Postgraduate Diploma in Art & Design Education (a professional teaching qualification) and the Postgraduate Diploma in Community Arts Education. New postgraduate programmes are being developed in Arts Education, Design and Interdisciplinarity, Participatory Culture and other aspects of contemporary

cultural practices across art and design.

To welcome potential postgraduate students an Open Evening will be held on Thursday 7th February 2008 in the School of Design for Industry at Thomas Street between 3.30 p.m. and 7.00 p.m.

A schedule of seminars will be available on www.ncad.ie.

For further information contact: The Admissions Office at 01 6364200.

Specific queries should be made to:

Margaret Phelan at 01 6364203 or phelanm@ncad.ie.

or

Cecily Grant at 01 6364204 or grantc@ncad.ie.

Graduate Network Steering Group

The NCAD Graduate Network has now been on the go for four years and consists of a database of 1400 former students.

The next step is to establish a Steering Group to help shape the future of the Network and the dialogue

between the College and our graduates.

It is hoped that the Graduate Network Steering Group will be representative of fine art, design and education students across a span of years.

Twelve volunteers are now being sought who are willing to join the initial membership of the Steering Group for the period 2008-2010.

If you are interested in putting your name forward, do so to director@ncad.ie.



GRADUATE NETWORK SUPPORTING FIGHTING BLINDNESS 'VENETIAN CARNEVALE'



Sat. 22nd March 2008

Clontarf Castle, Clontarf

8 pm—1 am

The social event not to be missed.

Following the success of last years event, the 2008 Carnevale will again take place in Clontarf Castle next March. The Venetian Carnevale, which is supported by the Graduate Network, is based on the famous Carnevale of Venice.

In Italian tradition, there will be a drinks reception with Italian canapés while classical musicians enhance the Venetian atmosphere. Music will be provided by The Groove Orchestra. There will be tarot and angel card

readers on the night plus special guests and a grand prize draw. **Dress to Excess.** There will be a professional dance performance, and an array of thrilling entertainment throughout the night. Tickets cost €75.

Organise a Reunion

So many of you used the Fighting Blindness 'Venetian Carnevale' last year as an opportunity to get together whilst supporting a worthwhile cause. Why not avail of this again to organise your reunion. Contact Marion at lynchm@ncad.ie or on (01) 6364261 and she will help you get in touch with colleagues from your year or course.

To reserve your tickets call the Fighting Blindness Event Team at 01 7093050 or e-mail info@fightingblindness.ie

Tickets are limited so early booking is essential: quote code VC2008PB.



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Contact: Dr Maebh O'Regan at 087 622 5922 or maebh@indigo.ie

GRADUATE SCHOOL OF CREATIVE ARTS AND MEDIA

The Graduate School of Creative Arts and Media (GradCAM) is an exciting new collaborative initiative of national significance which builds on the expertise of the Dublin Institute of Technology (DIT), the National College of Art & Design (NCAD) and the University of Ulster, working in close collaboration with the Institute of Art, Design and Technology, Dún Laoghaire (IADT).

The Graduate School of Creative Arts and Media has recently closed (19/11/2007) the first round of funded four-year PhD studentships. These studentships are worth approximately €19k (€16k stipend approx. + fees) per annum each. Applications were invited from practitioners and researchers working across creative arts and media, including design; visual and performing arts; architecture and digital media and the critical/

theoretical/historical underpinnings of these practices. **Associate Researchers:** We are currently seeking expressions of interest for the new Associate Researcher role. The Associate Researcher role provides an opportunity for new and existing researchers and practitioners across creative arts and media to engage with the School. Closing date 17/12/2007.

For further information contact:

The Administrator
Graduate School of Creative Arts & Media
National College of Art and Design
100 Thomas Street
Dublin 8

admin@gradcam.ie
www.gradcam.ie



Graduate School of Creative Arts & Media

